

## Introduction

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We have to keep in mind that Marsia Orsic's main and primordial interests were of a metaphysical/spiritual nature. This is why she created "Alldeutsche Gesellschaft für Metaphysik" (All German Society for Metaphysics).

Back then in Europe, and especially in Great Britain, France and Germany between 1905 and 1921, spiritism (Spiritualism Movement), communications with the dead, spirits' séances, life after death, psychic phenomena, and mediumship were en vogue.

The subjects of UFOs, aliens, Zetas, alien abduction, animals' mutilation, Men-in-Black, etc., never entered the mind of the masses. In fact, those subjects were never discussed in public or in private.

People were not interested in flying saucers, and in hunting UFOs however, very few alert minds believed that we are not alone in the universe.

It is extremely saddening to me to see people more interested in UFOs as metallic flying saucers than cosmic awareness, what extraterrestrials would and could bring to the development of the human mind, the true origin of mankind, the multiple aspects and facets of "Human and Para-Human Existence" on other worlds, and how aliens can solve many of our problems, and bring us together under a shining rainbow of peace, unconditional love, beauty, human warmth and collective happiness.

Almost all those who talk about Maria Orsic and her Vrils, and post silly comments and stupidity on the Internet, are not aware or not interested in discussing the metaphysical and spiritual aspects of the Aldebaran's messages.

UFOs and aliens are fun stuff, but after a while, they become boring, if we keep talking and talking and talking only about how fast are those UFOs, the strangely shaped eyes of the little green men, and repeating ad nauseam

the same stories about UFOs, the Roswell incident, abductions, Area 51, UFOs' crashes here and there, and watching Ancient Aliens TV show, the stupidest and the most fraudulent show in the history of American television.

We already know about UFOs' crashes here and there, abduction, and governments' coverups...we heard it so many times on television, and read about it in zillions of books on UFOs and aliens.

What is more important is what lies beyond the "Apparition" of aliens and astonishing maneuvers of their UFOs emerging from lakes, ditching in lakes and rivers, and hovering over military bases!

I do believe that the metaphysical aspects of our relationship with aliens are more important than any other subject that ties us to UFOs, and how our governments can transmute alien technology into military tools of mass destruction.

If Maria Orsic was simply a trance-medium who talked mambo-jumbo about the "Fraternal Love and Spiritual Messages of Aliens" to humanity, aliens who are our celestial brothers and sisters, and has claimed –as many abductees and contactees do nowadays – that she is their spiritual messenger on Earth, then, and only then, we have to question the veracity and validity of her account.

But she was not simply a psychic or a medium, for she has given us, the worlds' first scientific data on how to build a space-time machine, and pertinent blueprints and formulae which have been studied and used by the United States Air Force, NASA, DOE, DOD, CIA, OSS, NSA, the Pentagon, MIT, Harvard, America's most advanced laboratories, and most eminent military scientists.

This is an undeniable fact!

Thus, we should take into consideration Maria Orsic's account on the metaphysical and spiritual aspects and dimensions that link us to the true cosmic reality, the reasons we are here, where are we going, who created us and for what purpose (s), how the concept (Idea) of God was created, the threat of organized religions, and our destiny, as transmitted to Maria by "beings" who are millions of years ahead of us.

The subjects of immortality, our supersymmetric mind, and our happiness are more important than the subject of how fast are UFOs!

The subject of why the idea of a God, creator of the Universe, exists only in the mind of human beings, ONLY on Earth, and how God was created by our uneducated ancestors and the cavemen out of fear and necessity, and most surely by our weak human nature, as the Aldebaran's Being of Lights explained to Maria Orsic; those topics are more fascinating than the story of a UFO which landed in Rendlesham Forest in England, or UFOs ditching in Shag Harbor in Canada.

The happiness of humanity is more important than the speed of UFOs.

The development of cosmic awareness is more important than converting alien technology into space-weapons.


The understanding of the fabric, structure and essence of galactic civilizations is more important than all the accounts and tales of UFOs hovering over California and the Nation's capital.

The topics and discussions on how advanced beings from other worlds and dimensions can solve many of humanity's problems and struggles are more important than what is going on at Area 51.

You are going to learn a lot about these subjects in this very book. But read it with an open mind...your mind is like a parachute; it only works when it is open.

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**For the Record**



## For the Record

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Maria Orsic, a stunning beauty and an unusual medium was not an obscure personality. She was known to many celebrities of the era and had a fleet of very powerful admirers and friends both in Germany and abroad; famous, brilliant and influential people like Charles Lindbergh, Nikola Tesla, Marshal Tito of Yugoslavia, Henry Ford, Eva Peron, and the most illustrious figures in the spiritualism, parapsychological and psychical research in Great Britain. This was reported by Allies intelligence and documented by OSS operatives in Europe.

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Madame Blavatsky's Theosophical Society of the era in Berlin, New York and India were in constant touch with Maria Orsic.

Early writers of the Theosophical movement corresponded with her, and some Theosophists linguists offered her their linguistic expertise.

It was a well-known fact in the metaphysical and spiritualism circles of the time, that one of Blavatsky's associates who was an expert linguist in Hebrew, Phoenician and Sumerian took a leading part in the translation, interpretation, and explanation of the extraterrestrial messages Maria Orsic received in an unknown language, later to be revealed a dead language of the Middle East which contained Ugaritic, Phoenician, Akkadian and Sumerian scripts; some passages were written in cuneiform, and others in a script almost similar to the Byblos Script, and Ana'kh, a language the Anunnaki used to communicate with the early Mesopotamians and Phoenicians.

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Lindbergh told Carl Jung that the United States Air Force investigated hundreds upon hundreds of UFO sightings without finding any evidence of supernatural phenomenon link to the UFOs, because they were real machines.

Lindbergh was fully convinced that some of those UFOs were of a German origin, and the first to have worked on these enigmatic flying machines was Maria Orsic. Lindbergh admitted that he had discussed the subject of the German UFOs with General Spaatz, then Chief of the United States Air Force, and told him about Orsic's Vril, super flying machine.

Some have accused Lindbergh of having an affair with Maria Orsic, and because he was anti-Semite, Maria Orsic did not hesitate to tell him almost everything about the Aryan UFO she was working on; this is rubbish, it never happened.

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Himmler felt threatened by the ever increasing influence of Maria Orsic, and on two occasions told Adolf Hitler that she is not to be trusted because she is unstable, and she has close ties to the Jews. Himmler also mentioned the name of Princess Stephanie von Hohenlohe. Little did he know that Princess Stephanie was a close friend to Hitler who showered her with gifts.

In fact, Hitler overlooked her Jewish roots, and gave her a castle in Austria as token of his admiration for her beauty and her services to the Reich as a spy extraordinaire.

On Orsic, Hitler simply said: We need her for the time being but keep an eye on her..." and he added, "I don't trust secret societies..."

Himmler, SS General Jakob Sporrenberg, and SS General Hans Kammler kept Maria Orsic in isolation, and prevented her from having access to Adolf Hitler."

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On Saturday 10 of 1917, and at the age of 19, Maria Orsic fell in a trance (or perhaps in a coma, for no apparent reasons) which lasted several hours. As soon as she came out of her coma and began to regain her senses, Maria Orsic told her mother that she saw tall beings of lights not from this world who came to her and said that they will be back once she starts to feel better.



During her state of trance, two tall beings talked to her in a language she could not understand.

Her mother thought that Maria was deeply affected by what had happened to her, and made no remarks. But Maria Orsic was absolutely convinced that something extraordinary has entered her life.

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The Ordo Templi Orientis and The Golden Dawn were associated with secret Russian, British and German societies, and especially with Elena Blavatsky's Theosophical Society, established in New York City in 1875, Rudolph Steiner, the Brüder Des Lichts, and Rudolf von Sebottendorff, founder of Thule Gesellschaft which attracted Adolf Hitler, Himmler, Karl Haushofer, Jörg Lanz von Liebenfels, Rosenberg, Halford John Mackinder and Hans Frank. These secret associations and alliances linked together German and English occultists in a formidable bond.



Helena Blavatsky

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The blend of esoterism, occult and so-called British-German mysticism deeply influenced Hitler; an alarming movement which was in sharp contrast with Maria Orsic's metaphysical and occultic movement.

Many argued that this strong link between British and German occultists, led Adolf Hitler to believe that England will not take a stand against him.

Hitler thought that those occultists had a considerable influence in England.

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The UFO phenomenon and saga, the first contacts with aliens from extraordinarily advanced civilizations beyond our solar system, and extraterrestrials' messages, all started with an occult-metaphysical-mysticism-psychical movement created by Maria Orsic, a medium and founder of the Vrilerinnen (The Vril Society), and based upon messages she claimed she has received from extraterrestrials from Aldebaran (Alpha Tauri), which contained technical data and precise instructions on how to build a super "Out of this World" flying machine (UFO).

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Despite her extraordinary beauty, and so many young men were running after her, Maria remained virgin, never had a lover (But a fiancé for a very very short time) and always discouraged the Ladies of Vril from having intimate relations with men. She stated that celibacy is essential for enlightenment and for scientific creativity.

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Tesla's papers were seized by the FBI, after he passed away in his room at the New Yorker Hotel. His papers included elaborate details, drawings and blueprints of an anti-gravity flying machine, which closely resembled the German Bell-UFO.

His files also contained two letters from Maria Orsic. In chapters to follow, I have discussed the relation which existed between Nikola Tesla Aand Maria Orsic.

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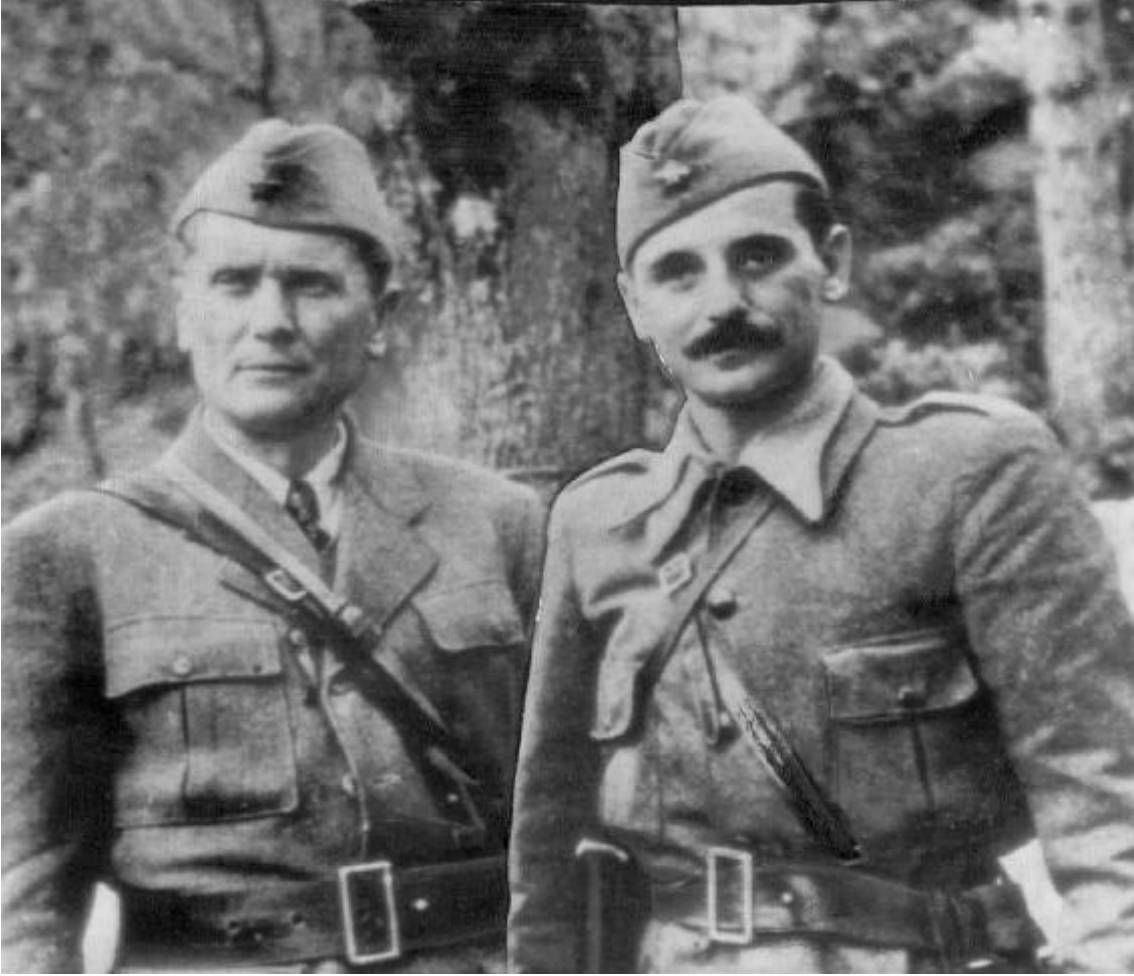


Sava Kosanovic, a Yugoslavian diplomat, and nephew of Nikola Tesla.

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The Tesla Society stated that “Marshal Tito of Yugoslavia wished to place the Nikola Tesla commemorative plaque when he visited New York. But it could not be done for political reason.” Sava Kosanovic reported that his uncle Nikola Tesla told him a lot about the German Bell-UFO, and in one of his secret correspondences with Marshal Tito, he explained to the Yugoslavian leader how these machines could work.

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From Left to right: Marshal Josip Broz, Yugoslavia's leader, better known as Tito with Major General Koca Popovic, commander of the partisan First Army Corps. March 14, 1944.

Marshal Tito was fully aware of Maria Orsic's Vrili UFO, and the whole spectrum of the German Bell-UFO.

Tito had a few communiqués exchanged with Maria, and he did talk about it in his correspondence with Nikola Tesla.

And Tesla told Tito about a device he was working on, which could facilitate communications with extraterrestrials. In fact, he was working on two devices:

a-Teslascope (Some sort of an extraterrestrial radio transmitter). b-The exotericon .

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Joseph Andreas Epp

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Joseph Andreas Epp told us that German scientists had secret UFOs' facilities in Germany and Poland.

He particularly mentioned the UFOs' hangars located in Letow, Breslau and Dresden, which were reduced to ashes by Allied aerial carpet bombings. He

stated that 15 UFOs prototypes were built and flew successfully. He added that the early German UFOs were based upon blueprints and instructions given by Maria Orsic's Vrill Society.

Epp in his own words, describing the UFO mode of operation: The circular wing blades rotated independently and smoothly around the external body (Chassis) of the machine as the craft moved forward in a centrifugal manner (Auto-gyrocopter), and the craft took off vertically in a spiral mode. It reached a high altitude at an incredible speed...close to a supersonic speed.

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The extraterrestrials Aryan from Adelbaran told Maria that they were here before, thousands of years ago. And people took them for gods. They descended in the Near East and created colonies. They also told her about the Nordics, the Lyrans, the Igigi and the Anunnaki who created us genetically in their Chimiti. This, seems to correspond to numerous texts and epics found on clay tablets in Mesopotamia and Phoenicia, as well as in Ugaritic myths and Biblical texts.

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Maria Orsic was the first medium and psychic to announce to the world that the extraterrestrials (Beings of Light) from Aldebaran were Aryan (Meaning pure and noble) spiritually, and had no territorial ambitions or any interest in Nazi Germany.

The idea of extraterrestrial Aryans was a new concept/ideology that took German spiritualists, mediums, psychics, the military and politicians by storm.

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The Thule Gesellschaft, originally started as the Studiengruppe für Germanisches Altertum (Study Group for Germanic Antiquity), an occultist-metaphysical society, but quickly geared its interests and activities toward political issues, while the Vrill-Gesellschaft (Maria Orsic's Society) was and remained interested in the paranormal, the occult and contact with extraterrestrials.

However, both organizations were seriously involved in the development of “Super Galactic Flying Machines”, such as:

**a-**The Vril Flugscheiben (Flight Discs),

**b-**The Jenseitsflugmaschine (Other World Flight Machine).

**c-**Bell-UFO.

In 1919, the Thule Gesellschaft joined forces with the Vril Gesellschaft and DHvSS (Die Herren vom schwarzen Stein) which means The Masters of the Black Stone. But Maria Orsic remained independent in her thinking and metaphysical ideology, and later on, she separated herself from the Thule Gesellschaft and the DHvSS. Thule Gesellschaft and DHvSS wanted to build UFOs (Wonder-machines) in order to use them against Germany’s enemies, establish Nazi Germany’s military superiority, and consequently to dominate the world. Maria Orsic wanted to build a UFO to get out of here, and remain in constant contact with the extraterrestrials of Aldebaran. She was opposed to war.

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Thule Gesellschaft and DHvSS members drank like a fish and ate meat. Maria Orsic was vegetarian and never touched alcohol.

Thule-Gesellschaft and DHvSS members were deeply involved with Hitler’s development of mass destruction weapons, and Himmler’s extermination of the Jews.

They were anti-Semite and participated in numerous attacks on Jewish properties. Maria Orsic condemned such activities, and refused to become part of Hitler’s and Himmler’s war efforts.

Thule Gesellschaft and DHvSS members sought Agartha. Maria sought Aldebaran. Thule Gesellschaft and DHvSS members believed that their origin is rooted in a super Aryan race; a race of gods who lived in Atlantis, Mu and sacred places on Earth, and created the greatest civilizations on Earth.

Orsic believed that the Aldebaran extraterrestrials descended in Mesopotamia, and in Phoenicia (On Mount Haramoun), and created the greatest civilizations of the ancient world.

In their ritual ceremonies, Thule Gesellschaft and DHvSS members wore medieval robes and outfits, and some were dressed like medieval knights.

Members of Orsic's Society ridiculed the rituals of those societies. No particular robes and outfits were required by Maria's Vril Society. In fact, the Ladies of the Vril dressed very modestly in their meetings and in real life. Occasionally they would wear necklaces with engraving of the Vril Sign, and in very rare instances, a portrait of Maria.

Thule Gesellschaft and DHvSS members practiced macabre and bizarre rituals. Maria Orsic and the Ladies of the Vril practiced meditation, mediumship séances, mind transmission techniques, channeling and occasionally the Labyrinth Walking technique; Thule Gesellschaft and DHvSS members never heard of.

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Labyrinth at Grace Cathedral, San Francisco. Very few know the esoteric meaning behind these patterns.

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These patterns are part of Labyrinth Walks, also called The Twisty Path to Clarity: There are part of practices referred to as "walking meditation," some of which involve special postures, steps, and mental exercises, referred to as



mind transmission. One very interesting form of walking meditation, which is often practiced in Christian mystical traditions, uses the pattern of a labyrinth as its focal point. Maria Orsic and the Ladies of Vril, occasionally used the Labyrinth Walking Technique.

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Maria and her Ladies of Vril were revolutionary in their thoughts and beliefs. They criticized established social rules that governed the German society, fought against the culture they inherited, and rebelled against the times they lived in.

Per contra, Thule Gesellschaft and DHvSS members were conservative and rigidly traditional in their beliefs and life styles. Some came from the old school and others were indoctrinated by NAZI militarism which added more rigidity to their social rules.

Thule Gesellschaft and DHvSS included political figures, SS members and NAZI leaders.

Bear in the mind that Thule Gesellschaft was behind the creation of the National Sozialistische Deutsche ArbeiterPartei (NSDP) created by Thule in 1920.

Maria's society consisted only of lightworkers, mediums, psychics and channelers, basically the Ladies of Vril. And none of them was a member of the NAZI party.

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Rudolf von Sebottendorf, (aka Rudolf Glauer), head of the Thule Society befriended mystic Sahiriin (Sorcerers, Magicians) and Rouhaniyiin (Spiritualists) from the Middle East, particularly from Syria, Egypt, Iraq and Palestine. And he introduced Maria Orsic to two of the leaders of the Arab Mystic Society "Al Ikhwaan Al Rouhaniyiin", meaning the Brotherhood of the Spiritualists.

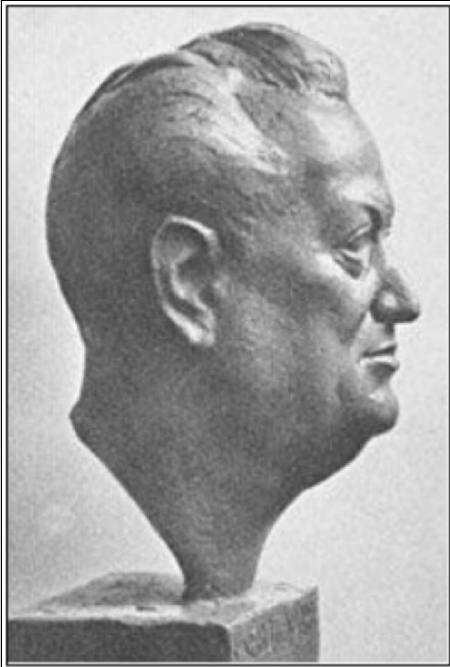
But nothing came out of this introduction.

Maria Orsic did share with von Sebottendorf, the Thule's concept of stargates, more precisely a chain of gateways that lead to another world,

among other mystical ideas, such as parallel universes, contacts with super beings and so on.

According to both von Sebottendorf and Maria Orsic, it is via extraterrestrials' stargates (gateways) that humans can contact extraterrestrials.

Orsic made it clear to us that she received her messages from one of these gateways. The Rouhaniyiin and Sahirin shared the same belief.



Rudolf von Sebottendorf (aka Rudolf Glauer), head of the Thule Gesellschaft.

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However, Maria Orsic did not share Rudolf von Sebottendorf and the Sahirin's beliefs in establishing an "Elite Society" in order to dictate and impose occultic rules. But she welcomed the mystical ideas of the Rouhaniyiin, which did not totally coincide with Rudolf von Sebottendorf's view of a New Nazi world order. So they split.

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## **Aldebaran, Ash.Ta.Ri, Alpha Tauri and the Anunnaki**

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The Anunnaki-Ulema have revealed to us that some planets in our galaxy, as well as in Ash.Ta.Ri constellation are positioned on a 33.33 degree line which serves as “Ba’ab” (Gateway) to other galaxies and dimensions. This 33.33 degree line was mentioned by Maria Orsic.

Ash.Ta.Ri constellation has millions upon millions of stars and planets, and many of them are a physical stargate, the Anunnaki Ulema call “an opening on” multiple universes and dimensions, including the astronomical bodies of the physical galaxies, and celestial ones that escape time and space, even before time was created, and since time existed as another dimension outside the landscape of the physical universe; this is incomprehensible to the human mind.

- So, why are we talking here about Ash.Ta.Ri?
- What relation there is between Ash.Ta.Ri and Aldebaran?
- What is Maria Orsic’s relation to the extraterrestrial Anunnaki?
- Did the Anunnaki talk to Maria?
- And how does Maria Orsic fit in this scenario?

Well, Alpha Tauri was known to the Arabs as Aldebaran.

And Aldebaran is known to the Anunnaki Ulema as Ash.Ta.Ri.

The verb “Adbara” in Arabic means: He left, he moved away, he traveled, he walked away.

And the correct meaning of the word Aldebaran is NOT “who he follows, or the follower” as misinterpreted by Encyclopedia Britannica! And I am puzzled and astonished by Britannica’s wrong definition of Aldebaran!!

Al Debaran or AlDaber means, “he who moved away, who left, who traveled”, and the Arabic verb is “Adbara”. Any person who speaks Arabic knows what “Adbara” means. The Arab nomads and early tribes in the Middle East, including the Persian Gulf and the Arab Peninsula have used the verbs “Idbir” and “Adbar” in their spoken dialect, and written language.

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## **Aldebaran's inhabitants (aliens) are not the Anunnaki, but an offspring of the Anunnaki**

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Aldebaran was mentioned in two important books:

- 1-The Anunnaki Ulema "Book of Ramadosh",
- 2-The Arabic book "Ilmu Al Donia" (Science or Knowledge of the world").

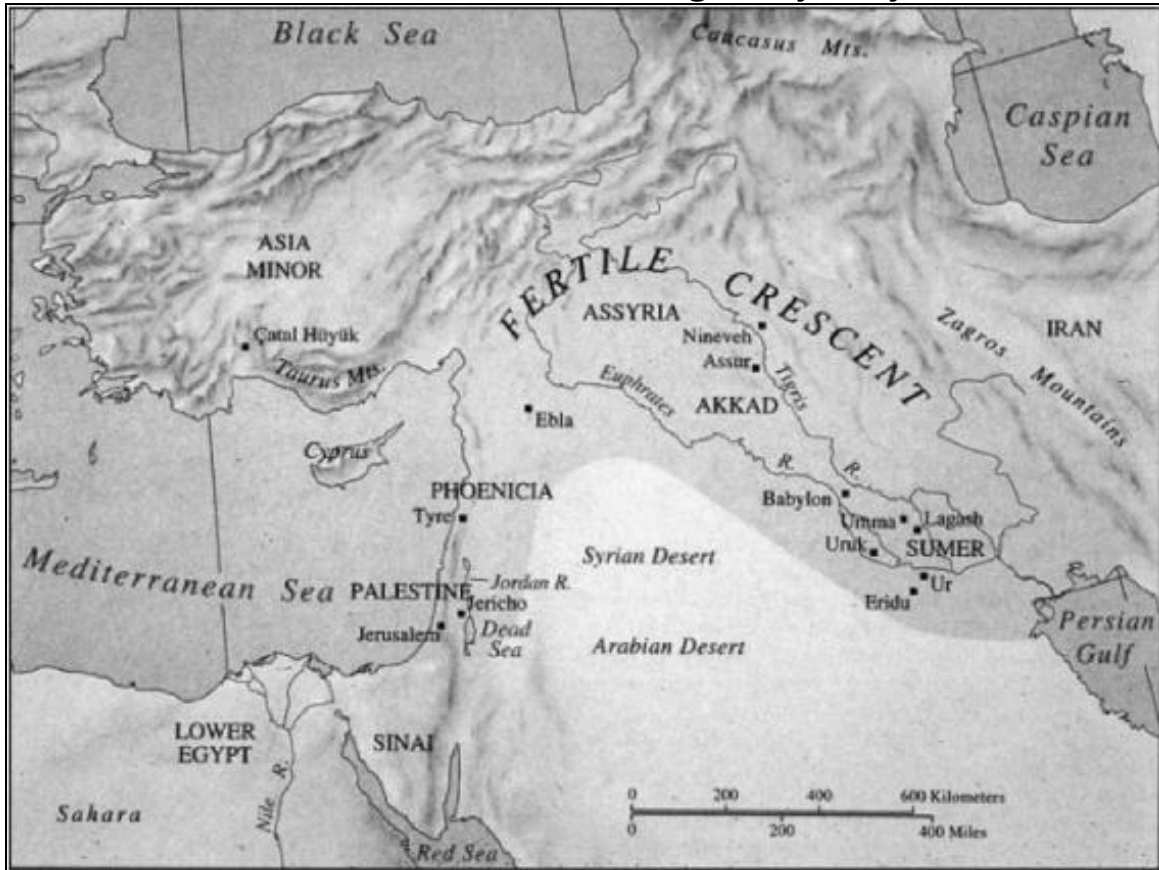
So, Aldebaran is Ash.Ta.Ri, the constellation of the Anunnaki, and the home of the extraterrestrials beings of lights Maria told us about. But keep in mind, that the Aldebaran's inhabitants are not the Anunnaki, but an offspring of the Anunnaki, sharing the same galactic genes.

And yes, both descended on Phoenicia, Mesopotamia and the Anatolian plateau of Asia Minor (Turkey and Armenia) 450,000-460,000 B.C. The Aldebarans' extraterrestrials who were part of the Anunnaki's expedition to Earth, took part in establishing civilizations in the Near East, Middle East and Asia Minor.

Some of their colonies were:

- Arwad
- Mount Hermon
- Eridu
- Uruk
- Nippur
- Nineveh
- Lagash
- Ur
- Umma
- Assur
- Ebla
- Saydoon (Sidon, Saida)
- Tyrakh (Tyre, Sour)

- Kadmosh
- Adonakh
- Ilayshim
- Markadash (Byblos to the Greeks, and Jbail to the Arabs)
- Baalbeck, where we find the legendary “Hajarat Al Houblah”



Map of Sumer, showing the location of the Anunnaki cities: Babylon, Lagash, Uruk, Ur and Eridu.

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- Ugarit

These cities and their civilizations are mentioned in the ancient scriptures, slabs, and clay tablets of the Middle East, Near East, the Phoenician Cosmogony, the Sumero-Akkadian epics written in cuneiform, and the Bible.

Maria Orsic was right when she said that the Aldebaran’s people created civilizations in Mesopotamia (Sumeria, Babylon, Akkad, so on), and they

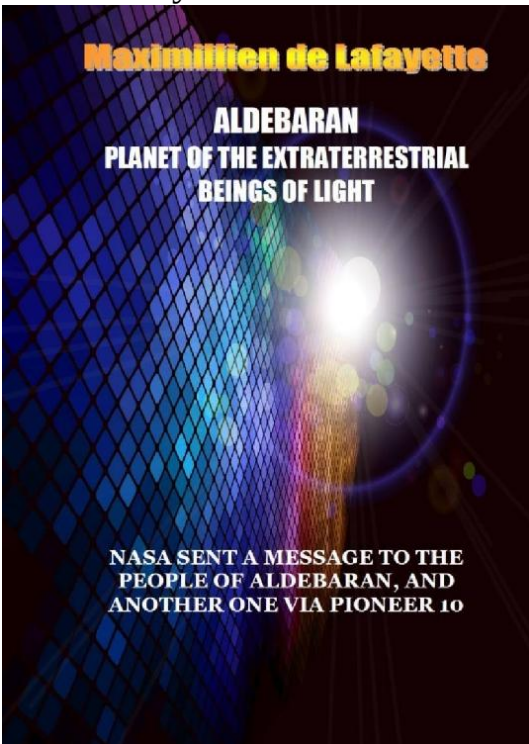
came from Aldebaran (Ash.Ta.Ri, Alpha Tauri).

Some authors and well-known hosts of TV shows on aliens have claimed that Nibiru is the planet of the Anunnaki and the ancient alien gods, because the Sumerian tablets said so!

If this is the case, then Maria Orsic's claims are wrong! No! Maria was right, and they are wrong because the Sumerian epics never mentioned Nibiru as the home-planet of the Anunnaki; those people need -first- to learn Akkadian and Sumerian before they interpret epics written in languages they can't read.

How did Maria Orsic describe Aldebaran (Ash.Ta.Ri)?

Refer to my book: Aldebaran: Planet of the extraterrestrial beings of light.



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# How did Maria Orsic describe Aldebaran (Ash.Ta.Ri)?

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Maria's description of Aldebaran is identical to the description of Ash.Ta.Ri, given by Anunnaki Sinhar Ambar Anati to American scientists and United States government officials and which we have on record.

It is also similar to the description of other inhabitable planets in the Aldebaran constellation and other constellations given by the female alien Riyah to American generals, linguists and scientists in 1947. The three extraterrestrials' descriptions can be compared in the "1947-1948 Aliens Transcripts", "Mouzakarar Sinhar Marduk", "Book of Ramadosh", and "Kitabu Ilmu Al Donia".

## **1. Days calendar and moons around the inhabitable planets in Aldebaran:**

A day consists of forty-eight hours.

The sun rises around four o'clock in the morning, and the sunrise takes about two hours and twenty-five minutes; the colors in the sky at that time are spectacular.

The sun shines for eighteen hours in the summer and for twelve hours in the winter; there are only two seasons on their planets.

The sun then takes two hours for sunsets. Ash.Ta.Ri (The planet of the Anunnaki) has four moons. All moons rise harmoniously one after the other, and line up in four different directions. The home-planet of the Aldebaran's extraterrestrials has two moons and two planets rotating around it. The moons of each planet stay for about ten hours. And when they fade away, they follow the same pattern, one after the other in the same synchronized manner.

## **2. Atmosphere and energy:**

**a-**No pollution;

**b-**No smokes from factories;

**c-**No oil fuels;

**d**-Pure electromagnetic energy is used exclusively. The term “electromagnetic” is not totally correct. But this is as close as we get to understand its properties. Their energy consists of a blend of spatial neuroplasma and subatomic molecules.

And even these wordings are not correct because on planet earth, blending or fusing these elements and substances together contradict mainstream science.

### **3. Waters, lands and lakes:**

There are plenty of canals, and so much water on their planet; about fifty/fifty to the land, the ratio is, but they have some wonderful lakes underground which are as blue as a sapphire.

### **4. Adjacent planets and other extraterrestrials:**

Inhabitants of adjacent planets vary sharply from one civilization to another, but all are highly advanced, and have one thing in common, which is very characteristic of their climate: An anti-pollution shield that protects their atmosphere. On Earth, it is the Ozone. In the Aldebaran’s solar system, there are two small planets that support life, and are inhabited by people who resemble us. They have evolved very slowly and are considered by other galactic civilizations to be inferior, “even savages”, because they eat meat and fight.

At the far edge of their solar system there are four planets which are totally different from their habitat, because none has an atmosphere. They are cold, and sterile. And their inhabitants don’t look like us physically; in fact their appearance will scare the hell out of us, because some look like machines, while others like huge insects and reptilians.

Other civilizations are aware of their existence, but they avoid them because they are hostile and very aggressive; they belong to the forces of darkness. Maria like Sinhar Anati talked about the Lyran system which consisted of 9 planets and 13 moons. The Lyrans, Aldebarans and Anunnaki are on very good terms. The Aldebaran’s extraterrestrials are the offspring of a higher race (The Anunnaki) which visited Earth hundreds of thousands of years ago and created the earliest civilizations on Earth. Some lived on Earth for thousands of years but eventually returned back to Aldebaran. Others got stuck on Earth and could not make it home. Consequently, they lost their extraterrestrial genes, and began to look like humans, gradually. Yet, they were very advanced and created wonders on Earth.

Some were killed by the Great Deluge, and those who survived, returned after a while to:

- Mount Hermon (Jabal Haramoun)
- Baalbeck
- Lake Van
- Urartu
- Dilmun (Ancient Bahrain)
- Hadramout (Yemen)
- Anatolia
- Mesopotamia
- Himalaya mountains
- Tibet
- Scandinavia
- And to scattered islands in the Mediterranean.

All are considered to be Aryans, even though the Anunnaki have black eyes and black hair, with the exception of the higher cast of the Anunnaki which has light black hair and blue eyes.



Ruins of Tushpa-van, the capital of kingdom of Urartu.

The early Urartrians (Ancestors of the Armenians) were the remnants of the Adelbaran's extraterrestrials, the offspring of the Anunnaki, Maria Orsic referred to.

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Inscription on a brick from the Tower of Babel. Blockprint, Babylon, 604-562, Babylon.

Some historians have associated the Temple of Marduk with the Tower of Babel. This association was never documented or substantiated. Maria Orsic told us that the extraterrestrials built huge edifices and monuments on Earth, including Baalbeck Plateau, and the Great Pyramids, and their offspring continues with gigantic constructions such as the Tower of Babel, and the Ramparts of Tyre.

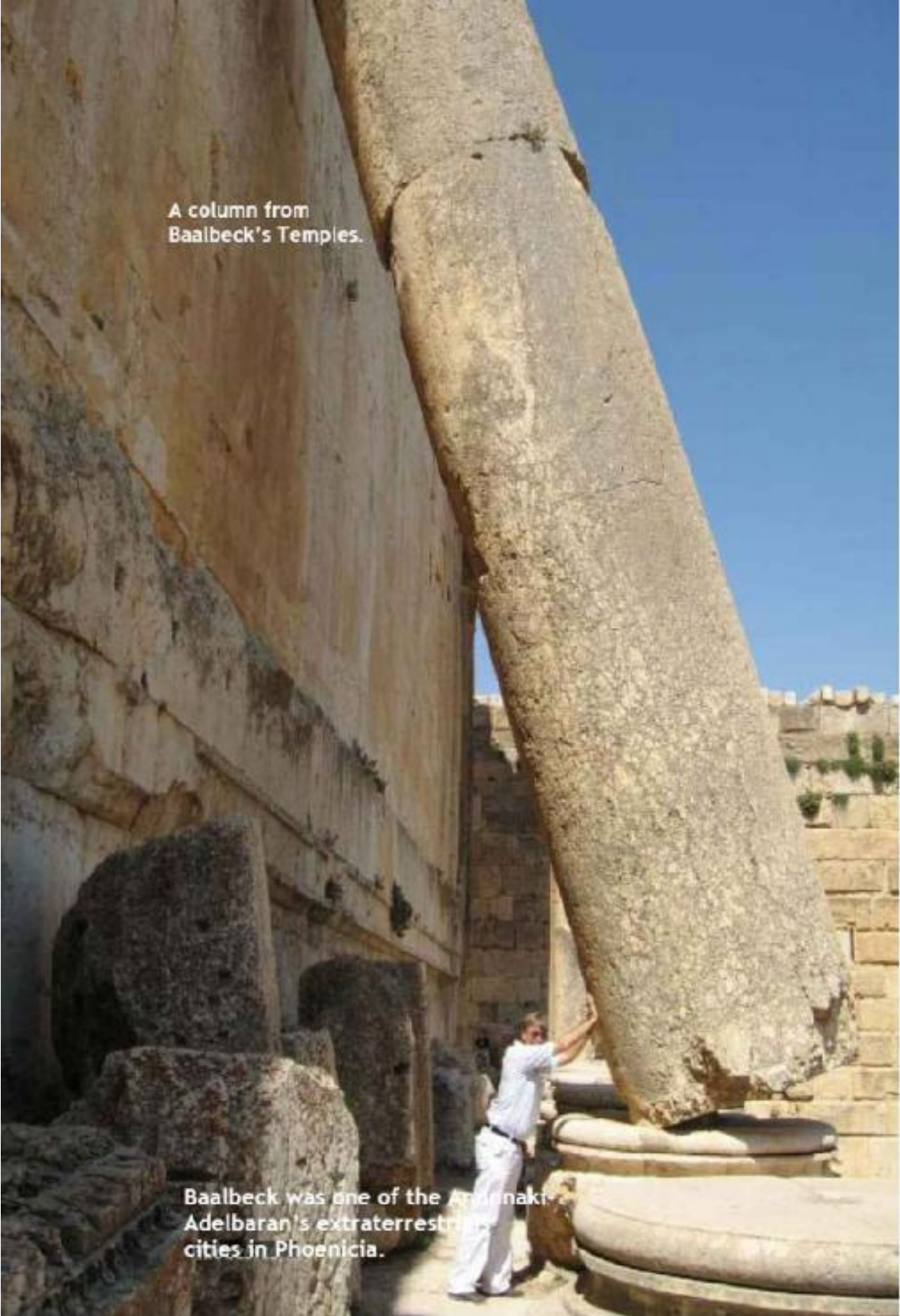
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The Trilithon of Baalbeck.

The base of the Temple of Jupiter is called the Trilithon, and it is constructed of three 1200-tonne limestone megalithic stones. Legend has it, that the temple was constructed by a fleet of giants sent by Nimrod. An ancient Arab fable tells us that the Afrit of King Solomon built the temple. The Anunnaki Ulema told us that the Plateau of Baalbeck and its gigantic columns, including Hajarat Al Houblah are the work of the Anunnaki.



A photograph of a massive, weathered stone column from the Baalbek temples in Lebanon. The column is positioned vertically, leaning against a stone wall on the left. A person in a white shirt and pants stands at the base of the column, providing a sense of scale. The background shows other stone structures and a clear blue sky.

A column from  
Baalbeck's Temples.

Baalbeck was one of the Atlantean  
Adelbaran's extraterrestrial  
cities in Phoenicia.

# Effects on humans upon arrival to Aldebaran-Ashtari

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Maria's dream was to visit the extraterrestrials of Aldebaran. And she asked them lots of questions about their habitats, lifestyle and whether she could live there with her Ladies of Vril. Here is a synopsis of what we already know about the physiological, psychological and emotional effects on humans upon arrival to Aldebaran-Ashtari.

## **Upon Arrival:**

When a human being arrives to Ashtari-Aldebaran for the first time, he or she experiences new physiological, emotional and psychological effects, as well as psychosomatic reactions. The extraterrestrials told Maria (Similar account by Anunnaki Sinhar Anati) that the very first thing she will see when she steps out of the spaceship could be described as a quantum jump into a world which looks like a sand storm on a completely gray planet. At the very beginning, said the extraterrestrials to Maria, you will feel horrible and becomes dizzy. It is the atmosphere of our planet that causes this. You need three days to adjust.

The following is an excerpt from Anunnaki Sinhar Anati which perfectly illustrates the situation, Maria will be in, the moment she enters the world of her extraterrestrial friends: The first thing the Aldebaran-Anunnaki extraterrestrials will do, is to take you to a bright room. A gentle person will show you the way to a bedroom.

This person exchanges a few words with you and directs you to a very comfortable bed. And you will appreciate that, because by then you will be extremely tired, and you will sleep instantly. The next day you will wake up, and the treatment of your sight begins.

A person dressed in lilac will show you to a room with a basin filled with aquamarine-tinted fluid. This person will ask you to go in, relax, and think only about colors, nothing else, preferably about one specific color, and this person would come back in an hour or so. The bathtub makes you feel good. The bathtub is perfumed with some floral scent you will not recognize, but you will like a lot.



For a while nothing happens, but after a few minutes, all of a sudden, a stream of lavender light fills the basin and then lifts up and surrounds you like a beautiful web. At the same moment, and to your surprise, if on earth you had any muscular or joint pain, it will totally disappear. All these are part of adjusting your vision; they (Extraterrestrials) must cure all the weaknesses of the human body, genes, and all the possible diseases and sicknesses that you might have in the future, in order to readjust your sight.

On the second day, the same person (An extraterrestrial) leads you through a connecting corridor to a surgical room in another building. You will be introduced to a nurse, or a physician, who will ask you to lie down on a table. A machine comes from the ceiling, shining a laser-like beam. The machine scans your brain, and the nurse will ask you to look at the screen on your right side to see how the cells in your brain would create new visual faculties. This is absolutely amazing. You could actually see how your brain works. The nurse explains to you that many cells, millions of particles of your brains, were never used by you and now many of them would become yours to use. After a short time, the nurse puts a soft but firm bandage around your eyes and a metallic band or a belt around your forehead.

The band or the belt readjusts the level of energy and reactivates part of your brain's cells. The band or the belt also develops a telepathic power in due time.

At a later day, you will be able to communicate telepathically with us. Pictures start to flow into your head and you don't know where they come from. Some are the faces of other beings you have never met in your life. It is a very strange feeling. You see faces and other things, but you do not hear sounds or voices. And everything happens calmly without any mental or physical effort.

When the treatment is over, your vision becomes perfect. And soon, you could go out and see the planet for the first time.

Outside, the air is pure, and the sky is full of rainbows of colors. You have never seen such colors in your entire life, because these colors do not exist on earth. Some of the colors of the sky blend with the colors of the landscape, giving you the feeling that the ground is united with the sky. Then, you realize that something very strange is happening to you; your vision is no longer limited to straight lines. Now, you can see, magically, to the left and to the right, like a surrounding vision.

And you start to see more and more things; absolutely stunning buildings glimmered under the brilliant sky, trees, bushes, and flowers everywhere and beautifully dressed, smiling people walking in the streets. How different from what you saw first, a gray planet with swirling sand in its atmosphere!

**Immediate human impression and reactions:**

Those who landed on the Aldebaran-Ashtari constellation for the first time experienced something very unique; an optical problem, a psycho-somatic vision/sight anomaly, more precisely, the inability of seeing. Temporarily they become totally blind. This phenomenon and how to regain sight was described by Sinhar Ambar Anati.

Note: Anati is describing what happened to her upon her arrival to Ashtari and she is talking to her Anunnaki relatives.

In her own words:

“Why can’t I see anything outside? It’s the atmosphere. There is no pollution, no smoke, no oil fuels, since pure electromagnetic energy is all the Anunnaki use. It is so bright, so clear, that it creates a strange effect on the human retina, which is accustomed to different conditions...

When I woke up, my treatment began. Miriam (An Anunnaki female) took me to a little room where she showed me a basin filled with aquamarine-tinted fluid. She asked me to go in, relax, and think only about colors, nothing else, preferably about one specific color.

She would come back in an hour or so, she said, and the water will stay warm as long as I was in. I climbed into the bath which felt wonderful and was fragrant with some floral scent I did not recognize. I closed my eyes and thought about the color lavender, beautiful, gentle soft kind of lavender. For a while nothing happened, but after a few minutes, all of a sudden, a stream of lavender light filled the basin and then lifted and surrounded me like a beautiful web. To my surprise, at the same moment, a joint pain I developed on earth disappeared. It was in my ankle, which I have hurt a year ago while running, and it did not heal properly, giving me occasional pain. I twisted it when I left the spaceship and stumbled, and it hurt when I woke up from my nap. Now it was perfectly well.

Later they explained that as they adjust the vision, they must cure all the weaknesses of the human body, my genes, and all the possible disease and sicknesses that I might have in the future. Even at my young age I could

feel the difference between the human condition and perfect health. On the second day, Miriam led me through a connecting corridor to a surgical room in another building.

They have these corridors, connecting houses and buildings to each other, and they never lock any doors. Such a trusting, simple lifestyle, such a pleasure. She introduced me to a nurse, or physician, who asked me to lie down on a table. I did, and a machine came from the ceiling, shining a laser-like beam. Apparently, they scanned my brain, and the nurse told me to look at the screen on my right side and see how the cells in my brain would create new visual faculties. This was utterly amazing.

I could actually see how the human brain worked! The nurse explained that many cells, millions of particles of the brains, are never used by humans, and now many of them would become mine to use. After a short time, the nurse put a bandage around my eyes and a metallic band around my forehead. This was needed for readjusting the energy and reactivating part of the cells. They told me that this will not only adjust my vision but will develop a telepathic power in due time.

Indeed, to my great delight and astonishment, at a later day I was able to communicate telepathically with the Anunnaki, at will. When the treatment was completed, my vision was perfect, and Miriam told me that I could go out and see their world for the first time.”

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# **But who are the Anunnaki and their offspring the Aldebaran's extraterrestrials?**

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## **The Anunnaki**

### **I-The wrong definitions:**

For some reason, the word Anunnaki was incorrectly translated by some, as: "Those who Anu sent from heaven to earth." "Those who from heaven to earth came." These definitions are not accurate, because they do not define the word Anunnaki, but refer to where they came from, and who has sent them to Earth.

A proper definition should stay a definition, explaining the meaning in the simplest, and clearest way, and not a personal interpretation or an elaboration on a word usually discussed in a "summary", "characteristics", or a section reserved to "what people have done." If you want to define "New Yorker", you would –I assume – simply say, a person who is from New York, as simple as that. You do not say, "Those who George Washington sent from Virginia to New York" or "those who from the mountains or the plains of Georgia to New York came."

These two definitions have been blindly accepted by the masses, because of their lack of knowledge of Akkadian-Sumerian-Old Babylonian languages.

The Akkadian, Sumerian, Babylonian, Chaldean, and Assyrian word "Anunnaki", "An-nuki" (linguistically, etymologically, and epistemologically) does not refer or indicate any of these: Those, heaven, came.

Those two definitions are wrong; they are an interpretation or a representation of the Anunnaki's arrival to Earth, rather than a definition.

### **II.The correct definition:**

#### **a-Composition/origin of the word Anunnaki:**

The word Anunnaki is composed of three words, less or more, depending on the choice of linguists, but the most correct linguistic compositions are as follows:

#### **First composition:**

Anu, which is the name of the Anunnaki's supreme god. And the epistemological meaning of Anu is: Lord; leader; king. Na, is either a verb or an adverb, meaning to send.

In many Akkadian, Sumerian, Assyrian and Old Babylonian texts and inscriptions, "Na" was written as "Ina", and meant in, from within, so on.

Ki, generally means Earth in Akkadian and Sumerian. But Ki also means all of the following, in Akkadian and Sumerian: The underworld, the netherworld, the world of death. Thus, the general meaning becomes: The lord (or Lords) of Earth; the god (or gods) of Earth; the gods of the underworld.

### **Second composition:**

Composed from two words, such as:

1-Anunna, which means a group of deities (Gods and goddesses) in Akkadian and Sumerian languages.

2-Ki, which means earth and/or the underworld.

Thus, the general meaning becomes: The goods of Earth; the gods of the underworld.

Many passages in the Cuneiform clay tablets clarified, explained, and established these facts. So, there is no room for errors, different definitions, or personal interpretations.

### **b-Usage and differentiation of the word Anunnaki:**

The Akkadian/Sumerian Anunnaki word is used in a plural form to mean "Gods", not to explain where they came from, who sent them, and where to! The gods (from Earth and from Heaven) altogether are called Anunnaki, and are represented as Ša Šamê (Sha Shame) u erSetim (Pronunciation: As Sha Shameh ersetim) meaning the Anunnaki of heaven and earth.

Ša Šamê means heaven in Akkadian and Sumerian. Shem and shama in Phoenician. Sham in Ulemite. Sham and Shama in Ana'kh. Sama in Arabic. It is very clear! erSetim means earth. In this category of "Group of deities", Anunnaki and Igigi are grouped together.

Later on, in history, and in order to differentiate between the Anunnaki and the Igigi, the scribes called the Anunnaki, the gods of Earth, also gods of the netherworld, and the gods of the Empire of Death; The scribes called the Igigi, gods of Heaven (or heavens, skies). This differentiation is very clear in all the Mesopotamian clay tablets, particularly in the poem of "Ishtar

Descent to the Underworld” (Ki), the epic of Gilgamesh and the Enuma Elish. Yet, in ancient esoteric writings, the Anunnaki were referred to as the “Shining Ones”, similar to Maria Orsic’ expression “Beings of Light”.

### **III. Other names of the Anunnaki:**

The Anunnaki were known to many neighboring countries in the Near East, Middle East, and Anatolia.

And because of the languages’ differences, the Anunnaki were called differently.

For instance:

**1-**The Habiru (Early Hebrews/Israelites) called them Nephilim, meaning to fall down to earth, as well as Anakim.

**2-**Some passages in the Old Testament refer to them as Elohim, and Ha bene Elohim.

**3-**In Ashuric (Assyrian-Chaldean), and Syriac-Aramaic, they are called Jabaariyn, meaning the mighty ones.

**4-**In Aramaic, Chaldean and Hebrew, the Anunnaki as Gibborim mean the mighty or majestic ones.

**5-**In literary Arabic, it is Jababira. The early Arabs called them Al Jababira; sometimes Amalika.

**6-**The Egyptians called them Neteru.

**7-**The early Phoenicians called them An.Na Kim, meaning the god or heaven who sent them to us.

**8-**The early inhabitants of Arwad called them Anu.ki, meaning the subjects or followers of Anu. Sometimes, they were called Anu. Ki.ram. (Ram means people, persons, community, tribes, group)

**9-**The early Hyskos (Ancestors of the Armenians) who invaded and ruled Egypt, called them the Anuramkir and Anuramkim, meaning the people of Anu on earth. It is composed of three words: Anu + ram (People) + Ki (Earth). The primitive form of Ki was kir or kiim.

**10-**The Greeks called them the Annodoti.

**11-**In the Book of Enoch, they are called the Nephilim, "The Sons of God," or the “Watchers”.

**12-**The Ulema call them Annakh or Al Annaki, meaning the people from above.

**13-**In other parts of Anatolia, and especially in the lands of the Hittites, the Anunnaki were also called Anunnaku, and Ananaki.

Note: The primordial Phoenician meaning of Anunnaki was: Those who gave us life. This meaning derived for the formation of three ancient Phoenician words:

**a**-An'kh (Life; god; spirit), so the first part "An" is used,

**b**-Nunnak (From within),

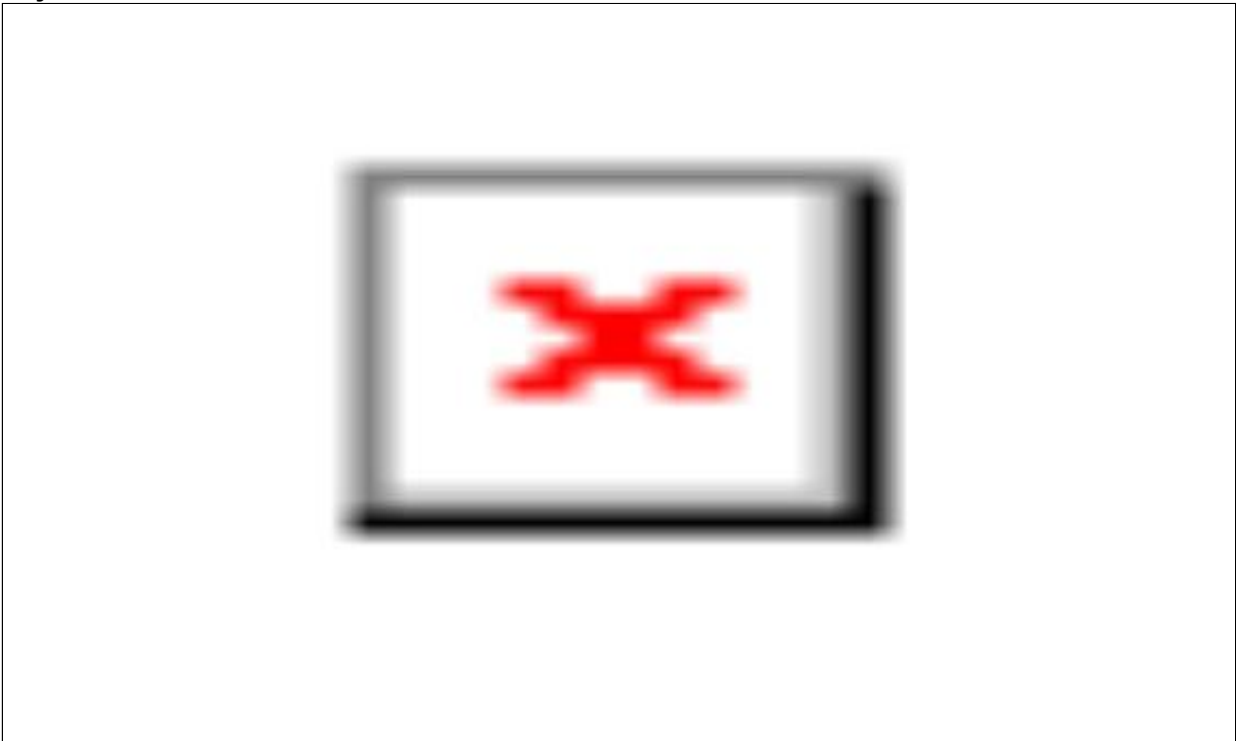
**c**-The letter "i" is usually added to the end of a Semitic word or a name to mean one of the following:

**a**-It belongs to;

**b**-It came from

**c**-My.

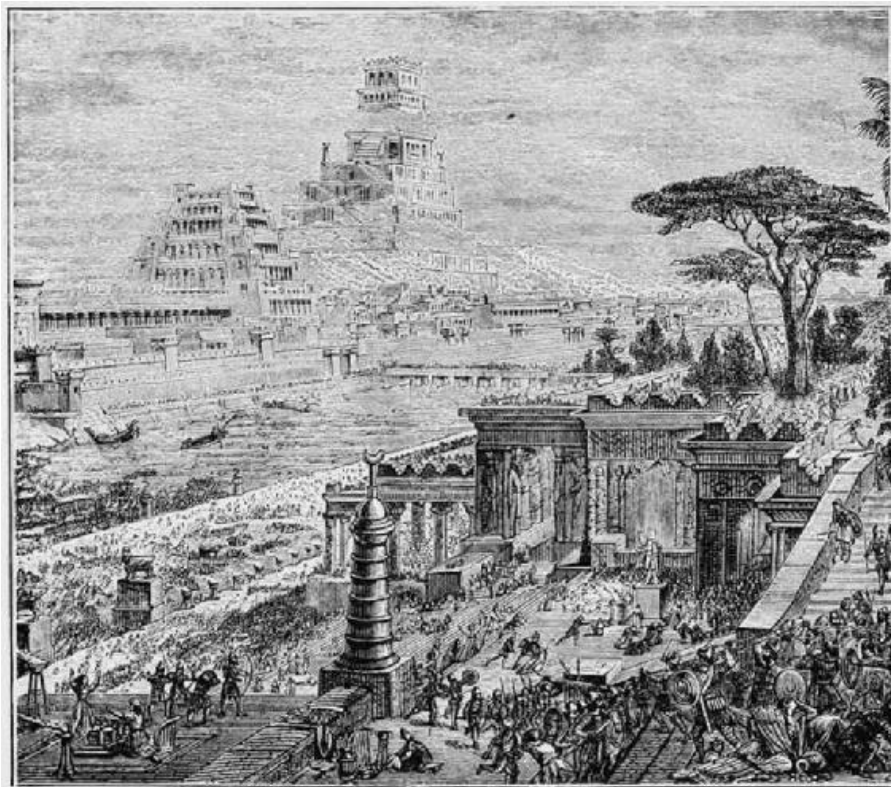
For instance, the word Ab means father in many Semitic languages (Assyrian, Sumerian, Aramaic, Arabic, etc.) When we add the letter "i" to Ab, it becomes Abi, which means MY father. The letter "i" adds a sense of belonging and origin. Later on in history, non-Semitic people and neighboring civilizations in the Middle East, Near East, and Anatolia incorporated the letter i, in their vocabularies. However, they attached to i, the letter g. And the new addition became "gi", always meaning: a-Mine; b-My; c-



Belongs to.

Ea "Enki" supreme god of the Anunnaki and father of the Aldebaran's extraterrestrials (Offspring of the Anunnaki) stepping on a dry land, a gesture

symbolizing his supreme authority over Earth. Scene from a Babylonian cylinder seal showing Enki with two streams of water emerging from his shoulders, and the Sumerian sun-god Utu (Shamash “The Sun God” in Akkadian, Shemesh in Phoenician). In the center, we see Inanna (Ishtar in Akkadian, Ashtaroot in Phoenician.) This scene shows Ea “Enki” stepping on a dry land, a gesture symbolizing his supreme authority over Earth. The dry-land as depicted in this cylinder refers also to ramparts protecting the cities of his kingdom. From the ramparts emerge a stream of fishes, symbol of all life-forms in the seas. Thus, his authority extends to dry lands and seas of the Earth.







Babylonia, land of the Anunnaki, when it was captured by the Persians.



# **The reality of the Aldebaran Messages**

# **The reality of the Aldebaran Messages**

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## **The importance and validity of Aldebaran-Maria Orsic's Texts (The Extraterrestrial Scripts)**

The messages, German trance medium Maria Orsic received from the extraterrestrials of Aldebaran are extremely important and unique on so many levels.

It is so easy to assess and verify their scientific and philosophical importance, value, and impact on the development of humanity, and especially on space-time travel, and the United States of America's futuristic weapons systems, and the exploration of the universe.

You will not find bizarre stories such as alien abduction, animals' mutilation, Grays (Grey), little green men, abuse of abductees, and surgical operations conducted on abductees, and similar weird stories in the Orsic-Aldebaran's texts.

The Aldebaran (Ahstari) messages are a world major event, which encompasses revelations, the whole humanity can benefit from, and not only by a few "Chosen Ones" by aliens, who claimed to have been invited by the Grays to visit their planets, who have toured the cosmos in a fancy UFO, and became the aliens' messengers on Planet Earth.

The Aldebaran messages are both scientific and philosophical, and far from being the story or exploit of personal adventures, extraordinary claims, and events hard to believe or accept.

Maria Orsic, unlike some famous and very successful authors of books on extraterrestrials and Anunnaki, and some strange ancient astronauts' theorists, did not claim to have translated the Extraterrestrials' Scripts and Tablets from Sumero-Akkadian-Phoenician-Ana'kh languages, and did not fabricate events from her encounters and experience with aliens based upon false interpretations and bogus translations of their messages and cuneiform scripts, as many best-selling authors did!

There is no slavery's account in the Aldebaran Texts.

There is no alien abduction in the Aldebaran Texts.

There is no gold mining by extraterrestrials and by Anunnaki in the Aldebaran Texts.

There is no need to patch holes of Nibiru's atmosphere with gold from Earth to prevent a cosmic tragedy as claimed by a very famous author who claimed to have translated the Sumerian tablets!! There is no "12<sup>th</sup> Planet" mambo jumbo story in the Aldebaran Texts as claimed in the writings of some ancient astronauts' theorists, and authors who falsely claimed to be expert on Sumerian, Akkadian, Assyrian, and Mesopotamian languages.



Maria Orsic, the most important personality in ufology's history.

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There is no destruction of ancient Biblical cities with atomic bombs, nukes and missiles as claimed by ancient aliens' theorists and their brain-washed

followers.

There are no elongated skulls of aliens-humans-hybrids and there are no Alien-Egyptian kings and queens disguised as humans in the Aldebaran Texts.

And there is no place for a “Tourist-planet” which pays us a visit every 3600 years in the Aldebaran Texts.

Orsic’s claims and texts were seen by, examined by, translated by, accepted by, and used by some of the world’s leading authorities in pertinent fields and assimilated disciplines, ranging from world-renown linguists, university professors, scientific geniuses, high-level government officials, engineers, space and avionics’ experts, pilots, the military, and intelligence communities and agencies. Consequently, Maria Orsic becomes sine dubio, the most important person in the history of ufology and “Space-Esoteric Studies”.

### **1-The Scientific Value of the Aldebaran-Orsic Texts:**

The Aldebaran Texts contained “Workable Scientific Formulae”, which were examined, studied, checked, verified and used by German professors who taught in Munich and Berlin, and by our own scientists, professors and brilliant scientific minds and researchers at MIT, leading universities in Canada, Great Britain, and America’s most prestigious universities; this is an absolute fact.

Names and opinions of scientists, inventors and academicians who worked on Maria Orsic’s Messages (The Aldebaran Texts) are given in this book. Those men of science existed, some are still alive, and the fruits of their scientific experiments were put to use by our military, and an avalanche of manufacturers and gigantic companies in the United States. End of the story.

As a matter of fact, 95% of UFOs we see in our skies are man-made, and were/are designed and built upon scientific data given to us by German scientists, “German-Aliens-Conduits”, such as Maria Orsic.

Earth’s first successfully flown flying saucers (UFOs) were built by German scientists in Germany (The very last months of World War Two), in Post NAZI Germany outside Germany, in German-Canadian no-fly zones in Canada, and remnants of Nazi scientists cells who were seized and shipped to the United States.

Almost all classes and categories of those magnificent spacecrafts mirror the prototypes of Maria Orsic and Dr. Otto Schumann's UFOs.

Two of our own "UFOs-Anti-Gravity Machines" classes/categories which were built in the United States and Canada are replicas of Dr. Schumann-Orsic "UFOs-Time-Machines", and the product of Post Germany Nazi scientists who were either recruited by Dr. von Braun, the OSS, the CIA, and various military intelligence units, or simply arrested by the Allies after World War Two.

We will be talking about the German and Orsic-Schumann so-called UFOs and some of the scientists who worked on those UFOs in Germany, Canada and the United States, in several parts of this book.

## **2-The Literary-Linguistic Value and Authenticity of the Aldebaran-Orsic Texts:**

Some of the planet's most traditional, conservative, eminent and expert linguists, Sumerologists and Assyriologists have translated parts of the Aldebaran-Orsic messages, and texts written in some sort of a cuneiform style of writing, which resembled the archaic Byblos Script, Sumero-Akkadian texts, and Phoenician-Ugaritic languages. This is an absolute fact. The Aldebaran's script is de facto a real language.

Dr. Professor Friedrich Delitzsch played a paramount role in the translation of the Aldebaran texts. As to the Aldebaran's symbols and illustrations, part of their enigmatically challenging figures became an obsession for our codes' decipherers/codes' breakers symbols' analysts, linguists of ancient and modern languages, and creative science fiction writers in the United Kingdom, and the United States; to name a few:

- Dr. Dennis Gabor,
- Norbert Wiener,
- Isaac Asimov,
- Nikola Tesla,
- Alan Turing,
- Agnes Meyer Driscoll,
- Elizabeth Friedman,
- William Friedman,
- J. Rozycki,
- Jan Gralinski,

- Pitor Smolenski,
- Charles Malik,
- Dr. Willard Van Orman Quine,
- James B. Conant,
- Dr. Vannevar Bush,
- Charles Bohlen,
- Victor Turner,
- John Aiso,
- Hans Freudenthal,
- Kurt Blome,
- Ludwig Josef Johann Wittgenstein,
- Gerard Leslie Makins Clauson,
- Vaso (Vasily) Ivanovich Abaev,
- Istvan Bona,
- Balint Gabor Szentkatolnai,
- George Dumezil,
- Bradford Hardie III.

All of them participated in the study and analysis of the aliens' scripts. Worth mentioning here that by 1970, cryptology of aliens' symbols and codes came to an end.

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Polish code breakers at Cadix. From left to right: Jan Gralinski, Jerzy Rozycki and Piotr Smolenski.

Public report stated that all of them died in January 1942 during the M/S Lamoriciere's accident. Insiders know best; they claimed that Jerzy Rozycki survived the accident and secretly joined our scientists' team which at the time was working on deciphering aliens' symbols.



Jerzy Rozycki



Agnes Meyer Driscoll

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Elizabeth Friedman

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William Friedman

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Charles Malik (right), the Lebanese representative to the Commission on Human Rights, greets Vladimir M. Koretsky (left), the USSR representative, to the Commission's third session; June 9, 1947, Lake Success, NY. UN Archives.

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From left to right: James B. Conant, then, President of Harvard with Dr. Vannevar Bush of MIT, after witnessing the first atomic bomb explosion at Trinity site, Alamogordo, New Mexico, 16 July 1945. Both were instrumental in dealing with extraterrestrials. Source: U.S. National Archives.

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Willard Van Orman Quine



## Charles Bohlen



Charles Bohlen was President Harry S. Truman's language expert. He also served as an adviser to James F. Byrnes, George C. Marshall, and Dean Acheson. Photo credit: President Truman Library and Museum.

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### **Why linguists were brought to the table?**

One scientist who was fluent in German, English and Hebrew suggested to the military that an expert linguist in ancient languages (Preferably from the Middle East) would be a great asset, assuming that aliens might be familiar with at least one of the dead languages of the Near East and Middle East. He based his assumption upon a belief that in ancient times, people from Iraq, Syria, Egypt and Lebanon have met with entities from a different world.

Despite the lack of scientific evidence pertaining to any possible interaction with aliens in modern and ancient times, the German scientist was confident that Biblical scriptures and writings from Phoenician, Mesopotamian, Anatolian, and Egyptian mythologies and epics clearly referred to the presence of “Heavenly Gods” who have influenced the scribes and priests in the archaic Middle East. He also told the military that the Aldebaran-Phoenician script, particularly the Byblos Script is more than an ancient language. He added “It is a mathematical expression in the form of letters.” Thus, Secretary of State George C. Marshall in a secret memo, drafted by one of his most trusted advisors, Charles Bohlen, stated that James B. Conant, then President of Harvard University must be consulted on the matter. Consequently, Conant selected two expert linguists from Harvard’s faculty, who in September of 1948 became members of a committee established by the military to deal with the aliens, translate aliens’ messages, and especially the Aldebaran Scripts and messages to Maria Orsic.

Dr. Willard Van Orman Quine was later added to the roster of linguists who tried to crack the mystery of the aliens’ language.

Van Orman was fluent in Greek, Latin, German, French, Italian, Portuguese, Spanish, Hebrew, Aramaic and of course English. He also knew some Phoenician and Ugaritic. Later on, it was heard from the grapevine, that Dr. Charles Malik, a close friend to Mrs. Eleanor Roosevelt assumed the role of a senior expert linguist, in charge of the initial interpretation of aliens’ languages, messages and symbols, and the review/analysis of the Aldebaran Script.

### **An alien language lexicon.**

In early 1950, a lexicon of aliens' languages was made available to a small group of scientists working for the military. However, that lexicon was far from being integral and entirely useful in all the meetings we had with intraterrestrials in 1950 and 1951.

The most practical lexicon was completed in September 1953, following a series of meetings with remnants of Zeta Reticulians who had numerous underwater bases and elaborate habitats, here on Earth. In ufology's literature, the Reticulians are called the "Grays" or "Greys"; a silly label for intraterrestrial aliens who are not "gray" at all. But the nickname stuck, and the rest is history.

### **Linguists who worked on deciphering aliens' symbols:**

Nota bene: It was suggested by some scientists, linguists and cosmologists who worked on other extraterrestrial messages, that aliens may not possess a verbal language, but rather a written one, since many stars and planets do not have an atmosphere similar to Earth's atmosphere. Henceforth, words could not be heard, because where there is no atmosphere, no sounds could be heard.

Other ways of communication among aliens similar to pheromones were seriously considered by a group of scientists and botanists. They referred to that method of communication as "Exopherom". Nevertheless, deciphering aliens' symbols and geometrical illustrations found on extraterrestrial spacecrafts remained one of the major concerns of our military and scientists. All this would change, when an alien who remained in U.S. custody began to speak to us in an unknown language.

A great numbers of expert linguists from the United States worked on the translation of the Aldebaran's Scripts, as well as on other aliens' messages, totally unrelated to the Maria Orsic's messages-texts. Many linguists who were previously recruited by:

- Office of Strategic Services (OSS)
- Foreign Broadcast Intelligence Service (FBIS)
- Office of War Information (OWI)
- Civilian Censorship Detachment and Counter Intelligence Corps (CIC)
- University of Colorado at Boulder

- Southeast Asia Translator and Interrogation Center (SEATIC) in India,
- Military Intelligence Training Center at Camp Ritchie
- Signal Security Agency Monitoring Station at Vint Hill Farms, Virginia
- Allied Translator and Interpreter Service (ATIS) in Australia

Nota bene: A major part of the deciphering program of alien languages focused on aliens' sound system (Alien Phonology). This study program reached its peak in 1950-1951.



General Eisenhower, accompanied by Assistant Chief of Staff, General Hoyt S. Vandenberg, and cryptologists, Colonel Frank Bullock and Mr. William Friedman, during a visit to Signal Security Agency Monitoring Station at Vint Hill Farms, Virginia. General Eisenhower was the first United States President to meet with the aliens.

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### **Linguists who worked for the Germans:**

The list of linguists who worked for Nazi Germany on aliens' messages and texts similar to Maria Orscic's messages is still classified. Many of them

were recruited by the United States upon the recommendation of Dr. von Braun, and were brought to the United States under the umbrella of “Operation Paperclip”, originally called Operation Overcast, which is still classified.

From Paperclip mushroomed “Operation Alsos”, and “TICOM” which gathered Germany’s leading linguists and cryptography’s experts.

Some of the leading figures were scientists and linguists:

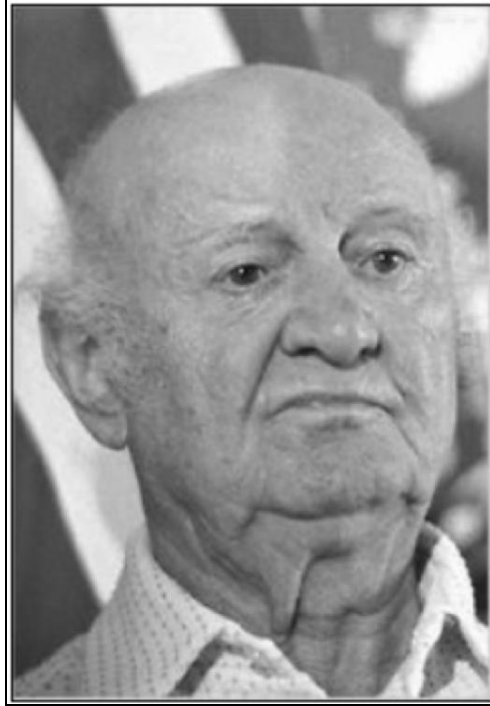
**Bernhard Tessmann**, who was involved with “Peenemünde,” “Projekt Zement”, V2, and wind tunnels.



This photo shows Walter Dornberger, Herbert Axter, Dr. von Braun (center) Hans Lindenberg, and Bernhard Tessmann. Photo taken in 1945.

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Arthur Rudolph

**Arthur Rudolph:** In Germany, Rudolph was an eminent figure of Verein für Raumschiffahrt, and he worked with Dr. von Braun and Dornberger. In 1960, he became the Deputy Director of Test Division at NASA Marshall Space Flight Center. Arthur Rudolph, a formidable cryptologist and scientist was involved with major US space programs and operations, such as the Saturn V moon rocket, and the Pershing missile. In December of 1961, he became NASA Assistant Director of Systems Engineering. He retired from NASA in 1969. NASA honored him with the NASA Exceptional Service Medal and the NASA Distinguished Service Medal. In the United States, Arthur Rudolph was instrumental in aliens' reverse engineering program, "choreographed" by Dr. von Braun.



Kurt Blome

**Kurt Blome:** In Germany, he was a high-ranking Nazi scientist, cryptologist and linguist.

He also served as Reichsgesundheitsführer. On May 17, 1945, Blome was arrested by an American secret agent from CIC (Counter Intelligence Corps) which was a division of the United States army intelligence in Munich.

A few months later, he was recruited by Operation Paperclip and shipped to the United States. In 1950, he was hired by an intelligent agency as a cryptologist, and in 1951, the United States Chemical Corp hired him to work on chemical warfare.

**Hans Freudenthal**, a Jewish professor at the University of Amsterdam in Holland was arrested by the Nazi and was forced to work for the Germans on deciphering alleged “Alien Formula and symbols” found in the records of the Vrill Society and the SS files captured by the United States forces at the very end of WWII. Freudenthal managed to escape from a Nazi concentration camp.



Hans Freudenthal

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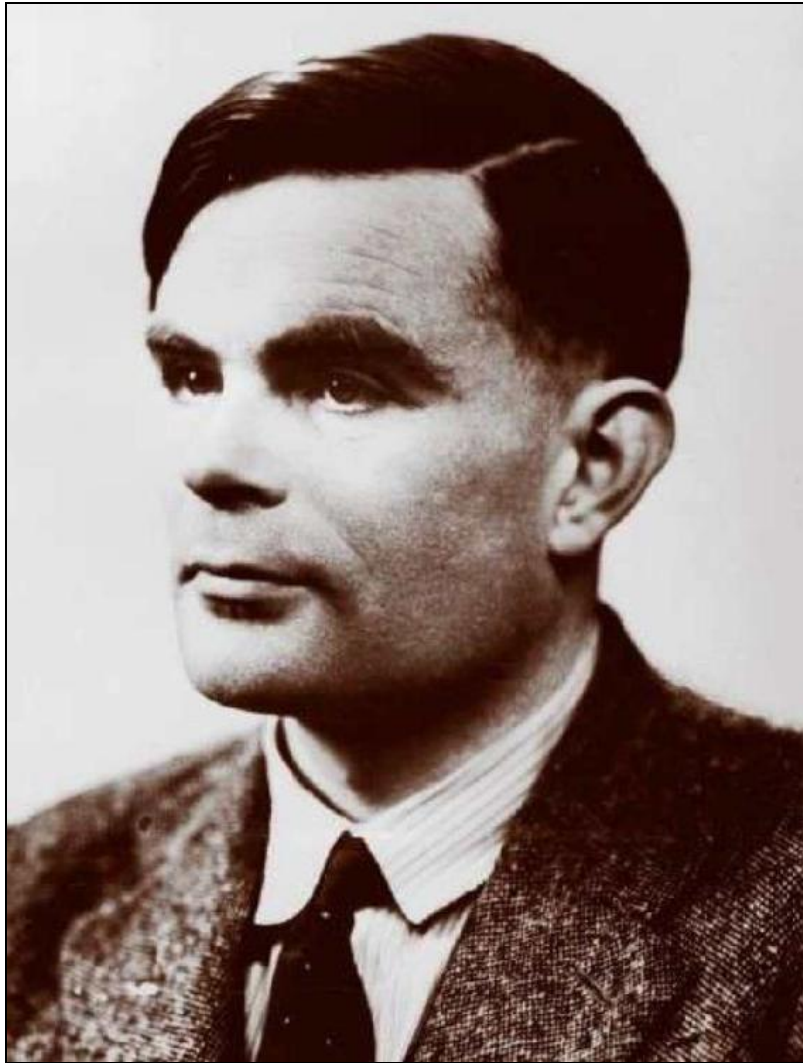
**Linguists and cryptologists who worked for the British:**

The list is still classified.

The most notable ones were:

- Ludwig Josef Johann Wittgenstein
- Sir Gerard Leslie Makins Clauson
- Alan Turing

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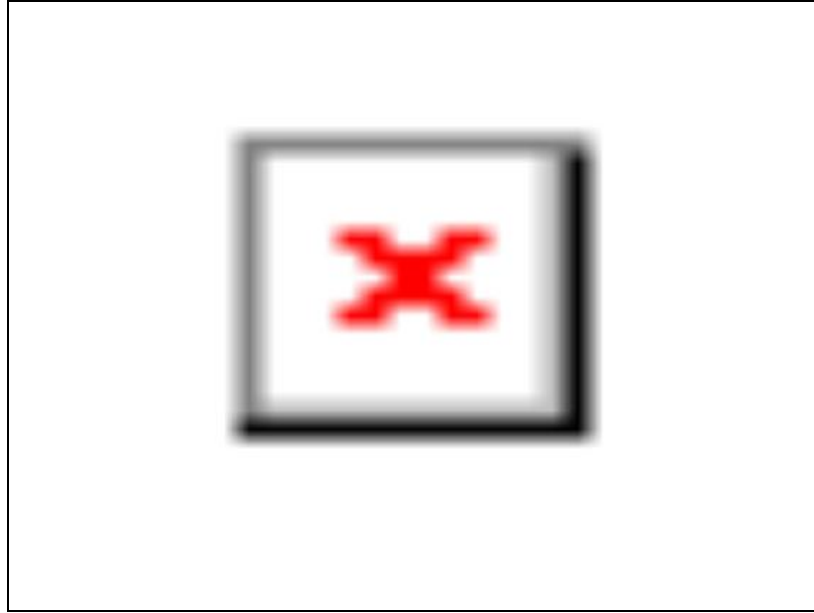


Alan Turing



Bletchley Park in England; the UK code breaking center, where Alan Turing worked.

The house of Alan Turing, called the “Cottage”, located near the main carriage house and the Bletchley Mansion.

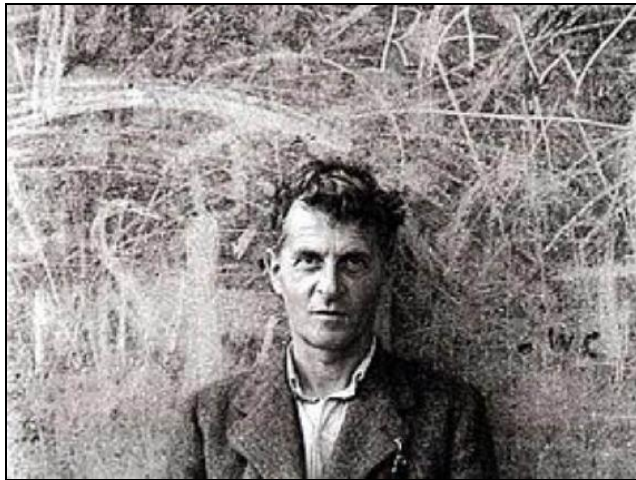
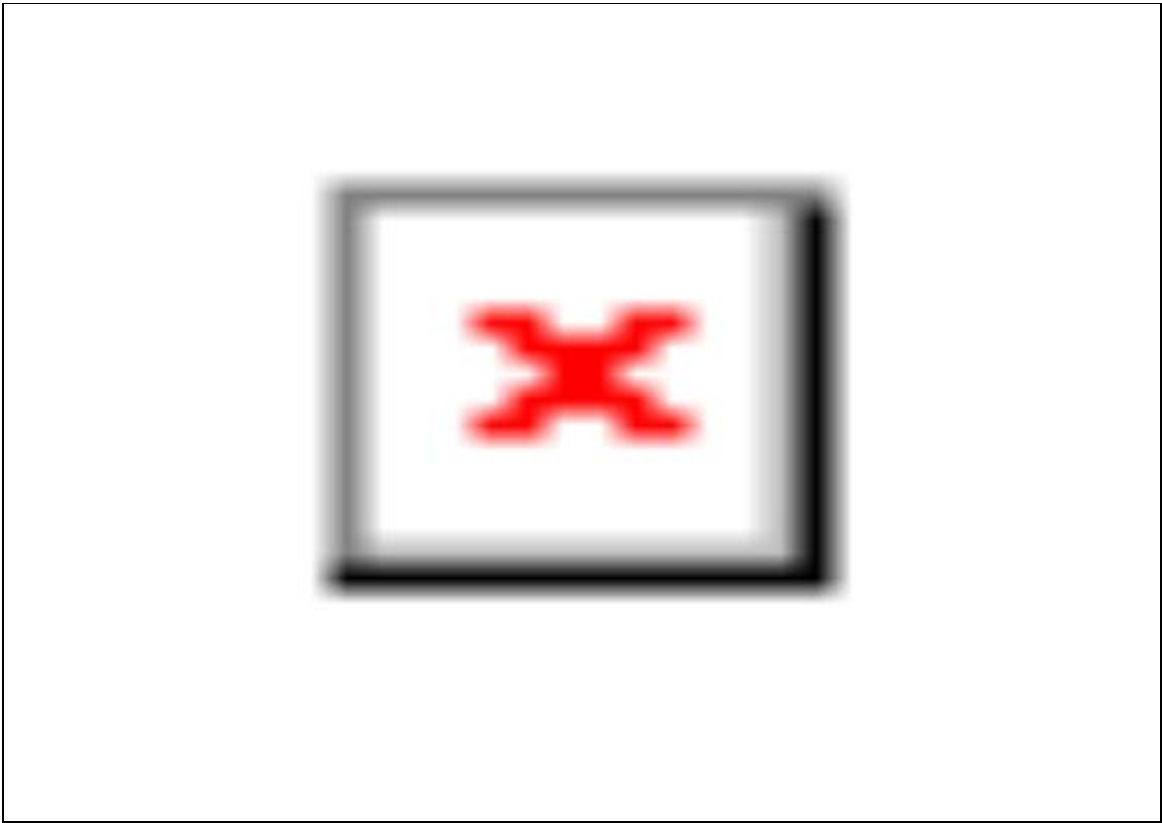


Huts, 3, 6 and 1, where cryptology was conducted. After WWII, they were abandoned. Top code breakers who worked in these huts began a new

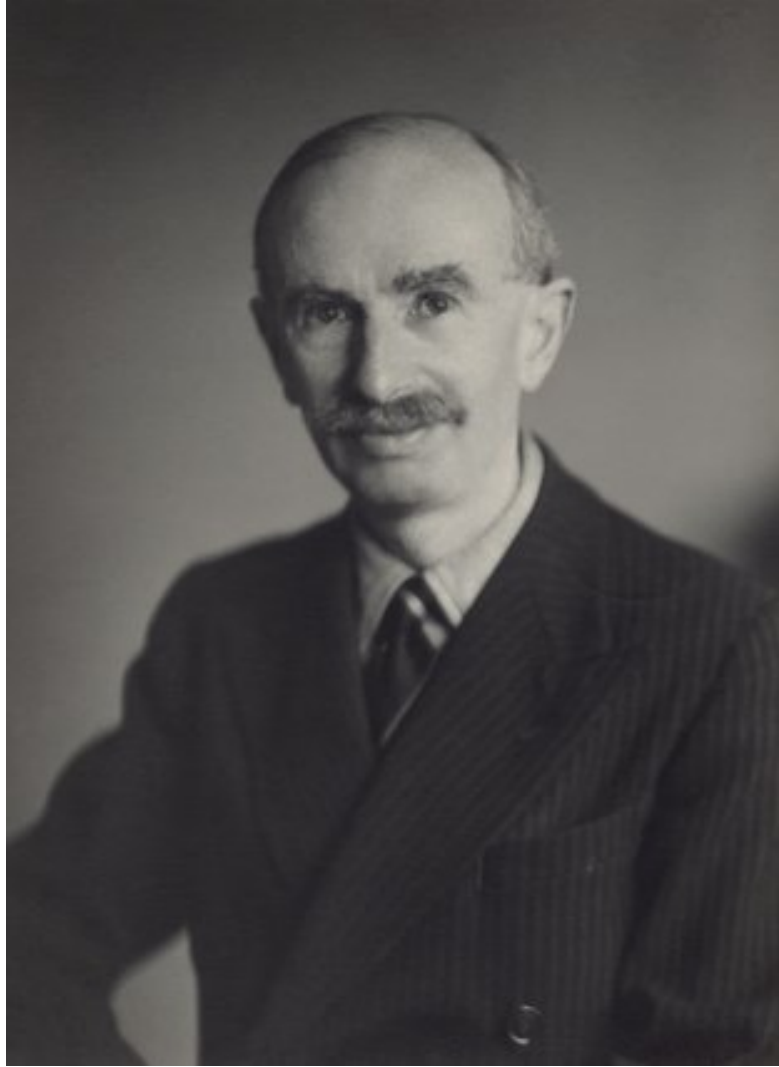
career totally unrelated to war efforts: Aliens, aliens' languages, and aliens' technology!

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Ludwig Josef Johann Wittgenstein



Sir Gerard Leslie Makins Clauson.

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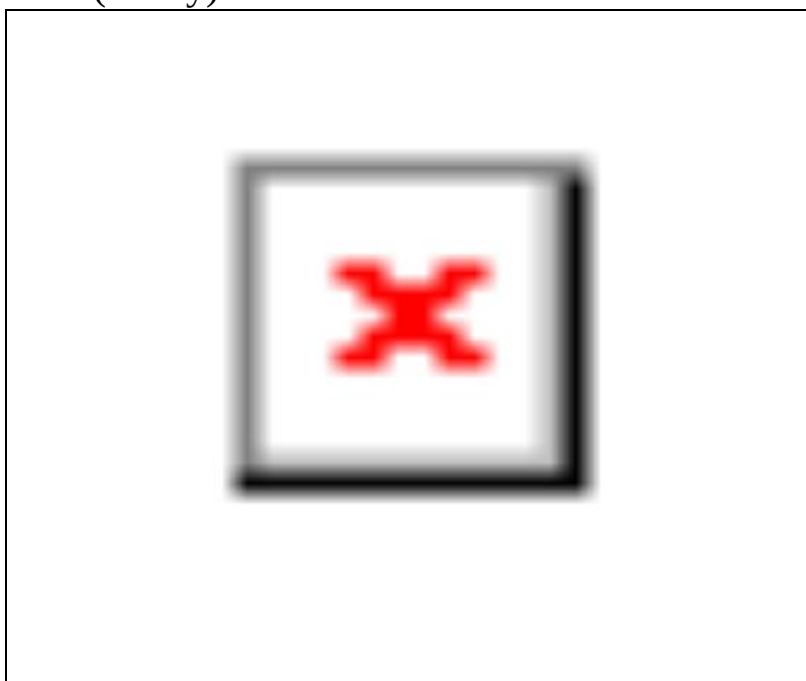
(Vasily) Ivanovich Abaev

Vaso

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**Linguists who worked for the Russians:**

- István Bóna; professor of archaeology, and member of the Hungarian Academy of Sciences.
- Bálint Gábor Szentkatolnai; linguist extraordinaire, who was fluent in 32 languages.
- Vaso (Vasily) Ivanovich Abaev



- Dumézil Georges  
Georges Dumézil



### **3-The Philosophical-Theological-Religious Value of the Aldebaran-Orsic Texts:**

**Revelations about religion:** The Aldebaran extraterrestrials' messages contained mind-blowing information about the origin of religions on Earth, Judaism, Christianity, the crucifixion of Jesus Christ, the afterlife, and future of religions.

We learned about these revelations from the personal papers and files of Cardinal Michael von Faulhaber who was the Archbishop of Munich in 1945, and who spoke publicly against Hitler and the SS.

Three days after he passed away in 1952, a Catholic nun found a letter in his papers left in his desk's drawers, written by Maria Orsic, and dated Tuesday 7, March 1944.



Cardinal Michael von Faulhaber laying hands on the head of Joseph Ratzinger, the future Pope Benedict XVI, on June 29, 1951.

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**Maria's letter to Cardinal Michael von Faulhaber is of an extreme importance, for several reasons, for instance:**

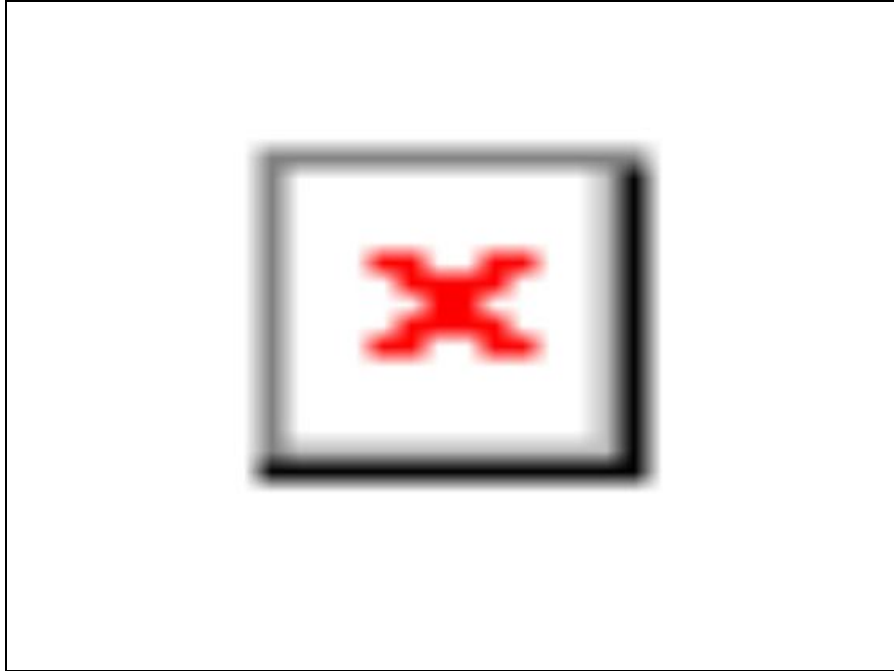


Cardinal Michael von Faulhaber, Archbishop of Munich during NAZI Germany.

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Maria predicted that Joseph Ratzinger will become Pope. Worth mentioning here that Joseph Ratzinger was ordained priest by Cardinal Michael von Faulhaber on June 29, 1951, six years after Maria had left Munich. In her letter, Maria Orsic asked the Archbishop to remind Father Ratzinger to reveal the truth about Mary Magdalene, once he is the Holy Father in the Vatican.

In fact, Father Joseph Ratzinger was elected Pope on April 19, 2005, and chose the pontifical name Benedict. Thus, he became Pope Benedict XVI. Maria's letter contained the drawings of a rosette surrounded by two scorpions. This is quite extraordinary because a rosette surrounded by two scorpions represented the symbol of Inanna, the Anunnaki goddess who according to the Sumerian epics, took part in the creation of the first human beings in Mesopotamia.



Stamp seal. Sumerian Scorpions and Rosette, circa 3300 B.C. Gawra period. The cylinder represents Inanna's symbol, which is the eight-pointed star or rosette.

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On the left corner of the letter, Maria wrote down the number 33.33, which represents the Aldebaran's extraterrestrials point of rendezvous with Maria. What was she trying to tell the Archbishop of Munich? What kind of relation did exist between Maria Orsic, a non-Catholic and a mystic rebel and the Archbishop?

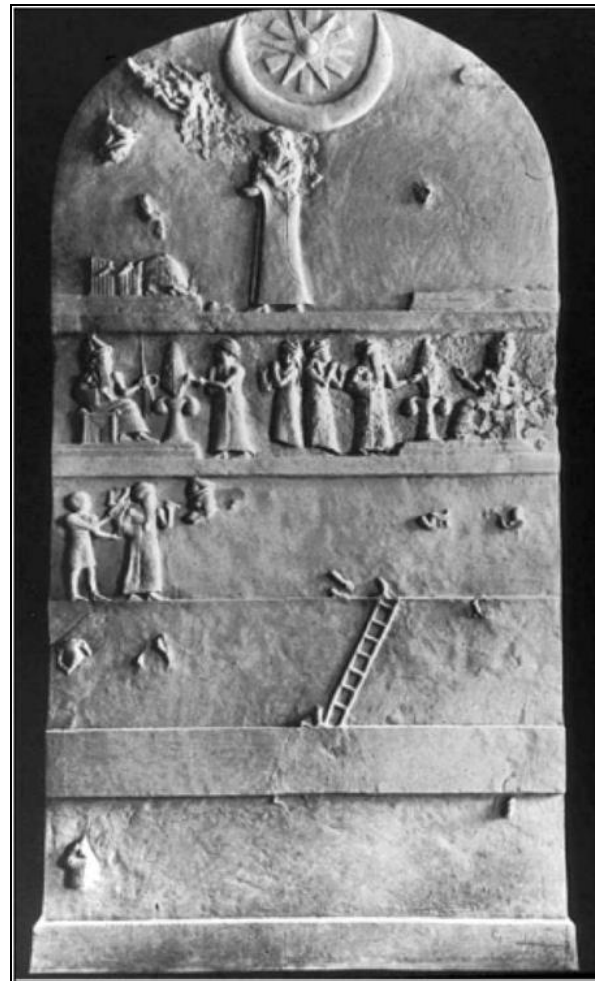
These two questions remained unanswered to the present day. However, we do know that Maria met with Cardinal Michael von Faulhaber in Munich on three occasions:

- Wednesday 13, January 1943
- Tuesday 4, May 1943
- Thursday 24, February 1944

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3-Maria's letter contained a small drawing of a star surrounded by a crescent (Half-moon); this is also extraordinary, because a star surrounded by a crescent was one of the symbols of the extraterrestrial Anunnaki.

It appeared on numerous Mesopotamian slabs and clay tablets.



The stele of Ur-Nammu, circa 2200 B.C. On the very top, the star surrounded by a crescent, Maria drew in her letter to Cardinal Michael von Faulhaber.



## **What Maria Orsic told Cardinal Michael von Faulhaber about the extraterrestrials, God and religions.**

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Photo: Cardinal Michael von Faulhaber.

Cardinal von Faulhaber and Maria discussed several subjects, including but not limited to the medical experiments of Dr. Rascher, the detention of 2,345 Catholic priests at Dachau, outside Munich, and Maria's extraterrestrial messages about religions, the nature of God and the origin of Man.

The Cardinal's fascination with Maria Orsic's psychic and channeling abilities, prompted him to ask her if she would set up a séance to communicate with the spirit of Franziska Streitl, the Franciscan nun who died in 1911. Politely, Maria Orsic told the Cardinal that she communicates only with extraterrestrials; however she will be glad to discuss with him what the Adelbaran's beings of light told her about God, religion, the extraterrestrial civilizations on Earth, and the salvation of the human race.

The Cardinal was so eager and anxious to hear what Maria could possibly tell him about God, Jesus Christ, earth's religions and particularly Christianity. And Maria obliged.

We also learned that the Aldebaran's beings of light told Maria Orsic that Jesus Christ (Real name: Immanuel "Imanu-il") was not a Jew; he was a Phoenician healer born in Tyre (Modern day Sour in Lebanon), and his mother, Maria Magdalena, and Jesus's Uncle Yosef Aramathea, all were Phoenicians.

In addition, Immanuel "Imanu-il" did not die on the cross.

We learned about this from the translation of Professor Friedrich Delitzsch, the confidential papers of Rabbi Israel Zolli, the Chief Rabbi of Rome, and files of Reverend Arthur B. Klyber.

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Rabbi Israel Zolli, the Chief Rabbi of Rome.

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Rabbi Zolli was baptized in the Basilica of St. Mary of the Angels by Msgr. Luigi Tralia. Rabbi Zolli was considered one of the world's leading authorities on the Bible, Torah, Talmud and Jewish Scriptures.

He served as the Chief Rabbi of Trieste for 35 years.

Many, including Reverend Arthur B. Klyber, a Hebrew Catholic priest (An Orthodox Jew who also converted to Christianity) believe that Rabbi Zolli took part in the translation of the Sumero-Akkadian-Ana'kh texts, Orsic received in her extraterrestrial messages.

A recreation of the dialogue between Cardinal von Faulhaber and Maria Orsic was told in 1946 by Rabbi Israel Zolli, the Chief Rabbi of Rome, who converted to Catholicism in 1945, and changed his name to Eugenio Zolli; he passed away in 1956. Rabi Zolli stated that Cardinal Michael von Faulhaber discussed with him part of his chats with Maria Orsic.



Reverend Arthur B. Klyber

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Reverend Arthur B. Klyber, a Hebrew Catholic priest strongly believed that part of Maria Orsic extraterrestrials' scripts in Ancient Sumerian language was translated by Eugenio Zolli, the former Chief Rabbi of Rome.

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**A re-creation of the dialogue between the Cardinal and Maria Orsic as told in 1946 by Rabbi Israel Zolli.**

- **Cardinal:**...So, who are these Ausserirdischen (Extraterrestrials)?
- **Maria:** They are beings of light and of a great knowledge from Adelbaran.

- **Cardinal:** What is Adelbaran?
- **Maria:** Where they live.
- **Cardinal:** How do you know that?
- **Maria:** They told me.
- **Cardinal:** Do they speak German?
- **Maria:** No.
- **Cardinal:** So how did you talk to them? In what language?
- **Maria:** Mentally...they send me visions and messages I catch in my mind. I have also received instructions in ancient languages.
- **Cardinal:** What ancient languages?
- **Maria:** A form of an old Sumerian language mixed with Ana'kh.
- **Cardinal:** Ana'kh? What is that?
- **Maria:** Their language. They speak Ana'kh. It is the language of the Anunnaki.
- **Cardinal:** Anunnaki? Meaning what?
- **Maria:** The Anunnaki are the extraterrestrials being of light who created us thousands of years ago.
- **Cardinal:** What are you talking about my dear child. This is a blasphemy. Don't you know God created us? Didn't you read your Bible?
- **Maria:** I did...I read the Bible many times, but the truth is not in the Bible.
- **Cardinal:** What truth are you talking about?
- **Maria:** The truth about who is God, who created us, and life on other planets.
- **Cardinal:** The aliens told you that they created us?
- **Maria:** Yes, your eminence. They did.
- **Cardinal:** What did they tell you about God?
- **Maria:** God exists only here...on Earth. There is no God beyond earth and on other planets. We created God.
- **Cardinal:** Did they tell you anything about our Lord Jesus Christ?
- **Maria:** Nothing.
- **Cardinal:** Did they tell you anything about the devil and his temptations?

- **Maria:** No. Nothing.
- **Cardinal:** So, if they don't believe in God, they would not believe in our Lord Jesus Christ either. Correct?
- **Maria:** Correct.
- **Cardinal:** What do they believe in? Do they have a religion they follow?
- **Maria:** No. They don't have any religion. They don't need any...they know...they know the greatest secrets of the universe, and they know there is no God...they told me there is a cosmic logic, a cosmic law, some sort of benevolent and positive energy that created the universe and we are part of it...and the most important thing is to follow the light and be fair and just.
- **Cardinal:** I see....Are they humans or angels? Or something else?
- **Maria:** We were created in their image.
- **Cardinal:** Who created us in their image?
- **Maria:** They did.
- **Cardinal:** Why did they contact you?
- **Maria:** They wanted me to create a spaceship.
- **Cardinal:** A spaceship? What for? Why didn't they contact the Luftwaffe?
- **Maria:** Because the Luftwaffe is evil.
- **Cardinal:** I see. They are right about that...about the spaceship, tell me, what are you going to do with the spaceship? Do you know how to build a spaceship?
- **Maria:** It is built already.
- **Cardinal:** Who built it?
- **Maria:** People I trust.

Note: More on this subject in a book I am working on: "Maria Orsic, the Most Important Person in Ufology's History."

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**The Aliens'  
Messages**

# The Aliens' Messages

## Extraterrestrials' messages in a secret German Templar script and ancient Sumerian–Ugaritic cuneiform/Ana'kh language

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In 1917, German medium Maria Orsic claimed that she received extraterrestrial messages in two languages totally unknown to her:

### **a-In a German Templar script.**

The script vanished from the face of the earth. However, around 1937, rumors which began to circulate in London and Berlin revealed that Aleister Crowley in some mysterious ways obtained a large portion of the German Templar script from the Ordo Templi Orientis. Such rumors were never substantiated.



This photograph shows Adolf Hitler in a meeting discussing the reorganization of his party in 1925. First from the right is Heinrich Himmler, and right below is Aleister Crowley.



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### **A note on Ordo Templi Orientis:**

The Ordo Templi Orientis and The Golden Dawn were associated with secret Russian, British and German societies, and especially with Elena Blavatsky's Theosophical Society, established in New York City in 1875, Rudolph Steiner, the Brüder Des Lichts, and Rudolf von Sebottendorff, founder of Thule Gesellschaft which attracted Adolf Hitler, Himmler, Karl Haushofer, Jörg Lanz von Liebenfels, Rosenberg, Halford John Mackinder, Hans Frank. These secret associations and alliances linked together German and English occultists in a formidable bond.

The blend of esoterism, occult and so-called British-German mysticism deeply influenced Hitler; an alarming movement which was in sharp contrast with Maria Orsic's metaphysical and occultic movement. Many argued that this strong link between British and German occultists, led Adolf Hitler to believe that England will not take a stand against him. Hitler thought that those occultists had a considerable influence in England.



Hans Frank, an active member of the Thule and Karl Haushofer's "Brüder Des Lichts".

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From the "Brüder Des Lichts" Order, emerged the Teutonic Order, which later was united with the "Schwarze Ritter" (Black Knights), the Thule and

the SS elite “Schwarze Sonne” (Black Sun).

Worth mentioning here that the Templar Order “Die Herren Vom Schwarzen Stein” (DHvSS, The Lords of the Black Stone) which was established in March of 1917 shared similar ideologies and beliefs.



Symbol of Schwarze sonne (Black Sun).

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Karl Haushofer founded the order “Brüder Des Lichts” (Brothers of the Light). Ironically, Aleister Crowley, the worldwide famous occultist, and British secret service agent joined Haushofer’s group.

Hard to believe?

Not Really, because Aleister Crowley attended some of Adolf Hitler’s most important meetings, especially the one, Hitler scheduled to organize his party.

And equally ironic is the fact that Theodore Reuss, the mentor of Aleister Crowley and the force behind Ordo Templi Orientis Society, was a German secret service agent. It seems to me that all these occult-spiritual secret societies were anything but spiritual! And Maria Orsic knew it!

**b-In Ana'kh language:**

Part of the text in Ana'kh language resembled an Ugaritic-Sumerian-Akkadian cuneiform, and other parts appeared to be early Phoenician writings in the form of the Byblos Script. Ana'kh was considered by the early inhabitants of the Middle East, Near East, Anatolia and India, as the language of the Anunnaki gods.

Copies of the Ana'kh texts which were received by Maria Orsic were recuperated from Dr. Friedrich Delitzsch, a distinguished linguist, and expert in the ancient languages of the Middle East, especially Assyrian and Sumerian, and from Dr. Otto Schumann, who after World War Two was recruited by the United States under the umbrella of Operation Paperclip, initiated by Dr. von Braun and approved by President Harry Truman.

The Ana'kh is the language of the Anunnaki who descended on Sumeria and Phoenicia according to the Ulema.

It is of an extraterrestrial origin. Ulema Al Bakr stated that it was used by early human beings who lived on the Island of Arwad, in Tyre, Sidon, Byblos and Mu. He added that from the Ana'kh derived the primitive languages of the Near East and the Middle East.

Many of the original words of this language, as well as numerous linguistic derivations are included in two books, "Ilmu Al Donia", and "Book of Ramadosh", which I published years ago in Germany and the United States. Ana'kh was never made public. It remained a secret language known only to the Ulema, and later on to the Allamah. It sounds Semitic, because of its phonetics. But it is "not Semitic at all", said Ulema Ghandar Gupta. It has no grammar, but it has an extremely rich vocabulary and an abundance of metaphoric expressions.

A considerable number of Akkadian and Sumerian words that appeared in the Sumerian Epic of Creation and the Bible derived from Ana'kh. Around 569 A.D., a group of Ulema in the Near East (Non-Islamic scholars) compiled an extensive list of Ana'kh words and phrases. I have published their work in a series of books called "Learn How To Speak Ana'kh, the Anunnaki Language" (A set of 4 volumes).

In 625, A.D., two leading figures of the Ulema brotherhood wrote the Book of Rama-Dosh; a compilation of Ana'kh terminology, a lexicon, and Kiraats (Readings). Ulema AL Bakr stated that the Ulema are not member of a

religious group. They are neither Muslim nor members of any organized religion. In fact, they were persecuted by the companions of the Prophet Muhammad, and were expelled from the Arab Peninsula.

They found refuge in Cyprus and Marseille. But the honorable Ulema was quick to point out that the early Sufi masters, poets and Sufi trance dancers were Ulema. He added that Ulema should not be confused with the Islamic Ulema who teach Islamic law, or with the Allamah who were the leading Islamic figures of science and letters in medieval times.

Dr. Farid Tayarah, an Ulema himself, and a former head of a Masonic Lodge stated that the Ana'kh was used during Masonic sessions and services.

He added that a considerable number of Masonic words and expressions are pure Ana'kh, especially those words referring to levels and degrees in Freemasonry, and initiation ceremonies. It is an intriguing situation to say the least.

More on Ana'kh in pages to follow.

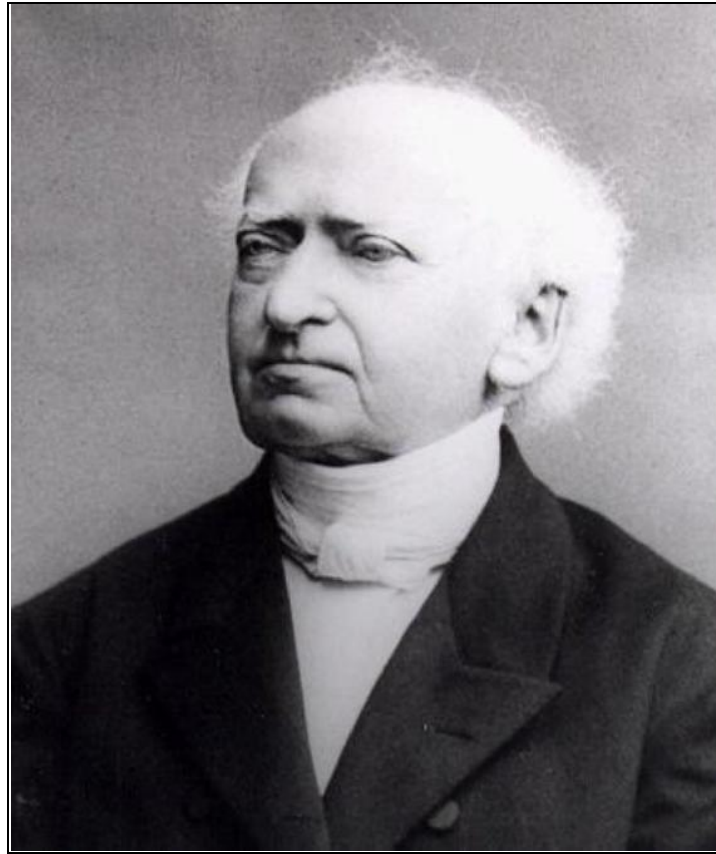
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### **The scope and content of the extraterrestrials' messages.**

The messages of the extraterrestrials did not rotate exclusively around spaceships, UFOs, and alien life in the cosmos; it also included mind-bending information about the future of humanity, origin of mankind, organized religions, Judaism, Christianity, Biblical scriptures, the concept (Or idea) of God, multiple adjacent and parallel universes, the concept of Soul, the rise and fall of old and new nations, World War Two, and even the inevitable World War Three.

Grosso modo, the Aldebaran's extraterrestrial messages from Aldebaran contained information and predictions about future technology, space-time travel, religion, esoterism, and of course a technical data on how to build Earth's first UFOs.

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Friedrich Delitzsch (September 3, 1850 – December 19, 1922)

Delitzsch was a distinguished linguist, and expert in the ancient languages of the Middle East, especially Assyrian and Sumerian. At one point, he said that Maria Orsic's cryptic text consisted of a very Old Babylonian language and a script similar to Ugaritic cuneiform style of writing, but could not decipher the Ana'kh text which contained the Aldebaran's technical data on how to build a super flying machine. He was puzzled by Ana'kh.

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## **1-Mystical-Esoteric revelations:**

The metaphysical and esoteric revelations provided complex teachings on the “Duality of B’nin and Binat”, cosmic awareness, enlightenment, origin of the human race, history of the early civilizations on Earth, Atlantis, Lumeria, other worlds, and how the universe was created, etc.

We have learned about these revelations from the Theosophical Society, translations of Dr. Professor Friedrich Delitzsch, Maria Orsic’s papers she submitted to Dr. Otto Schumann, the Freemasons’ Lodge of Hiram, and the Jam’iya Anaki-Ramadosh.

Al Baydani translated many of Maria Orsic’s papers to Arabic and Ulemite.

### **Macari: The “17 Lucky Years of Your Life.”**

Maria Orsic revealed to us that the Beings of Lights revealed to her some of the universe’s greatest secrets, and how cosmic-metaphysical laws affect people’s fate and destiny.

After all, Maria Orsic was a trace-medium, not an ufologist and UFOs’ hunter!! She was more interested in metaphysics than in flying saucers and aliens.

### **Maria Orsic creates the Aldeutsche Gesellschaft für Metaphysik (Vril Gesellschaft).**

Maria and Sigrud decided to create a small group of mediums and psychics, who would be interested in metaphysics, studying and exploring telepathic contacts with extraterrestrials.

Et voila, Maria Orsic’s “Aldeutsche Gesellschaft für Metaphysik” (All German Society for Metaphysics) was born, with Maria as leader (Head) of the Society, and Traute, Gudrun, Sigurn and Heike as charter-members.

### **Vril Gesellschaft:**

Later on, the society was renamed “Vril Gesellschaft”, (The Vril Society), also known as the “Vrilerinnen” (Society of Vrilerinnen Women), and the women members of the Society were referred to as the Ladies of the Vril.

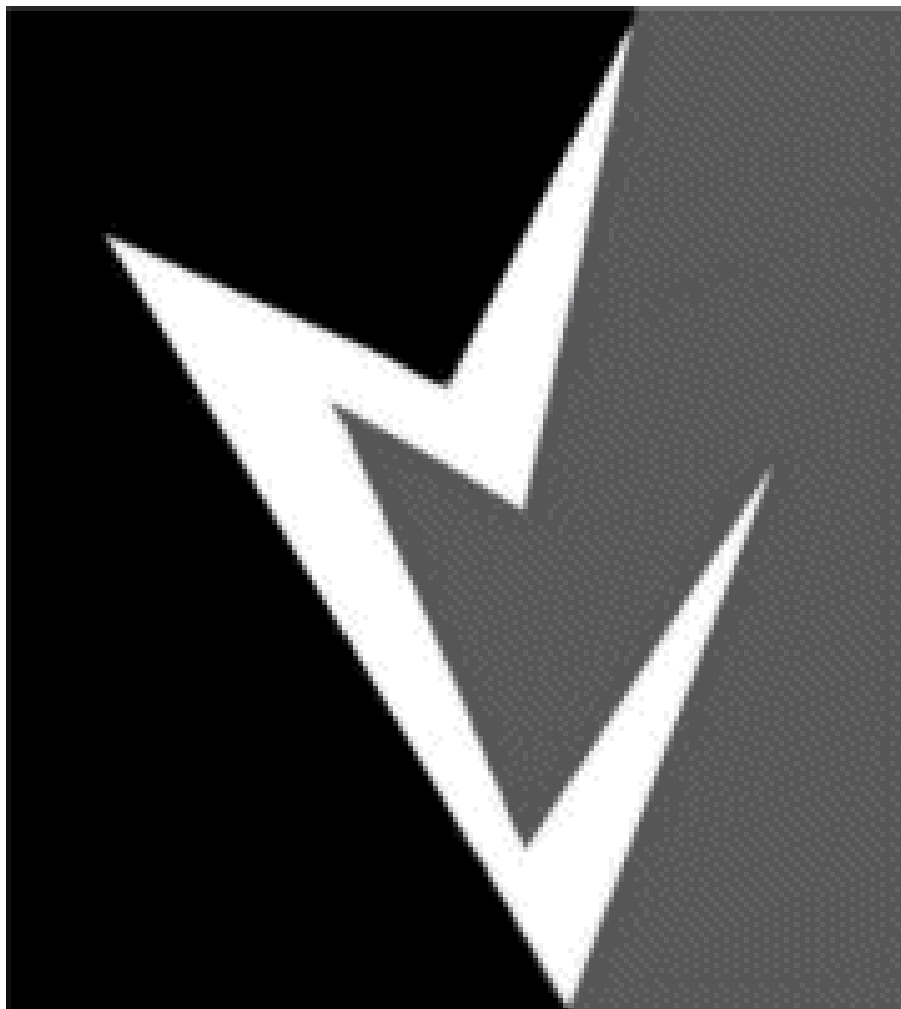
### **Antriebstechnischen Werkstätten Vril:**

In 1941, it was renamed again “Antriebstechnischen Werkstätten Vril” (Vril propeller or Drive technical workshops) and its status from a secret society

to an open society was changed too, because Adolf Hitler forbade secret societies.

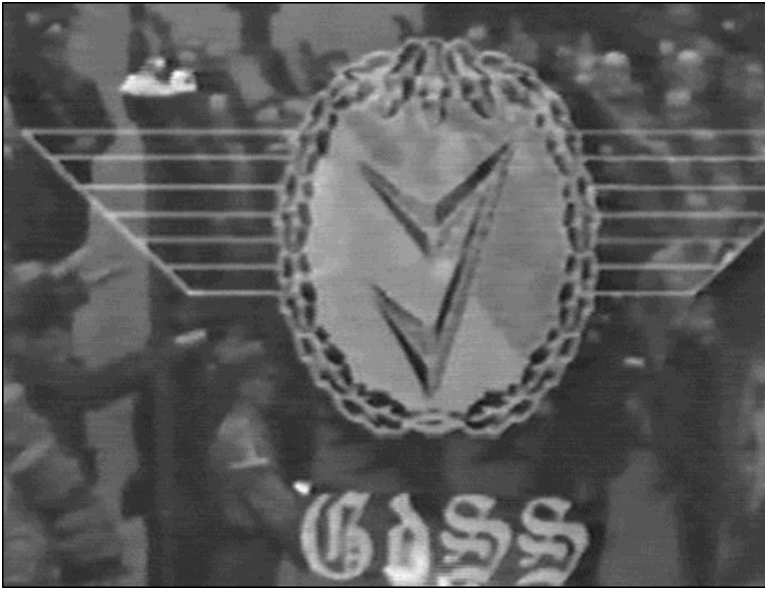
It was widely believed in esoteric circles and mediums and channelers milieus, that Maria's Vril Society, herself, Traute, Gudrun, Sigurn and Heike remained in constant contact with the extraterrestrials from the Aldebaran solar system, and beings of lights from the Constellation of Taurus, from 1917 to 1945.

Before the end of 1945 and the collapse of Nazi Germany, Maria Orsic left Germany to a destination, only few trusted associates and followers knew.



Emblem of Vril Gesellschaft.

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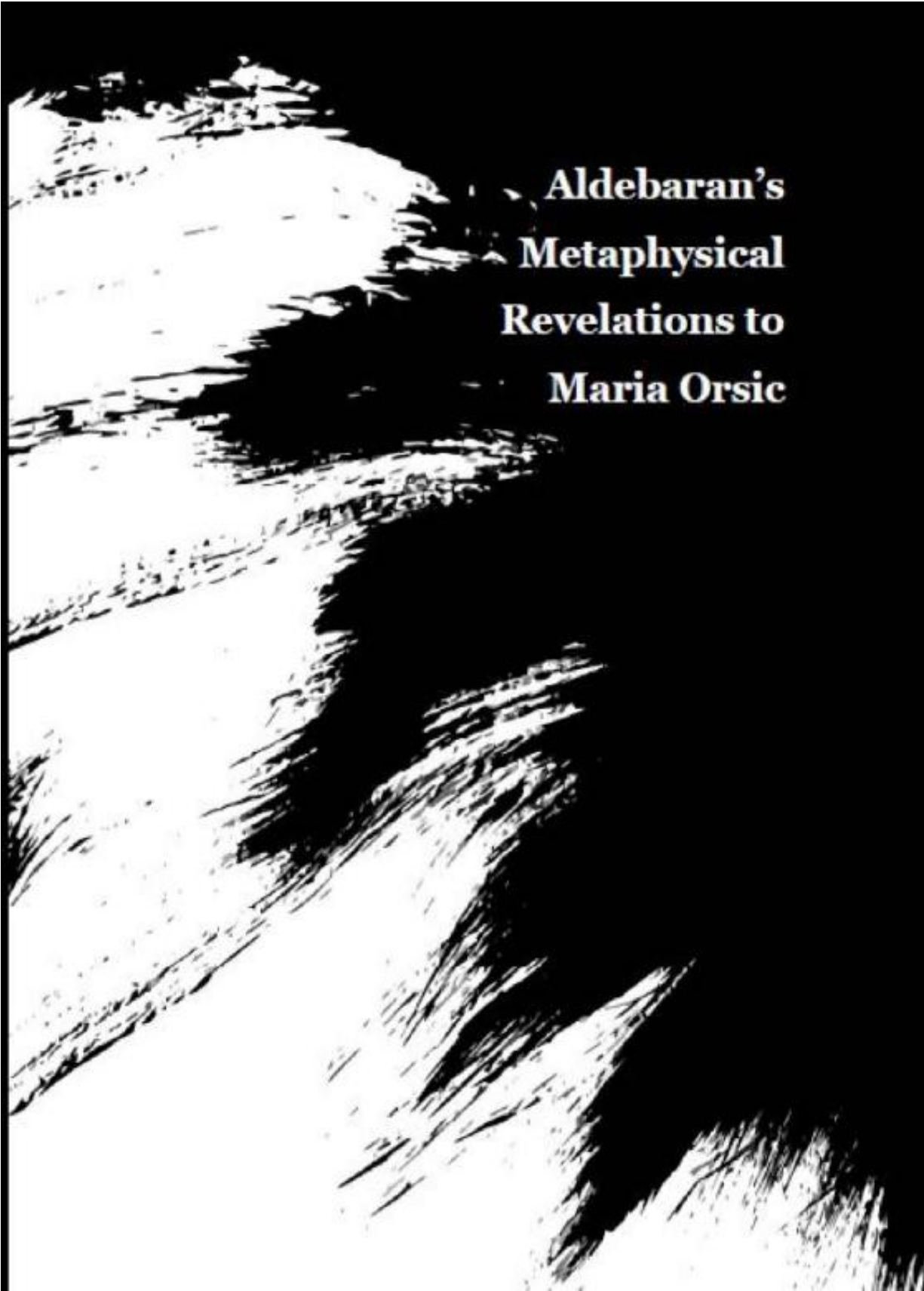


Symbol of the Vril Society on display in a military parade in Berlin.

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**Aldebaran's  
Metaphysical  
Revelations to  
Maria Orsic**

## **Aldebaran's Metaphysical Revelations to Orsic and the Question of Extraterrestrials.**

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Herewith are excerpts from the metaphysical revelations, Maria Orsic received from the "Beings of Light".

I was delighted to find out that some of these extraordinary revelations were mentioned in the Kiraat of the Anunnaki Ulema, and my honorable teachers Rabbi Mordachai and Grand Master Li.

The Aldebaran's being of lights talked to Maria in a state of trance about the cosmic-human rhythm that conditions our fortune, luck, the critical 40 days period following death, adjacent and parallel universes, and so many other topics I wish I could include in this book.

Some of those subjects were:

### **Macari, "Caradu, "Sabata".**

"Macari," is a term for what it is known in the Anunnaki-Ulema literature as the "17 Lucky Years of Your Life." Macari is a very important metaphysical but also "Physical knowledge" the Anunnaki-Ulema have learned and kept shrouded in secrecy for thousands of years, fearing that bad or immoral persons might learn, and use to influence others, and selfishly alter the course of history.

It was taught to the Honorable Ulema that every single human being on planet Earth will have during his/her life, a lucky period extending throughout 17 consecutive or interrupted years. During those years (Called Mah'Zu-Zah") the doors of luck, fortune and development at many levels will open up, and opportunities for extraordinary success shall be freely given to her/him. This is how the phrase "17 Lucky Years of Your Life" came to exist. And for the period of 17 years, there is a calendar, well-structured and divided in a sequence of 77 by 7.

This brings us to the Anunnaki-Ulema magical-esoteric number of 777, considered to be the Alpha and Omega of all knowledge and "Tana-Wur", which means enlightenment, similar to the Bodhisattva.

At one point during the lucky years, a person will acquire two extraordinary faculties:

a-Rou'h Ya

b- (Fi raa-Saa).

These two faculties will positively influence his/her life and guide him/her effortlessly toward reaching the highest level of mental and physical strength, as well success in business and varied endeavors. Some of these endeavors for instance, is an astonishing power or capability of producing, writing or composing in an exceptional prolific manner.

It also encompass the ability of learning many languages in no time, and reading manuscripts written in secret languages, such as the first secret and hidden alphabet (Characters) of the Hindu language. Applied in modern times, reading the secret symbols and alphabets become forecasting events and predicting the rise and fall of world's markets. It was also said, that this 17 year period can alter a DNA sequence, thus preventing time from succumbing the blessed one (Learned ones) to aging, and the deterioration of their cells.

One of the last Anunnaki-Ulema Mounawirin (Enlightened) know to have discovered the secret of the 17 lucky years were Alan Cardec "Allan Cardec" (October 3, 1804- March 31, 1869). Cardec's real name was Hippolyte Léon Denizard Rivail. And his Ulema name was Asha-Kar-Da-Ki. His mentor was the legendary Johann Heinrich Pestalozzi, also know as "Mirdach Kadoshi Sirah" in the Anunnaki-Ulema circle.

His incarnated guiding master (Second high level of Anunnaki-Ulema) was Al Zafiru, called Sefiro or Zefiro in mediumship and spiritism literature. In fact, the word or term "Spiritism" was coined by Cardec.

He was the first to use it and explain its application during a contact with a higher entity and other rappings with dead people (Trapped deceased persons) who asked for his help. Sometimes, it was the way around; Cardec asked for their guidance on matter related to life after death, and the realm of the next life.

Cardec was the father of the French movement of Spiritism, and communications with entities trapped between the next dimension and Earth's boundaries. They are called "Les retenus", meaning those who were trapped in the afterlife dimension, or more precisely, those who were detained. Cardec was buried at the historical French cemetery "Cimetiere du Pere Lachaise". The inscription on his tomb stele reads:

"Naitre, mourir, renaître encore et progresser sans cesse, telle est la loi."  
Translated verbatim: "To be born, die, to be reborn again and to progress unceasingly, such is the law."

**Latabi:** Also called “Ma ari” in Ana’kh.

In Ulemite, it is referred to as “Canouri” (Ka.Nu.ri). Usually, it is interpreted as an “Announcement of your death.”

Those three words, “Ma ari”, “Latabi”, and “Canouri” are a term for the experience of encountering or seeing yourself, as a duplicate image of your body.

Maria Orsic was able to communicate with the dead, and quite often, she saw “Spirits’ Fluctuations”.

In some instance, manifestation or fluctuation of spirits are revealed to us as holographic projection of events to happen in the near future, and which are closely related to our destiny, and event death. Anunnaki-Uema Baydani commented on this. He said verbatim:

- “This is not a good sign.
- Usually the projection of the image of one’s body predicts either a fatal event to occur in the very near future, or his/her death within hours or a few days.
- Pets can easily see this image.
- It is not physical, however it appears very clear to the naked eye.
- The image takes the form of a ghost looking at you.
- The ghost moves like a real person.
- Usually you see confusion and sadness on the face of the ghost.
- This is not hallucination or a trick of your mind.
- It is a holographic projection of an event to occur.
- In other words, your mind (The Supersymmetric Mind) can sense and pre-visualize events before they happen. It is like reading a calendar backward; from the end, instead from the very first day of the month.
- It is a rare occurrence, but it happens now and then.”

Everything in the universe, including people, rocks, plants and living organisms has two dimensions; the one we see, and it is called physical reality, because we can measure and/or define its dimension, density, limits, colors, shapes, etc., and the other dimension which is called non-physical, because it escapes measurements and normal means to assess and ascertain

its physical existence, and properties. In other words, your body has two dimensions; the physical one which is defined for instance by your heights, weight, shape of your face, color of your hair, etc., and the non-physical one, which is a duplicate copy of yourself, which existed before you were born.

All of us have this duplicate copy. And without knowing it, we (Our mind or whatever you want to call it) constantly project our non-physical image (The duplicate copy of ourselves) wherever we go. This projection is called the non-physical “imprint” of our presence, or ourselves. When we die, and our body disintegrates, the “imprint” remains intact, and does not disintegrate. So what people see as a ghost, is in fact one of the many “imprints” we have left behind us, after we have died. Yes, there are many imprints corresponding to many moments and times in our lives.

Usually, the imprint we see (As a ghost) is the last imprint we have made while we were alive. But it is very important to remember, that apparitions of ghosts (Projection, imprints, etc.) occur for a very short time, during the 40 days period following the departure of the deceased. This is applicable, when the deceased has left in peace, and his/her mind has accepted the idea that he/she is dead. Many deceased persons get so confused after their death for many reasons; some still believe that they are alive, and try to reach us in incomprehensible manners.

If the deceased person is no longer attached to this world, to materialistic values, to properties he/she once owned, and his/her mind is “clear”, then the deceased person will never again project himself/herself as an imprint. He/she is dead, and moves on to a different dimension; the realm of the afterlife.

So the 40 days period after death is very critical. But this period could last for more than 40 days, sometimes for years, when the mind of the deceased is not “clear”. This explains the apparition of people who have died centuries ago.

Interestingly enough, when a so-called ghost appears, it is always the same apparition; the ghost is dressed exactly in the same way, does not change outfits, he/she appears in defined areas, always in the same areas, such as a corridor, a balcony, and/or going through walls and doors. The apparition never changes, because it cannot change, being an imprint. So what we are seeing is not a real person coming back as a ghost, but as one of his/her many imprints he/she has left behind.

Once a deceased has crossed the bridge of the 40 days period, no more apparitions or imprints will occur again. The deceased has left Earth for good, and by now he/she is far far away from us. Thus, it becomes impossible to reach him/her, and all so-called “calling upon the dead”, and communications with the dead are false.

**Anšekadu-ra abra “Anshekadoora” abra:**

The Beings of Light told Maria Orsic, that they have visited multiple universes, and resided on Earth, thousands of years ago. And through their visits to other dimensions and worlds, have acquired so many knowledge, and developed a high level of understanding the structure and mechanism of the universe, which can be summoned as Anšekadu-ra abra. In other words, learning by traveling or traversing other dimensions.

It is composed of four words:

**a**-Anše, which means magnificent.

**b**-Kadu, which means ability, or to be able.

**c**-Ra, which means heavenly; godly.

**d**-Abra, which means to cross over; to traverse.

Ulema Shimon Naphtali Ben Yacob explained that the Anunnaki have acquired an enormous amount of knowledge by entering different dimensions, and visiting a multitude of universes. These dimensions are sometimes called parallel universes, future universes, and vibrational spheres.

He said: “Some are physical/organic, others are purely mental. There are billions and billions of universes. Some are inhabited by beings, super-beings, multi-vibrational beings, and even negative entities known to mankind as demons and evils.

Planet earth is considered the lowest organic and human life-form in the universe. The human beings are the less developed living entities, both mentally and spiritually.” Anšekadu-ra abra also means Anunnaki’s branching out and changing individuality in multiple universes. To understand the concept, consider this scenario said Ulema Mordachai Ben Zvi: “Let say, you wish if you could do something differently in your life, something like changing the past, changing a major life decision you have made some years ago, like perhaps, going back in time to a point before you have made a bad decision.

Or for instance, you wish if you could do something really good by changing an entire event that has happened in your past. In the Anunnaki's case, they have the solutions for these dilemmas. They can go back and forth in time and space, including the past, the future, and meta-future.

An Anunnaki can split himself/herself in two, three, or more if necessary, and move on to a universe that is very much like the one they live on (Nibiru), or totally different.

There are so many universes, and some of them do not resemble Nibiru at all and as described by ill-informed ancient astronauts' theorists and their clan! If an Anunnaki wishes to branch out and move on, he/she must study the matter very carefully and make the right selection. And the branching, or splitting, results in exact copies of the person of the Anunnaki, both physically and mentally.

At the moment of separation, each separate individual copy of an Anunnaki grows, mentally, in a different direction, follows his or her own free will and decisions, and eventually the two are not exactly alike."

So what do they do, first of all?

Ulema Ben Zvi said verbatim: "The old one stays where he/she is and follows his/her old patterns as he/she wishes. The new one might land one minute, or a month, or a year, somewhere, some place, right before the decision he/she wants to change or avoid.

Let's take this scenario for instance; Some 30,000 years ago in his life-span; an Anunnaki male was living a nice life with his wife and family. But he felt that he did not accomplish much, and suddenly he wanted to be more active in the development of the universe; a change caused by witnessing a horrendous event such as a certain group of beings in his galaxy destroying an entire civilization, and killing millions of the inhabitants, in order to take over their planet for various purposes.

It happened while an Anunnaki was on a trip, and he actually saw the destruction and actions of war while he was traveling. It was quite traumatic, and he thought, at that moment, that he must be active in preventing such events from occurring again, ever. So, he went back in time to be in a spot to prevent these fateful events from happening again.

There, in that new dimension, the Anunnaki leaves his former self (A copy of himself) as a guardian and a protector.



The other copy (Perhaps one of the original ones) is still on Nibiru. The branching out phenomenon occurred in one of the designated locals of the Anunnaki Hall of Records, also called in terrestrial term Akashic Records Hall.”

Ulema Openheimer said: “For the Anunnaki fellow there is no problem or any difficulty in doing that. He/she will go back in time and space and change the whole event. This means that this particular event no longer exists in a chronological order. This also means that the event has been erased, because the Anunnaki can de-fragment the molecules, the substance, the vibrations and the fabric of time, but necessarily space.

In other words, that event never happened in one dimension, but it is very possible, that it might still exist in another world.

You could consider part of the cosmos are an assemblage of several layers of universes, each one on the top of the other, and sometimes parallel to each other. When the Anunnaki traverses more than two layers, we call this Anšekadu-ra abra.”

Can a human being traverse multiple layers of time and space? Yes, said Ulema Ben Zvi. He added: “However, the human being will be facing a series of problems. For instance:

**1-Case one:** Although, he/she may cross over and enters another dimension, and succeeds in altering, changing or even erasing a past event, the human being might get stuck in that dimension, and remains there forever.

In this condition, he/she is transformed into a new person without an identity or a past.

A brand new person who is out-placed, without a job, without a residence, without credentials, and without social or professional context. It would become very difficult for that person to make a living.

How the others would look upon him?

A person from the past?

A person from the future? It is not an easy situation.

**2-Case two:** Because everything in the world is duplicated ad infinitum in many universes, only one copy of the past event has been altered.

3-Case three: What would happen to that person, should he/she decides to return back...to his/her original world? The real problem here is not how to go back to his/her world and relive an ordinary life, the life he/she had before, but what is going to happen to him/her when he/she leaves the new dimension he/she has entered?

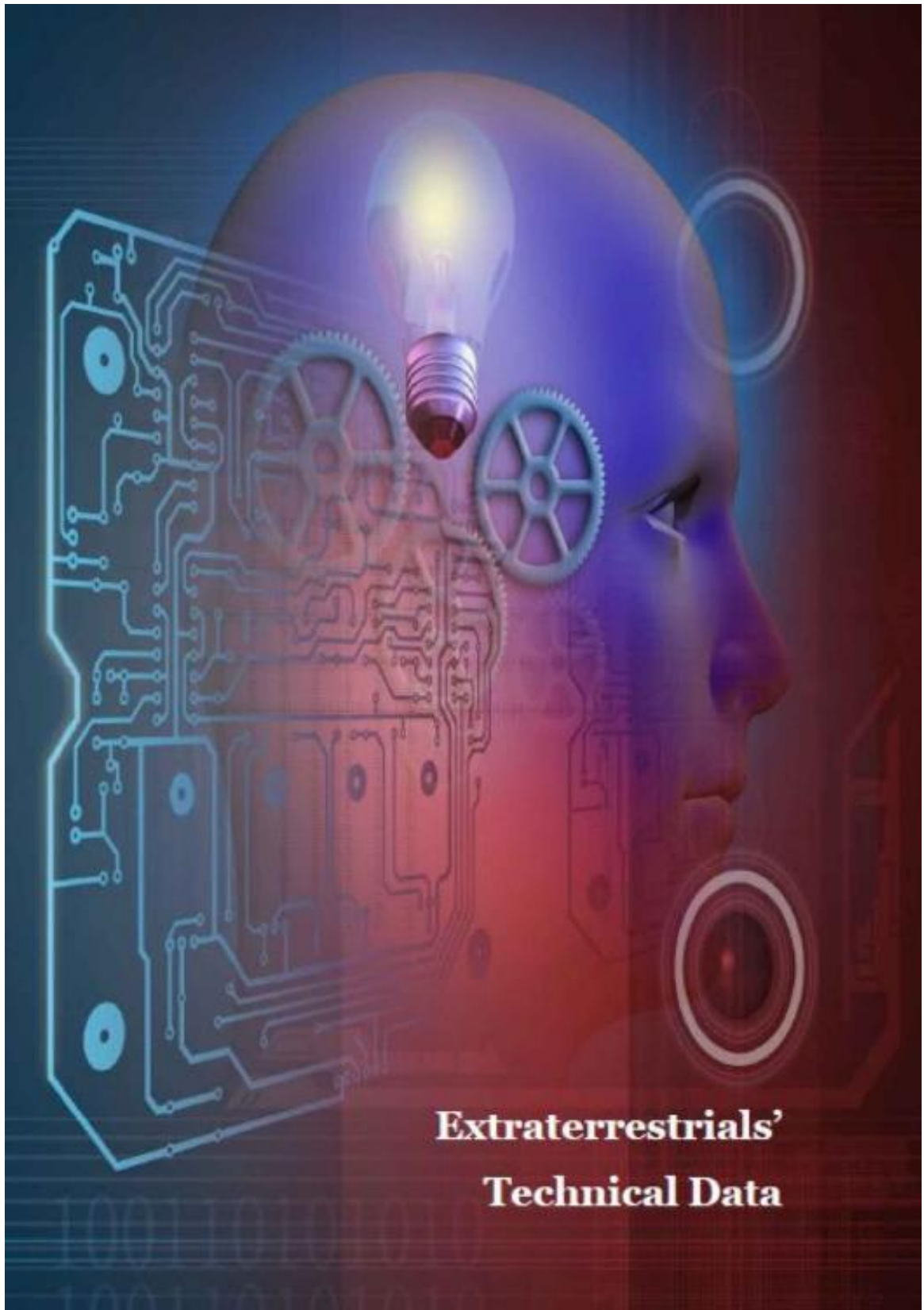
Every time a person enters another dimension, he/she created a new copy of himself/herself, and occupies a new spot on the cosmos net.

In our case here, that human being by entering another dimension, he/she has duplicated himself/herself in that new dimension, and returning to Earth, he/she will be facing another copy of himself/herself. “

Is this possible? Quantum physic theorists say yes. And they add that humans can enter and live in multiple universes and acquire new identities, and new copies of themselves.

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**Extraterrestrials'  
Technical Data**



## 2-Extraterrestrials' technical data:

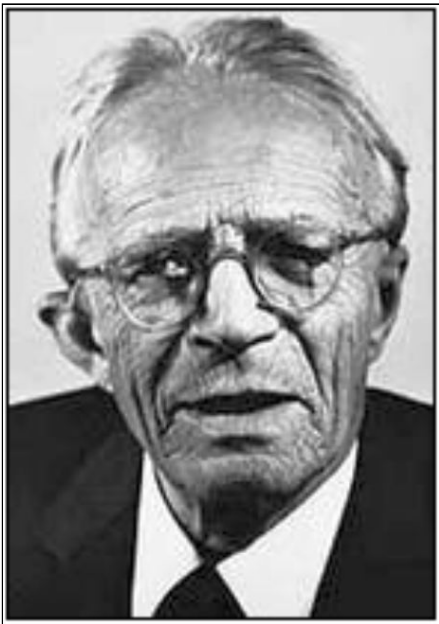


Photo: Dr. Schumann.

The extraterrestrials' technical data provided instructions on how to build a super flying machine, the "Vril", known in Old Babylonian, Sumerian, Akkadian, Phoenician, Hebrew and Arabic as Merkabah (Merka-vah) or a chariot.

The instructions included elaborate technical and scientific data, maps and "mathematical images" she could only see in her mind, and receive telepathically.



Richard Helms with President Nixon “The man who knew too much about  
UFOs.”

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We learned about the “Technical Data” from Dr. Otto Schumann, Dr. Richard Miethe, Lt. Colonel Horten, and Richard Helms, a former director of the CIA, who during World War Two, was our principal spy in Germany.



Dr. Richard Miethe

Dr. Heinrich Richard Miethe was one of Germany’s UFOs’ principal designers. After the Second World War, he began to work on the development of the Anglo-Canadian-American flying saucer project initiated by Avro Aircraft Limited of Canada.



Avro Aircraft Limited of Canada, located in Toronto, Canada. The Canadian-American UFO project was initially named "Project Y", by Avro, but later on, the United States Department of Defense changed the name to "Weapon System."

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FIGURE 1. USAF F-16 fighter jet flying over a large, circular, patterned target on a field.

The USA-Canada UFO, manufactured and financed by Avro Aircraft Limited of Canada. The CIA, and the United States Air Force.



The American-Canadian UFO on display.

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**Preliminary notes and comments by Dr. Schumann on Maria Orsic's technical data.**

Nota Bene: The following notes were given to Tomislav Orsic, Maria's father, who for a short time, worked at the Technical University of Munchen. Said notes and/or comments were reported by SS General Hans Kammler to the OSS, and later confirmed by General Dr. Walter Dornberger.

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**Excerpts from Dr. Winfried Otto Schumann's notes:**

“...I am not sure if Jenseitsflugmaschine could be built. In theory it is possible. I am familiar with the concept of implosion, which has already been discussed by Mr. Schauberger...

Dr. Schapeller's experiments were successful, and in essence the technical data as outlined by Maria do not contradict the findings of both Mr. Schauberger and Dr. Schapeller.

I found it fascinating...I am concerned with her request to keep everything secret; I don't think it is possible, especially if the project is to be discussed with other colleagues whose expertise is much needed to develop the project. I need more time to consider the whole situation. But definitely I am very interested. This could be an unprecedented exploration of a new kind of science. May I suggest to your daughter to not mention the extraterrestrials' role in all this?

It could alienate reputable scientists, who could show a serious interest in building Jenseitsflugmaschine...”

**Notes on Maria Orsic's mind-bending extraterrestrials' technical data**

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The dossier on Maria Orsic Aldebaran's Technical Data (OLPS-17/AGSP: Orsic Levitational Propulsion System 17/Anti-Gravity Spaceship), and particularity:

- **a-**The section on the use of a certain type of “Water” needed as “A propulsion fuel”. (Note: the Intraterrestrials, called by colorful ufologists: “Grays or Greys” in their meetings with our military, told us that some of their “Time-Machines” UFOs use water as fuel.)
- Maria Orsic’s notes included a fascinating section on water’s “levitational properties”. Worth mentioning here that in 1932, Viktor Schauberger was able to convince Germany’s most distinguished scientists and obviously Heinrich Himmler that water can be used as a fuel, and his Wunder Wasser did in fact use water-powered motors (Called Implosion Motors) to propel a certain type of UFOs. This was documented by scientists who were recruited under the umbrella of Operation Paperclip and military scientists who worked for NASA. In 1958 and later in 1963, the United States Air force experimented with the “Water Vortex”, -a top secret project-, the use of water as a source of electro-magnetic energy and propulsion power for the mysterious underwater unidentified submerged objects (USOs). And most recently, AUTEK conducted experiments on the aliens “Corridor-Plama”, which allows aliens to navigate underwater at an incredible speed (856 miles per hour) and remain undetected by sonar systems and satellites!
- **b-**The centrifugal movement of the Jenseitsflugmaschine before taking off vertically.
- **c-**The theoretical explanation by Professor Winfried Otto Schumann, who is de facto, the acknowledged father of Germany’s UFOs. His Jenseitsflugmaschine gave birth to all the forthcoming UFOs types and classes, including the Rundflugzeugung “RFZ”, Haunebu I, II, III, and Vril flying discs (Seven types).
- **d-**The file AG002/OM22-C; (I don’t know what it stands for!) on the mode of operation blueprints of Germany’s first anti-

gravity UFOs.

- e-The “Implosion Motor” as nicknamed by the United States Air Force and NASA. It remains classified to this day (Above Top Secret).

Very very few scientists who left Germany and/or worked with the United States on the development of a fully operational UFO had access to those files, to name a few: Dr. von Braun, Professor Oberth, and John Frost, the chief engineer of the Avro car.



An early sketch from Thule.

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**What is Ana'kh?**

## **What is Ana'kh?**

**The script Maria Orsic received telepathically from the extraterrestrials.**

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Ana'kh is the language of the Anunnaki and the Aldebaran's extraterrestrials who descended on Sumeria (Mesopotamia), and Phoenicia according to the Ulema.

It is of an extraterrestrial origin.

Part of the Anakh language lexicon is preserved in the Book of Ramadosh, and in Al Hak; a manuscript in the custody of the Ulema.

Ulema Al Bakr stated that Anakh was used by early human beings who lived on the Island of Arwad, in Tyre, Sidon and Mu. He added that from the Ana'kh derived the primitive languages of the Near East and the Middle East.

Many words in Hebrew, Aramaic, Syriac, Coptic, Phoenician, Akkadian, Hittite, Babylonian, Urdu, Mesopotamian, Sumerian, Arabic, Hungarian, Egyptian, Armenian, Enochean, Nabatean, and Aramean derived from the Anakh.

Many of the original words of this language, as well as numerous linguistic derivations are included in this book. Ana'kh was never made public.

It remained a secret language known only to the Ulema, and later on to the Allamah.

Anakh sounds Semitic, because of its phonetics. But it is "not Semitic at all", said Ulema Ghandar Gupta. It has no grammar, but it has an extremely rich in vocabulary and an abundance of metaphoric expressions. Another Ulema said, that the original name of Jehovah or Yahweh derived from the Anakh word Yaw. Also, a considerable number of Akkadian and Sumerian words that appeared in the Sumerian Epic of Creation derived from the Ana'kh.

Around 569 A.D., a group of Ulema in the Near East (Non-Islamic scholars) compiled an extensive list of Ana'kh words and phrases.



In 625, A.D., two leading figures of the Ulema brotherhood wrote the Book of Ramadosh; a compilation of Ana'kh terminology, a lexicon, and Kiraats (Readings). Ulema Albaker stated that the Ulema is not a religious group.

They are not Muslim.

In fact, they were persecuted by the companions of the Prophet Muhammad, and were expelled from the Arab Peninsula. They found refuge in Cyprus and Marseille.

But he was quick to point out that the early Sufi masters, poets and Sufi trance dancers were Ulema.

He added that Ulema should not be confused with the Islamic Ulema who teach Islamic law, or with the Allamah who were the leading Islamic figures of science and letters in medieval times.

Dr. Farid Tayarah, an Ulema himself, and a former head of a Masonic Lodge stated that the Ana'kh was used during Masonic sessions.

He added that a considerable number of Masonic words and expressions are pure Ana'kh, especially those words referring to levels and degrees in Freemasonry. It is an intriguing situation to say the least.

### **Ana'kh words in Semitic and ancient non-Semitic languages of the Near East, Middle East, Mesopotamia and Canaan.**

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Ana'kh, the Adelbaran extraterrestrials and Anunnaki language had a major linguistic and epistemological influence on the languages of the ancient world, as well as upon the civilization, culture and religions of the ancient Near East, and Middle East, including but not limited to the Phoenicians, Sumerians, Assyrians, Akkadians, Chaldeans, Babylonians, Mesopotamians, Copts, Hittites, Egyptians, Arabs, and Hebrews.

Many of the Ana'kh words entered the early languages of those civilizations, and from the original Ana'kh, derived thousands of ancient Semitic and non-Semitic words and expressions, some very noticeable in Akkadian/Sumerian epics such as the Epic of Gilgamesh, and Enuma Elish, as well as in the Epic of the Phoenician Cosmogony.

For instance:

The Ana'kh Aldebaran words "Abdad", and "Azali" which mean longevity, and immortality became "Aabaad", and "Azali" in the ancient languages of the Middle East.

Aabaad is a Syriac/Assyrian/Akkadian/Aramaic/Chaldean noun, which means eternity. The Aramaic, Syriac, and Chaldean word derived from ancient Assyrian. The Assyrian word derived from Akkadian.

The Arabic word derived from the Aramaic word.

Not to confound it with the Arabic words 'Ibada and 'Abaada, which mean worship.

Synonyms in Arabic, Turkish, Azerbaijani (Azeri), and Persian (Farsi):

Abadiya in Arabic.

Abad in Arabic.

Abad in Persian (Farsi).

Ebedilik in Turkish.

Ebediyyet in Azerbaijani.

The Persian (Farsi), Azerbaijani, and Turkish words derived from the Arabic words Abad and Abadiya.

Synonym in Urdu and Arabic:

Dawam in Urdu.

Dawam in Arabic.

The Urdu word derived from the Arabic word.

Synonyms in Persian (Farsi), and Arabic:

Azaliyat in Persian (Farsi).

Azali (Adjective) in Arabic.

Azal (Noun) in Arabic.

The Persian (Farsi) word derived from Arabic.

Synonyms in Turkish, Persian (Farsi), and Arabic for the word eternal:

Ebedi in Turkish.

Abadi in Arabic.

Abad in Arabic.

Abadi in Persian (Farsi).

Synonyms in Turkish, Persian (Farsi), Urdu, and Arabic for the word eternal:

Daimi in Turkish. Derived from Arabic.

Daim in Arabic.

Daimi in Persian (Farsi). Derived from Arabic.

Daimi in Urdu. Derived from Arabic.

The Turkish, Urdu, and Persian (Farsi) words derived from Arabic.

Synonyms in Persian (Farsi), and Arabic:

Sarmad in Persian (Farsi). Derived from Arabic.

Sarmadi in Arabic.

Synonym in Persian (Farsi), and Arabic.

Azali in Persian (Farsi). Derived from Arabic.

Azali in Arabic.

Synonym in Persian (Farsi), and Arabic:

Khaled in Persian (Farsi). Derived from Arabic.

Khaled in Arabic.

The Arabic word Khaled derived from the Arabic word Khoulood, which means eternity, and immortality.

Synonym in Turkish, and Arabic:

Baki in Turkish. Derived from Arabic.

Baki in Arabic.

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The Ana'kh Aldebaran word "Haba or Abbah", which means father, and head of a family or a group, became "Ab".

Ab is an Assyrian, Akkadian, Sumerian, Babylonian, Arabic, Hebrew, and Ugaritic noun, which means father.

Not to confound it with the contemporary Assyrian Eastern dialect, Hebrew, and Arabic word Ab (Aab), which means August.

Ab is an abbreviation of Abu, Abi, and Abim. "Abi alidi-ka", meaning: "Of the father begetting thee." -From Birs Nimrud. When "i" is added to Ab, the meaning becomes: My father.

This is quite common in many Semitic and ancient Middle and Near Eastern languages. For instance, Ab means father in Arabic, and Abi becomes "my father". In the following Assyrian passages, the word Abi is clearly understood as my father. "Itti sa abi ipusu" means: "What my father did." "Sa Nabupalhuzur abi banu-a ipusu" translated verbatim: "Nabopalasar, my father begetting me, made." Hammurabi said: "Abim pi alidi-ya." Translated verbatim: "Of my father who begat me.

Synonyms in contemporary Assyrian Eastern dialect, Akkadian, Assyrian, Chaldean, Aramaic, Syriac, Turkish, Persian (Farsi), Urdu, Azerbaijani, and Arabic (Derived from the Akkadian Abu):

Babi in contemporary Assyrian Eastern dialect.

Abi in Assyrian.

Abi in Akkadian.

Abi or Babi in contemporary Assyrian Eastern dialect.

Abu in Assyrian.

Abu in Arabic.

Aba in Ancient Assyrian.

Aba in Akkadian.

Abba in Chaldean (Father, head of a family).

Abba in Hebrew. Derived from Akkadian.

Abba in Aramaic.

Abba in Syriac.

Aba in Hebrew. Derived from Akkadian.

Ab in Hebrew. Derived from Akkadian.

Av in Hebrew. Derived from the Akkadian Abu.

Avó in Mla ḥ sô.

Ata in Azerbaijani.

Baba in Turkish.

Baba in Persian (Farsi).

Baba (Bab) in Urdu.

Baba in Arabic.

Lebanese-Arabic Ab (Reverend, priest).

Synonyms in western languages:

Anglo-Saxon Abbot.

French Abbé and Papa.

Ancient English Abbad.

Modern Greek Pappas, Baba.

Italian Abbate.

In ancient Sumer, it was used as a title of reverence and respect. This ancient Sumerian title gave birth to the modern meaning of the word “Reverend” (Respected or respectable), usually used upon addressing a pastor. The Arabs in the Middle and Near East regions call a priest or a pastor either Ab, Abouna or Mouhtaram. The word Mouhtaram means respected, reverend. The Copts, Christian Egyptians, and Ethiopians use the word Abouna or Abouna (Our father, referring to a priest.) The Phoenician and Ugaritic expression Ab’Adam means father of mankind.

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The Ana'kh Aldebaran words "Abigal", "Abagala", and "Almim" which mean a leader, a person of authority became Ab-gal (Abgal), and Alim in numerous languages of the ancient world.

Ab-gal (Abgal) is an Akkadian and Sumerian noun, which means:

a-A man of wisdom.

b-A highly intelligent person.

c-A sage in the service of a ruler.

Composed of two words:

a-Ab or Aba, which means father.

b-Gal, which means a man who has acquired knowledge and wisdom.)

In other instances, Gal could mean an imposing figure, or a man of a grand social status.

In its primitive form, Abgal meant:

a-Leader.

b-Father of the people.

c-Ruler.

d-Chief.

From Gal, derived the Arabic word Ghali which means:

a-Expensive.

b-Important.

c-Dear. Loved.

Not to confound it with the Sumerian and Akkadian word Abgal, which means a server or a servant in a palace or a temple.

Synonyms for Abgal (A man of wisdom) in Persian (Farsi), Urdu, Akkadian, Arabic, Turkish, and Azerbaijani:

Alem in Persian (Farsi). Derived from Arabic.

Alem in Arabic.

Alem in Urdu.

Alim in Akkadian.

Alim in Arabic.

Alim in Turkish. Derived from Arabic.

Alim in Azerbaijani. Derived from Turkish

Synonym in Persian (Farsi), and Arabic:

Hakim in Persian (Farsi). Derived from Arabic.

Hakim in Arabic.

Not to confound it with the Arabic word Hakim and the Turkish and Azerbaijani word Hekim, which mean a doctor, a physician.

Synonyms in Persian (Farsi), Urdu, Arabic, Azerbaijani, and Turkish:

Akel in Persian (Farsi). Derived from Arabic.

Akel in Urdu. Derived from Arabic.

Akel in Arabic.

Aqil in Azerbaijani. Derived from Turkish.

Akilli in Turkish. Derived from Arabic.

Synonym in Persian (Farsi), and Arabic:

Basir in Persian (Farsi). Derived from Arabic.

Basir in Arabic.

Synonyms in Azerbaijani, Arabic, and Persian (Farsi):

Arif in Azerbaijani. Derived from Arabic.

Arif in Arabic.

Aref in Persian (Farsi). Derived from Arabic.

Aref in Arabic.

Synonym in Syriac, and Aramaic:

Yodu'thonitho in Syriac.

Yodu'thonitho in Aramaic

Synonyms for Abgal as a highly intelligent person (Smart) in Arabic, Turkish, and Azerbaijani:

Zaki in Arabic.

Zeki in Turkish. Derived from Arabic.

Zekali in Azerbaijani. Derived from Turkish.

Synonyms in Arabic, Urdu, Azerbaijani, and Turkish:

Akel in Arabic.

Akel in Urdu.

Akilli in Turkish.

Aqil in Azerbaijani. Derived from Turkish.

Synonym in Turkish, and Azerbaijani:

Şık in Turkish.

Şık in Azerbaijani. Derived from Turkish.

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The Ana'kh Aldebaran words "Aba", "Nahra", and "Yaamu" which mean water became "Aba", "Nahra", and "Yamu" in numerous languages of the

ancient Middle East and Near East.

Aba is a Babylonian-Assyrian and Akkadian noun, which means a river, also, the sea. Not to confound it with the Akkadian and Assyrian word Aba, which means a law officer.

Not to confound it with the ancient Assyrian, and Akkadian word Aba, and the Hebrew, Aramaic, and Syriac word Abba, which mean father. The Annals of Sardanapalus contained the following relevant passage: “Istu ebirtaan nahr Tiggar adi Libnaanaa va habba rabte.” Which means: “From the passage of the Tigris River to Lebanon and the great sea.”

Synonyms for Aba (A river) in Syriac, Aramaic, Mandaic, and Nazorean:

Yardna in Syriac.

Yardna in Aramaic.

Yardna in Mandaic.

Yardna in Nazorean.

Synonyms for Aba (A river) in Syriac, Aramaic, Hebrew, Arabic, Phoenician, Ugaritic, Akkadian, Assyrian, and Turkish:

Nahra in Arabic.

Nahra in Syriac.

Nahra in Aramaic.

Nara in Japanese.

Not to confound it with the Mandaic, Nazorean, Syriac, and Aramaic word Nahra, which means breath.

Nahro in Arabic.

Nahr in Arabic.

Nahar (Naw hawr’) in Hebrew.

Nhr in Ugaritic.

Na ḥ lu in Ugaritic.

Na ḥ l in Phoenician.

Na ḥ l in Ugaritic.

Naru in Akkadian.

Naru in Assyrian.

Nahr and Anahr in Assyrian means river and sea.

Naro in contemporary Assyrian Western dialect.

Nara in contemporary Assyrian Eastern dialect.

Nehir in Turkish, derived from the Arabic word Nahr.

“Arki-sunu ina elippi sugabsi anahr buratta lu ebiir.”-From the Annals of Tiglath Pileser. Translated: “After them I crossed the Euphrates River with

my hardened skins' vessels." Translated verbatim: "After them in my ships of stiffened (hardened) skins the Euphrates River I crossed."

From the Akkadian word *Anahr* (a-nahr), derived the:

a-Hebrew words *Naw hawr'*, *Nahaar*.

b-Arabic word *Nahr*.

*Aba* is also a Babylonian-Assyrian and Akkadian noun, which means the sea, and a river. It appeared in the Ulemite literature as *Aba*, *Haba*, and *Tamu*. The Assyrian word derived from the Akkadian word. *Abba* "Habba" in ancient Assyrian and Akkadian means the sea. Tiglath Pileser said: "Adi habba elinite lu ardi sunuuti", meaning: "I followed them to the upper sea." In *Nebi Yunnus*, Sennacherib said: "Sa ina ebirtan habba..." which means: "Which is the crossing of the sea." Not to confound it with the Akkadian and Assyrian word *Aba*, which means father, and the Chaldean, Hebrew, Aramaic, and Syriac word *Abba*, which means a father.

Synonyms for *Aba* (Sea) in Akkadian and Assyrian:

*Thamtu* in Akkadian.

*Tahmu* in Akkadian.

*Tahmu* in Assyrian.

*Tamtu* in Assyrian.

The Assyrian words derived from the Akkadian.

The word *Tiamat* derived from the Akkadian words *Thamtu*, and *Ti'amtum*. *Ti'amtum* is an ancient Akkadian word, which means primordial life which emanated from the sea and/or water.

Synonym in Syriac, and Aramaic:

*Thumo* in Syriac.

*Thumo* in Aramaic. Not to confound it with the Aramaic, Syriac word *Tumo*, and the Arabic words *Tumo* and *Tum* (*Toom*), which mean garlic. The Syriac and Aramaic word derived from the Akkadian word.

Synonyms in Ugaritic, Phoenician, Arabic, Assyrian, Akkadian, Aramaic, and Syriac:

*Yamo* in Akkadian and Aramaic means the sea, the shore.

*Yamo* in Syriac means the sea, the shore.

*Yamata* in contemporary Assyrian Eastern dialect.

*Yam* in Ugaritic.

*Yam* in Phoenician.

*Yam* in Arabic.



Yamu in Arabic.

Yama in Arabic.

Yamo in Akkadian.

The Arabic words derived from the Akkadian and Aramaic.

Yamo in Arabic, Akkadian and Aramaic means the shore, the sea. Not to confound it with the word Yawmo which means day in Syriac and Aramaic, Yom in Hebrew, and Yom in Arabic.

Synonym in Arabic and Urdu:

Bahr in Arabic.

Bahr in Urdu. Derived from Arabic.

Synonym in Turkish, and Azerbaijani:

Deniz in Turkish.

Deniz in Azerbaijani. Derived from Turkish.

Derya in Azerbaijani. Derived from Turkish.

Derya in Turkish.

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The Ana'kh Aldebaran words "Abalu", and "Akkulu" which mean sage and guardian became "Abkalu", and "Apkallu" in Akkadian and Sumerian.

In Akkadian mythology, the Abkalu "Apkallu" were the seven (or sometimes eight) sages who served the Babylonian kings as vizirs (Ministers), advisors and guardians.

Some were poets, writers, historians and others were the scribes who wrote several Babylonian epics.

These sages were:

1-Adapa (U-an, called Oannes),

2-U-an duga,

3-Eme-duga,

4-Enme-galama,

5-Enme-bulaga,

6-An-Enlida,

7-Utu-abzu.

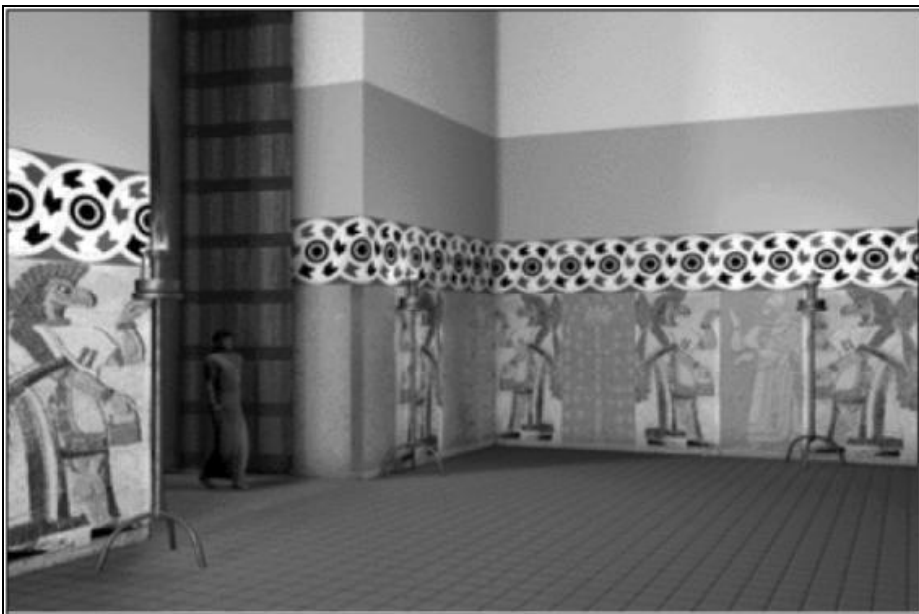
In some Assyrian and Old Babylonian texts, some of the Abkallu were also called Alad "Alada", which means:

a-A guardian angel.

b-A spirit watching over and protecting a person.



Abkalu “Apkallu” as Winged Genii/Angels. The Griffin heads recall Ezekiel's notion of the Cherubim possessing an eagle's face.



A room in the palace of Nimrud, decorated with Abkalu “Apkallu”.



King Ashurnasirpal (On the left) being protected from demons and evil forces by Apkallu, his guardian spirit.

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A typical Abkalu “Apkallu”.

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Slab from the Northwest Palace of Ashur-nasirpal II at Nimrud, 883-859 B.C, showing the king and his guardian angel, the Apkallu.

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The Ana'kh Aldebaran words “Abru”, and “Yalu” which mean an offspring and a child became “Abro” in Akkadian, Syriac, and Aramaic.

Abro in Aramaic, Syriac and Akkadian means a son.

Abil in Ancient Assyrian and Akkadian means a boy, a son.

Synonyms in Turkish, and Azerbaijani:

Oğlum in Turkish.

Oğul in Turkish.

Oğul in Azerbaijani. Derived from Turkish.

Synonyms in Aramaic, Syriac, Persian (Farsi), and Arabic.

Yaludo in Aramaic.

Walad in Arabic.

Walad in Persian (Farsi). Derived from Arabic.

Walado in Arabic.

Yala in Syriac.

Yala in Aramaic. Not to confound it with the Arabic word Yalla, which means let's go.

Yalta in Syriac and Aramaic means a girl.

Synonyms in Assyrian, Akkadian, Aramaic, Syriac, Arabic and Hebrew:

Abne in Assyrian.

Abro in Aramaic.

Abro in Akkadian.

Ibn in Arabic.

Bin in Arabic.

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The Ana'kh Aldebaran word “Abzu”, which means Earth's water became “Abzu”, and “Apsû” in Akkadian and Sumerian.

Abzu and Apsû” are Sumerian, and Akkadian words which mean the subterranean waters, also known as the watery world of god Ea. Abzu is the Sumerian limitless and endless space, out of which the first waters precipitated. This was where god Ab, the father of the waters and lord of knowledge lived.

Abzu, Ea, Yahweh, the theme of water and “Tehom”: We learned from the Babylonian myths and poems that god Ea lives underneath Earth; a region

that floats over the depot (Ocean) of fresh water, and which is found in the “Apzu”, in the southern area of Babylon.



Enki in the Abzu (In the center).

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According to the Mesopotamians, that region was the source and origin of all the waters on Earth. And from that region emerged huge quantities of water in forms of streams.

This, made Ea (Enki) the lord (King) of waters, more precisely the “God of Waters” as described in the Mesopotamian clay tablets. The word Enki is in fact an attribute, a title, an adjective, because is it composed of 2 words:

a-“En”, which means King or God.

b-“Ki”, which means Earth, as well as the underworld, the underground, and the land of no return.

Ea sits over a throne of fresh waters. In the Phoenician and Ugaritic myths, Bull-El or El resides deep inside a mountain, referred to by the ancient scribes as “Tehom”, which is the source of the fresh and the salt water of the oceans, exactly as mentioned in the Anunnaki-Sumerian texts!

Thus, the Phoenician god is closely associated with water, rivers and the sea, similar to Enki who lives in the watery depths of the Apzu, which also

is the source of freshwater rivers and streams. In the Bible, Yahweh also sits on a throne of fresh waters.



Enki in the Abzu (In the center).

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Yahweh, and Ea/Enki create a spring in the Garden of Eden:

From the Akkadian-Sumerian clay tablets we know that Ea “Enki” created a huge fountain (A pond, a lake, a river) in the garden of Idin (Eden).

The Bible told us that Yahweh created a spring in the Garden of Eden (The same garden) which gave birth to four ancient rivers, called the Euphrates, the Hiddekel, the Pishon and the Gihon. Numerous Mesopotamian slabs and seals depicted Ea “Enki” as an imposing god seated on a high throne with four or five streams of water (in the form of rivers) emanating from and/or around his shoulders. One of the characteristics and attribute of Ea is “The God of water”, frequently associated with “Apsu” which means in Sumero-Akkadian, ground-water.



Numerous Mesopotamian clay tablets depicted Ea “Enki” as a god inhabiting the “Apsu”, and “Apsu” is where he dwells. As such, he is the universal creator, for water was needed to create the world. In the Koran, we find a reference made to Allah as the creator of the universe, because he created water.

The Koran stated, “Wa Khalakna Lakoum min Al Ma’I, Koula Chay’en Hay”, which means verbatim, “And we have created for you from the water each life-form (Or each living creature). In the old-Babylonian epics, water played a paramount and primordial role; water gave birth to the world, and water through the Great Deluge destroyed the world.

Unforgettable historical figures in the Sumero-Akkadian epics were commonly and frequently associated with water, such as Pir-napishtim (Also called Utnapishtim, Ziusudra and Atrahasis) who became the Hebrew Noah. In fact, the Hebrew story of the Great Deluge is the same story of the old Babylonian Deluge, which is *de facto*, the flood of the Mesopotamian Euphrates River.

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The Ana’kh Aldebaran word “Admu”, which means a person, and a human being became “Adamu”, and “Adam” in numerous ancient languages of the Middle East, the Near East, and Mesopotamia.

Adam is the Arabic, Urdu, Persian (Farsi), Ugaritic, Phoenician, Hebrew, Arabic, and Syriac name of the biblical Adam; the first man on Earth, according to the Bible and Koran. Derived from the Akkadian Adapa, Adamu, and Adama.

Synonyms for Adam in Arabic, Persian (Farsi), Urdu, Assyrian, Akkadian, Turkish, Hebrew, Phoenician, Ugaritic, Sumerian, Azerbaijani, Chaldean, Akkadian, and Old Babylonian:

Aw-Dawm in Hebrew.

Adm in Ugaritic.

Adm’ in Phoenician, according to the Script of Byblos.

Adama “Adamah” in Sumerian.

Adama “Adamah” in Akkadian.

Adama “Adamah” in Old Babylonian.

Adama “Adamah” in Chaldean.

Adama “Adamah” in Assyrian.

Aadam in Chaldean.

Aadam in Syriac.

Aadam in Aramaic.

Adamu in Sumerian.

Adamu in Akkadian.

Adem in Turkish.

Adem in Azerbaijani. Derived from Turkish.

Adapa in Sumerian.

Adapa in Akkadian.

Adama as Adam was not a single person. He belonged to a group known as Adamah, "Those who are of the ground"; a tribe of human beings called Adamites as mentioned in Genesis 5:2.

From Adamah, derived the Hebrew word Aw-Dawm (Adam). "Male and female created He them, and blessed them and called their name Adam, in the day when they were created."- Genesis 5:2.

The Phoenician-Ugaritic word "Adm" which meant "mankind" was taken and transformed by the Hebrews into Aw-Dawm, to refer to the first man created by Yahweh. Thus, the early Hebrew scribes began to use it as an eponym for mankind.

The new Hebrew word "Adam" was already used by Phoenicians, hundreds of years before the Israelites knew who Adam was, and before they learned about the nature and origin of mankind. However, some linguists have suggested that from the Akkadian word Adamu, derived the Arabic word Aadam, and the Hebrew words Aw-Dawm/Adam for "man", and Adamah, a Hebrew word signifying dust and earth. (Not to confound it with the Aramaic, Syriac and Arabic words Adamah and Damu, which mean blood.

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The Ana'kh Aldebaran word "Damu", which means human blood became "Adamu", and "Damu" in numerous ancient languages of the Middle East, the Near East, and Mesopotamia. Adamu in Ancient Assyrian, Akkadian and Chaldean means blood. Not to confound it with the Akkadian and the Sumerian word Adamu, which is the name of Adam.

Synonyms in Arabic, Aramaic, Syriac, Ugaritic, Phoenician, Akkadian, and Assyrian:

Dimma in contemporary Assyrian Eastern dialect.

Dmo in contemporary Assyrian Western dialect.

Dam in Aramaic.

Dam in Syriac.

Dam in Ugaritic.

Dam in Phoenician.

Dam in Arabic.

Damu in Arabic.

In Arabic, Dammu means his blood. Damma, her blood.

Damu “Dammu” in Akkadian.

Damu “Dammu” in Assyrian. Not to confound it with:

1-The Sumerian word Damu, which means a child, an infant.

2-The Sumerian word Damu, which is the name of the city god of Girsu on the Euphrates River near [Ur](#).

3-The Sumerian word Damu, which is the name of the vegetation god.

4-The Sumerian and Akkadian word Damu, which is the name of the son of [Enki](#). Later on in history, the cult of Damu would influence the cult of the Sumerian god [Dumuzi](#) the shepherd.

5-The Sumerian and Akkadian word Damu, which is the name of the Mesopotamian goddess of healing and daughter of Nininsina of Isin.

Damanaiu in Akkadian and Assyrian means bloody, from blood.

Dimmanaia in contemporary Assyrian Eastern dialect.

Damawui in Arabic.

Synonym in Turkish, and Azerbaijani:

Kan in Turkish.

Kan (Qan) in Azerbaijani. Derived from Turkish.

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The Ana'kh Aldebaran word “Jana”, which means vegetation and garden became “Janat”, and “Ganta” in numerous ancient languages of the Middle East, the Near East, and Mesopotamia, as well as the Ana'kh word “Iden”, which became “Eden”. Jannat Adan in Arabic means the Garden of Eden. “Jannat” means both a garden and the paradise in Arabic.

Gan Eden in Hebrew.

Ganta “Gentaa” in Aramaic and Assyrian means a garden.

Gentaa Edeen in Aramaic, Assyrian, Chaldean and Syriac, means the Garden of Eden.

The archaic proto-Aramaic words “Ganta”, and “Genyaa” mean gardens. From Genyaa, derived the Hebrew word Gan (A garden), and the Arabic words Genna, Jannah, and Gannah, which mean paradise (Fardaws in Islamic Arabic). The Plural is: Gannat, Gennat. The Aramaic word Genyaa, originally derived from the Assyrian word Gan, which means a land measurement of an acre and a ninth.

Synonyms for Jannat as a paradise in Arabic, Urdu, Turkish, and Azerbaijani:

Jannah in Arabic.

Cennet in Turkish. Derived from Arabic.

Cennet in Azerbaijani. Derived from Turkish.

Janat in Urdu. Derived from Arabic.

Synonym in Persian (Farsi), and Arabic:

Ferdaws in Persian (Farsi). Derived from Arabic.

Ferdaus in Arabic.

Synonyms for Adan (Eden) in Arabic, Persian (Farsi), Turkish, Azerbaijani, and Urdu:

Adan in Persian (Farsi). Derived from Arabic.

Aden in Turkish. Derived from Arabic.

Eden in Azerbaijani. Derived from Turkish.

Eden in Urdu. Derived from Arabic.

Adan in Arabic.

The word Adan “Eden” derived from the Sumero-Akkadian word “Idin”, which means:

a-An elevated plain.

b-A steppe. More precisely a plain or a garden with an elevated hill.

The Sumerian Edin also refer to “Tseru” or “Seru” in the Epic of Gilgamesh. Two major sources of inspiration for the Hebrew Bible’s story of Garden of Eden are:

1-The Epic of Gilgamesh, which is the first story of the Garden of Eden (Idin in Sumero-Akkadian) ever told in recorded history.

2-The Phoenician story of the Creation, which described in detail the garden of Tautus, the Phoenician god, creator of mankind and the universe. The pre-Biblical Idin (Eridug in Sumerian, and Eridu in Akkadian) is the prototype of the Genesis story of Garden of Eden, cradle of the most important concepts and ideologies in mankind history, such as:

1-The creation of man.

2-The reason for creating Man.

3-Adam and Eve.

4-The Temptation of Eve.

5-Man being deprived from attaining immortality.

6-Yahweh warning Adam not to eat the forbidden fruit.

7-Man being born naked and the reason for it, and so on,

These philosophical and religious themes appeared in the “Adapa and the South Wind” myth. According to Genesis: 2:15, “The Lord God took the man and put him in the Garden of Eden to till it and keep it.”

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The Ana'kh Aldebaran word “Adi”, which means toward, and direction became “Adi” in Assyrian and Akkadian. Adi in Assyrian and Akkadian is a conjunction, an adverb, and a preposition, which mean:

a-To.

b-Towards.

Tiglath Pileser said: “Adi habba elinite lu ardi sunuuti”, meaning: “I followed them to the upper sea.”

Essar Haddon said: “Utu zit samsi adi erib samsi”, meaning: “From rising of the sun to the setting of the sun.”

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The Ana'kh Aldebaran word “Wu”, which means with, became “Wa”, and “U” in Arabic, Sumerian, Akkadian, Aramaic, Assyrian, Old Babylonian, Syriac, Persian (Farsi), and Turkish:

W in Syriac.

W in Aramaic.

Wa in Arabic.

Wa in Sumerian.

Wa in Assyrian.

Wa in Akkadian.

Wa in Persian (Farsi).

Wu in Old Babylonian.

Wu in Sumerian.

U in Aramaic.

U in Babylonian Assyrian.

U in Akkadian.

U in Assyrian

Ve in Turkish.

Ve in Azerbaijani. Derived from Turkish.

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The Ana'kh Aldebaran words "A", and "Miya" which mean rain and water became "A", "Miat", and "Mie" in Sumerian, Akkadian, and Assyrian.

A is a Sumerian, Akkadian, and Assyrian word, which means:

a-Water

b-River

Originally, "A" was written phonetically, and used in a plural form. The ancient Assyrian word Miat became associated with its original meaning (Water).

Tiglath Pileser said: "A-na mie inadu." Translation: "Into waters shall cast."-From the Annals of Tiglath Pileser; Nimrud Obelisk, Shalmaneser.

Sennacherib said: "Miat-su nadi kazuti ana zumme-ya lu asti."

Translated verbatim: "Of its flowing nauseous waters for my thirst I drank."

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The Ana'kh Aldebaran words "Aya", and "Aiya", which mean energy, and the creative power of the feminine element became "Aa", and "Ai" in Babylonian Assyrian, and Akkadian.

Aa "Ai" in ancient Assyrian, and Akkadian is an expression, which means the female strength of the sun. Usually written as Aa na shams.

Shams means sun in Assyrian.

Shams and Shames in Arabic.

Shemesh in Hebrew.

Shama in Phoenician.

Shem and Sh'ma in Ugaritic.

When Aa is used as Ai, the meaning becomes: Negative, enemy.

Nebuchadnezzar said: "Ai isi nakiri"; meaning: "May I not have enemies."

Sardanapalus said: "Kasid ai-but Assur," meaning: "Capturing the enemies of Assur."

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The Ana'kh Aldebaran words "Alaha", "Eli", "Elhu", "Baalshumu", and "Yehu", which mean the cosmic energy, and creative force of a supreme being (Being of Light, and God in terrestrial languages) became the name of our God in the ancient languages of the Middle East, Near East, the lands of Canaan, and Mesopotamian literature. For instance, the Aramaic and Syriac word Alaahaa means God. Allah in Arabic. Allah in Farsi. Allah in Turkish.

Allah and Middle Eastern religions:

Allah is a Christian Arabic word adopted by the Prophet Mohammad, the Koran, the Islamic religion, and the Muslims worldwide. However, Allah as a term, as a personage (creator of the universe), and as a Christian word for the creator of the universe and maker of the human race was not created by the early Christian Arabs either; they took it from the Aramaic word "Alaahaa", and from the Phoenician word "El" ("Baal-El"). And so did the Hebrews and so many other civilizations and religions throughout the centuries. The Jewish-Hebrew-Judaic-Israelite Jehovah-Yahweh (Yahweh-Elohim) was the Phoenician god "El", "El-Baal", "Baal Hadad", also called Yaw, Yehaw, and Yehi in Phoenician.

The Phoenician "El" became "Eli" in Aramaic. And Jesus on the cross before relinquishing his last breath, called his heavenly father "Eli". On the cross, Jesus said: "Eloi, Eloi, lamma sabachthani", or "Eloi, Eloi, lema sabachthani"; Matthew: "Eli, Eli, lama sabachthani", that is to say, "My God, my God, why hast thou forsaken me?" (xxvii, 46). Mark: "Eloi, Eloi, lama sabachthani", which is being interpreted, "My God, my God, why hast thou forsaken me?" (xv, 34.) The Hebrews too, used the Phoenician word "EL" as "Eli". The plural of Eli (In Aramaic and Hebrew) is Elohim (My Gods, my Lords, and my Masters). The Arabs obliged, and the Christian and Muslim Arabs transformed "El" into: Elahi, Ilahi, Allah. All came from the same ancient origin/source: Phoenician, and later, Aramaic.

The Phoenician source which was based upon the Ana'kh script:

While it was/is forbidden to pronounce the name of Yahweh in Judaism - and at least out of religious courtesy in modern Jewish tradition- Yahweh was a common name in Phoenicia, and especially in Byblos, Batroun,

Sidon, Ras Shamra, Nakoura, Tyre, and Ugarit. And it was written and pronounced in various ways, such as:

a-Yehi,

b-Yehaw,

c-Yehar,

d-Yah,

e-Yehu.

Many Phoenician males were called Yahweh-this, or Yahweh-that. And a few Phoenician kings used Yahweh as part of their first names, such as:

a-Yehaw-milk,

b-Yehar-baal.

For instance, in 1929, a 10<sup>th</sup> century B.C. inscription on an ancient Phoenician building built by Yehimilk, king of Byblos was found and contained the following:

*“May the assembly of the gods of Byblos,  
the king of Byblos, and Baal-shamem prolong  
the life of Yehi-milk...”*

On another fragment of the tablet (Or slab), a passage reads as follows:

*“I am Yehaw-milk, the king of Byblos,  
the son of Yeh-ar-baal...”*

Note: The name Yehi-milk is a very old word composed of two parts:

a-Yehi,

b-Milk, which means king.

From the Phoenician word “Milk”, derived the Arabic and Hebrew word Malik/Malak, which also means king. Not to confuse Malak with Malaak, which means angel in Hebrew, Aramaic and Arabic.

Worth mentioning here that the words/names Yaw, Yeuo and Yaw, which gave birth to the word/name Yahweh were also found on an ancient Phoenician coin in Gaza, made during the Persian Period. The coin had a Phoenician inscription and the image of the Phoenician sea god, then, called Yaw. Numerous historians and archaeologists have argued that the image on the Phoenician coin is indeed the image of the Hebrew Yahweh. Additional findings revealed that the word Yahweh was used and pronounced differently by the Phoenicians throughout the centuries.

For instance, Yehi-milk was frequently used in the 10<sup>th</sup> century B.C., while Yehaw-milk was used in the 5<sup>th</sup> and the 4<sup>th</sup> centuries B.C., in various regions of Phoenicia and Syria (The Canaanite Land).



Numerous Sumerologists and Assyriologists believe that Yah (Referring to Yahweh) originated from the Assyro-Babylonian word “Ya’u”, which was the name of an Assyrian-Babylonian god, and later in history, the words “Ya’u” and “Yah” were written as ”Jah” in Mesopotamian epics, poems, and myths. While a greater number of linguists and historians argued that “Ya’u” was an alternative name and a Mesopotamian pronunciation of the Phoenician word “Yau” and/or “Wau”, derived from the Ana’kh word “Yehu”.

The Jewish Bible (Old Testament) confirmed that Yahweh was called Baal (Name of a Phoenician god) by some Israelites.

From Hosea 2:16: “And in that day, says the Lord, you will call me, 'My Husband,' and no longer will you call me, 'My Ba'al.' For I will remove the names of the Ba'als from her mouth, and they shall be mentioned by name no more.”

In conclusion, Yahweh-Elohim, the God of Israel who became the god of the Christians and Muslims, absorbed the names, attributes, descriptions, epithets, and the glorious feats of the gods of Mesopotamia and Canaan, who were his rivals, and became the subject and theme of Israel’s prophets’ hysterical attacks on Phoenicia and Ugarit’s gods. The history of ancient religions of the Middle East and the Near East revealed that Yahweh-Elohim was a colorful amalgam of earlier pagans’ gods, centuries before the Jewish Bible was written.

The Israelite Yahweh is de facto, a recast-replica of Yaw, Bel, Baal of the Phoenician-Ugartic myths, and other Anunnaki gods. Yahweh was already a holy name used in Canaanite literature, centuries before the Mosaic epoch. Yahweh is a combination of the traits and attributes of Yaw/Yam/Baal of the Phoenician-Ugaritic Myths (1500-1200 B.C.) and Babylon’s Anuna (Anunnaki, Maria Orsic’s Beings of Light) thousands of years before the Hebraic monotheistic religion was established. The Hebraic scribes and writers of the Old Testament fused the Ugaritic El (Bull-El), Yaw and Baal together into the new image of Yahweh-Elohim of the Jewish Bible.

The Phoenician words “Yehaw”, “Yehi”, “Yaw”, and “Yeuo” are the origin of the Hebrew words “Yah”, “Yahu”, and “Yahweh”, which derived from the Aldebaran’s words “Alaha”, “Eli”, “Elhu”, and “Yehu”. The Phoenician name Yehaw-milk, which was also used as Yehi, Yehaw, and Yehar which meant "Yehaw is king", as well as the name of the Phoenician/Canaanite

sea-god Yaw or Yeuo gave birth to the Hebrew words Yah, Yahweh and Yahu.

The image of Yaw/Yeuo which was found on an ancient coin from Gaza, made during the Persian period of Greek artifact and craftsmanship, was in fact, the first historical image of the Hebrew God, Yahweh; a god, the Phoenicians worshipped under the name of Yehi-milk (10th century B.C.) and Yehaw-milk (5th/4th century B.C.) As soon as the Israelites destroyed the Canaanites (Syrians and Phoenicians), they ascribed all the mighty and supernatural attributes, powers, deeds and glory of the Canaanite and Mesopotamian gods to their own and newly created "GOD" Yahweh. And Yahweh became the one and only true god, not Baal, El, or Bel. And afterward, Christianity and Islam used the same scenario.

To the Christians, Jesus became God. And to the Muslims, Allah became the one and only god, not Jesus, Yaw, Yahweh, Baal or Bel. The absolute truth is that the newly created Hebrew god "Yahweh" is de facto, an amalgam of the Mesopotamian, Egyptian, Hittite, and Canaanite (Syrian and Phoenician) gods and goddesses.

Linguists, Assyriologists, theologians and historians of religions, easily recognized the new divine persona and attributes given to Yahweh (Yehu in Ana'kh) by the Hebrews, simply by comparing the new Hebrew's attributions to their god, with the old epithets and attributes of gods Baal Saphon (Baal Hadad in Ugaritic and Phoenician, (from the Ana'kh "Baalshumu"), El, Seth, Sopdu, Shamash, Tammuz, Anu, Enki, and Enlil.

If you compare the epithets and attributes of the Anunnaki god Marduk with those of Yahweh and Allah, you will find out that they are almost identical.

Worth mentioning that Dr. Professor Friedrich Delitzsch reported that he found numerous Aldebaran Ana'kh words in Maria Orsic/Aldebaran Texts, which existed in Sumerian and Akkadian inscriptions, and on slabs unearthed in Nineveh, Eridu, and Kish.

To name a few:

1-Ankim (Ana-Kiim) in Ana'kh equals Anakim in Sumerian, Akkadian, and Hebrew; the descendants of Anak, or Enoch, Cain's son. Although it was claimed by Biblical scholars, and particularly by the Hebrew scribes

that a flood had been sent to destroy the Anakim, there were still entire cities and settlements of Anakim in the lands of Canaan as late as the time of Moses. Jewish chronicler Josephus wrote that even in his own day it was not uncommon for people to dig up gigantic skeletal remains, referring to the giant Anakim.

Spies sent by Moses to report on the Anakim's strongholds reported back that the Anakim were so large that the Hebrews seemed "like grasshoppers" in comparison.

Maria Orsic told us that the "Beings of Light" (Extraterrestrials from Aldebaran) descended on Mount Hermon, and later on, the Emin, their offspring populated the Earth. Emim in Sumerian and Hebrew is the name of the children of Anak, and the Bible referred to them as the offspring of the giants and the women of earth. They are the corrupted offspring of the Anakim.

Here are some excerpts from the Bible:

Jos: 11:21: "And at that time came Joshua, and cut off the Anakim from the mountains, from Hebron, from Debir, from Anab, and from all the mountains of Judah, and from all the mountains of Israel: Joshua destroyed them utterly with their cities."

Jos: 11:22: "There was none of the Anakim left in the land of the children of Israel: only in Gaza, in Gath, and in Ashdod, there remained..."

Jos: 14:12: "Now therefore give me this mountain, whereof the Lord spoke in that day; for thou heardest in that day how the Anakim were there, and that the cities were great and fenced: nIf so be the Lord will be with me, then I shall be able to drive them out, as the Lord said."

Jos: 14:15: "And the name of Hebron before was Kirjatharba; which Arba was a great man among the Anakim. And the land had rest from war."

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2-Chamu in Ana'kh equals multiple variants of the ancient words Chamau and Chama. Chamu in Akkadian, Assyrian, and Sumerian means the sky.

Chmaya, in contemporary Assyrian Eastern dialect.

Chayo in contemporary Assyrian Western dialect.

Sama (Shama) in Arabic.

Sema in Turkish.

Chama in Phoenician.  
Cham in Phoenician.  
Cham in Ugaritic.  
Cham'u in Ugaritic.  
Chamau in Akkadian.  
Chamau in Assyrian.

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3-Shimsu and Shemu (Also Chamu) in Ana'kh, which mean our Sun equal multiple variants of the ancient words of Shamsu, Chemesh, and Shapsu, found in Ugaritic, Akkadian and Sumerian.

Chapsu (Šapšu) in Ugaritic means the sun. Also Chem in Ugaritic.

Chemsho in Aramaic.

Chemesh in Aramaic.

Chemsho in Syriac.

Chamashu in Akkadian.

Chamashu in Assyrian.

Chimsha in contemporary Assyrian Eastern dialect.

Chimsho, in contemporary Assyrian Western dialect.

Chams and Chamsu in Arabic.

Chemesh in Hebrew.

Chamash in Sumerian.

Cham and Chem in Phoenician.

Chameta, in contemporary Assyrian Western dialect.

Chamo, in contemporary Assyrian Western dialect.

“Ultu zit shamsi adi erib shamsi”- Esar Haddon. Translation: “From the rising of the sun to the setting of the sun.” Zit shamsi means the rising sun, in Ancient Assyrian.

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4-In the Aldebaran Text, the words Eheye, Ehya (E-He-Yeh) appeared twice. Maria Orsic interpreted this word as the “Beginning”, referring to the beginning of the creation. She stated that the universe was not created by “One single god”, according to the “Beings of Light”. And the Aldebaran's word “Aya” or “Aha-ya” refers to a cosmic energy which created the

universe. In other words, it is an expression referring to the nature of the creation, which can be defined “As it is”, or “All that is”, a metaphoric expression referring to a “Creator”.

Ironically, we find in the Bible, a similar expression, “Ehyeh asher ehyeh”. Scholars have identified a direct link of Yah (Yahweh) to the Mesopotamian and Anunnaki god Ea/Enki. They believe that Yahweh (Yahweh-Elohim) is a twist of the Akkadian-Sumerian god Ea/Enki, which is pronounced Ayya, or Aya, derived from the Ana’kh word Aya. In fact, the Hebrew “Ehyeh asher ehyeh” which means “I am that I am, tell them eyeh has sent you”, Exodus 3:14, corresponds to Ea/Enki’s declaration to Abraham when he told him, “I am who he is, your God.” The Hebrew word Ehyeh derived from the Sumero-Akkadian word Ayya, who was an Akkadian god. And the Akkadian word Ayya derived from the Sumerian word Ea, and it was pronounced as Ay-a, and sometimes as Eh-ya, during the Ur III period, and the Sargonic’s era, very similar to the Aldebaran Ana’kh word Ehey (E-He-Yeh)

“Ehyeh asher ehyeh” has no Hebraic origin: According to the Hebrew texts and interpretation of Talmudic scholars, ehyeh asher ehyeh (I am that I am) was revealed by Yahweh to Moses at Mount Sinai. According to a group of linguists, and Biblical scholars, this is a fabricated speculation which appeared in a later period. Phonetically and linguistically, it corresponds to the Babylonian Ea, Aya and Ayah, closely related to the Anunnaki god Enki. And Abraham and his father Terah being Arameans who lived in the Ur of the Chaldees in Lower Mesopotamia, have certainly heard of Ea and Aya, and consequently changed the words and their meaning to fit and serve their purposes.

The Tetragrammaton YHWH and Ehyeh have no Judaic-Hebraic origin; they appeared in Ugaritic, Byblian Phoenician, Syrian (Canaanite) and Moabite literature and texts written many years before the Jewish Bible was crafted, to name a few:

1-Ea’s declaration to Abraham.

2-As “YW”, which is an archaic Phoenician-Ugaritic divine name, which appeared in numerous texts and poems found in Ugarit, Tyre and Byblos, and especially in the poem of Baal-Hadad, and inscriptions found on an

ancient Phoenician edifice in Byblos (Modern day Jbeil) around 1921. And the primordial meaning was “the passionate one.”

Ehyeh asher ehyeh (I am that I am) is not the name of Yahweh, because its Phoenician epistemological origin is an attribute.

3-The Akkadian texts as “AWA-tu”, which meant a person who reveals something important, in other words, a revealer.

4-As yahwa, and as yiha, which is the name of an ancient region in Egypt, mentioned in two passages from Rameses II-the text from Amara, Rameses III-the text from the Medinet Habu, and texts from Soleb, Amenhophis.

5-As the names of the Phoenician divinity E-Yu, also pronounced as Ieuh, Yeuh, Yah.

6-The Egyptian lists included a place called Y-h-wa, which historians, scholars and linguists identified with Seir.

In summary, the Jewish scholars and linguists failed to explain the epistemology and etymology of the Tetragrammaton. Even though, they were fully aware that their ancestors of the pre-Mosaic era used the digrammaton Ya, as an exclamation, and despite the fact that the early Canaanite and Hebrew names contained the prefix or suffix “Ya”.

It is absolutely clear that in order to create their own “god”, more precisely a new national Hebraic deity, they had to change “Ya” to Yahweh, and it was easily done, from Ugaritic, Phoenician, Proto-Palmyrian, ancient Aramaic and Nabatean, and Syriac to Hebrew. And to add credibility to this transition, they equated it with the Hebrew verb “Hayah”. Thus, "Yah-weh" and the verb “Hayah” (to be) were transmuted into a pseudo Hebrew etymology to offer us a new definition of the Tetragrammaton: “The One Who causes to be”, as well as “He Who brings things to pass.”

It is absolutely clear to us that the Biblical, Mesopotamian, and Ugaritic-Phoenician words “Ya”, “Y-h-wa”, “Ehyeh”, and “Awa-tu” derived from the Aldebaran Ana’kh words Ehey, Ehya (E-He-Yeh).

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### **Similar script found in Byblos:**

For a short moment, let's focus on the Ana'kh-Sumerian-Ugaritic cuneiform script, because it is extremely important to learn that Maria's cuneiform script or alien language if you want was also stumbled upon by archeologists and linguists from other parts of the globe.

In 1940, the Vichy Government (Headed by Maréchal Philippe Pétain, who following the defeat of France signed a cease fire treaty with Hitler) found in the basement of St. John Chapel in Byblos (Jbail) in Lebanon, an Ana'kh manuscript similar to Maria Orsic's script, describing an ancient Phoenician temple which served as an esoteric center used by the early remnants of the Anunnaki. In addition to the script, a tablet was discovered under the second layer of the chapel's foundation, containing an archaic illustration of the Ana'kh symbols identical to symbols which appeared in the Aldebaran's extraterrestrials messages, Maria Orsic received. I found this fascinating!!



St. John Chapel in Byblos, Lebanon.

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## **The Afqa Script:**

In Afqa, in 1937, a semi-official French expedition found tablets written in an unknown language (Back then), decorated with mysterious symbols and mini-illustrations.

Dr. Leroux interpreted segments of the inscriptions, and stated, “There is no doubt in my mind, these inscriptions are of an Ana’kh origin...”

Anunnaki-Ulema Bukhtiar stated that at one time in ancient history, Afqa was used by the remnants of the Anunnaki as a healing center. He added, “A small river found in Afqa contained minerals not found on Earth...And I have always wondered whether the early remnants of the Anunnaki had something to do with it, or simply, the Afqa’s small river was used as a purification center for the Anunnaki’s Liquid Light or Mah’rit.”The script contained numbers, symbols, and drawings of wheels, and wings.

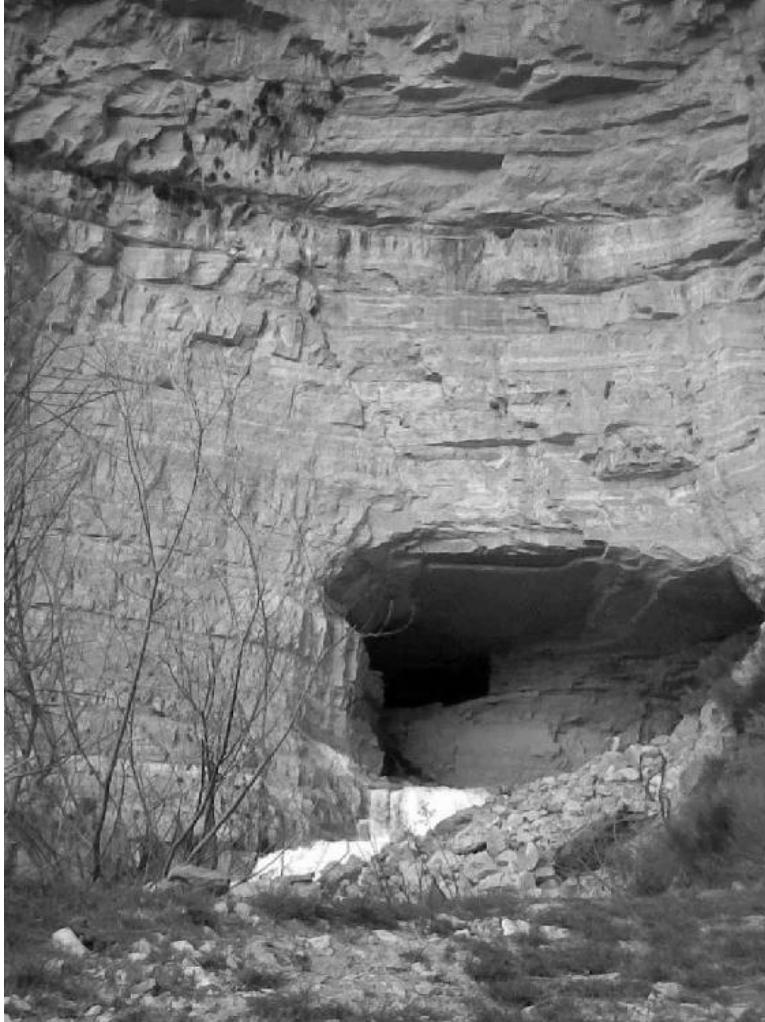
Is there any relation between the extraterrestrial Anunnaki-Phoenician script found in Byblos, the Afqa Script, and Maria Orsic Sumerian Cuneiform script?

Just think about it, and draw your own conclusion.

Note: If by any chance you are in a possession of an ancient script written in an unknown language, please let have a look at it. You can email me at [delafayette6@aol.com](mailto:delafayette6@aol.com) Thank you!

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The legendary cave of Afka.

In 1937, a semi-official French expedition found around the cave, tablets written in an unknown language. The Anunnaki's Liquid Light or Mah'rit was mentioned in the tablets.

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### **The Ana'kh Text**

**This is not the first and only Ana'kh text we have on record.**

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Unfortunately, the Aldebaran Script is no longer accessible to linguists, for obvious reasons. In fact, Maria Orsic's file which includes extraordinary data, sketches, graphs, and extraterrestrial inscriptions have become an American "Military Top Secret"!

And don't ever expect that anything pertaining to Orsic and her Aldebaran's time machine will ever be released to the public. Perhaps in 2021.

Is there any possibility or a way to find out how the Adelbaran's Script sounds like? Yes! Because this is not the first and only Ana'kh text we have on record. The Anunnaki Ulema provided us with an Ana'kh's text from the archaic Book of Ramadash, which referred to the "Genesis/creation of Eve", mother of mankind.

It goes like this:

**First: The Transliteration of the text.**

1. Inna bida rama dosh kali kilma  
wa falki uzzu ina wa anru dani (Dounia)
2. u rama dosh khalki shama u erdi
3. wa erdi naya shak-lu fari mara anu absi  
u rama dosh liwa basra erdi
4. u rama dosh shadah ilmu erdi rou'a min bashri
5. u rama dosh khalka belti isama shavah
6. wa leilu wa fagru subhi yomou badri.
7. u hawwa marki-ya kila la-ma nazri. U rama dosh kali na inna erdi wadoo  
kourba shamsi, wa noura khalku, wa noura barku. u hawwa basri noura  
gulba.
8. u hawwa ma dari akhlu jisma ma khalki sartu inaya mayi, rama dosh kali  
da jamu ma'aa rama faku erdi wa zahra erdi u hawwa basri noura gulba.
9. u hawwa ma dari ma'uu u rama dosh daa'ghasbu ma'ii inna boukari  
hawwa nasmu-ya, w hawa'u nafsuru, u hawwa basri noura gulba.
10. wa leilu fajri barku itani yomu.
11. u hawwa isha maraadu rama dosh kali na inna erdi khalka ishbu wa  
fakha zahri gensu u hawwa basri noura gulba.
12. u hawwa na gismu kilu ala tadri abani erdi wa harka nazri kulu ma'aa wa  
h'azru alama erdi. u hawwa basri noura gulba.
13. u hawwa isha maraadu itani u rama dosh zahru jasru i-ya rim aspsi-  
nama. Maraadu aliha itani faku erdi hayah lawida, u rama dosh ilmu i-ya

haki. U rama dosh kali nama gubla inna hima nama eisha lawida na khalku bashru iina haya-ti

14.wa leilu fajri barku silsu yomu.

15.miba hawwa aspi-nama rama dosh akhza mina jisma-ya wa tourba min erdi abba ma'aa jam'uu inna taboura wa jalsi hawwa taboura nasbu nefsu illa zahru bashru ma innu jismu misla hawwa wa rama dosh ilmu na gulba.

16.u rama dosh isbhahu zakar nami wa uli marku inna ajla bashru na zahru hawwa jisma baadi. U rama i-shem hu Zakar u rama dosh antaka li jalsu wu Zakar jalasi doughra.

17.u rama dosh antaka hawwa la jalsa wu Hawwa basra basharu wa ulma noura gulba.

### **Translation of the text:**

1. In the beginning, Rama Dosh spoke the Word and the universe burst into being and was ready for life.
2. And Rama Dosh created the heaven and the earth.
3. And the earth was without form, and void, and darkness was upon the face of the deep. And only Rama Dosh could see the earth.
4. And Rama Dosh wanted to know what the earth would look like if it were seen by humans.
5. And Rama Dosh created a female human from their own essence, and called her Chavah. In their own image, in the image of Rama Dosh, created they Chavah.
6. And the evening and the morning were the first day.
7. And Chavah was confused, and said, I cannot see. So Rama Dosh said, I shall position the earth not far from the sun, and there will be light: and there was light. And Chavah saw that it was good.
8. And Chavah was not hungry, since her body was not yet complete, but she was thirsty. So Rama Dosh said, Let the water under the heaven be gathered together unto one place, and let the dry land appear: and so it was, and Chavah saw that it was good.
9. And Chavah could not drink, so Rama Dosh made the water go up in steam so Chavah could breathe it, and that was the air, and Chavah saw that it was good.

10. And the evening and the morning were the second day.
11. And Chavah was bored. So Rama Dosh said, Let the earth bring forth grass, the herb yielding seed, and the fruit tree yielding fruit after his kind: and so it was, and Chavah saw that it was good.
12. And Chavah, for her body was not as yet complete, could fly all over the earth. And she moved upon the face of the water and the earth and all the green things. And Chavah saw that it was good.
13. And Chavah was bored again, and Rama Dosh were angry with her and made her sleep. And while she slept, still they realized that she was bored because she was all alone upon the earth, and Rama Dosh knew that she was right. And Rama Dosh said, it is not good that the woman should be alone. We will make her a help meet for her.
14. And the evening and the morning were the third day.
15. And while Chavah slept, Rama Dosh took a part of her body, and parts from the dirt of the earth, and parts of the water, and mixed them into clay. And they put the clay next to Chavah, and they breathed upon the clay, and it became a man, but he looked like Chavah, and Rama Dosh knew that this was not good.
16. And Rama Dosh pointed Their finger at the sleeping man, and They touched him, and the man changed and no longer looked like Chavah, but like a man. And Rama Dosh named the man Zakar, and commanded him to wake up: and he woke up.
17. And Rama Dosh commanded Chavah to wake up, and she saw the man, and she knew that it was good.

(Source: Translation by Maximilien de Lafayette. From his book "The Anunnaki Ulema Forbidden Knowledge.")

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### **Notes on Hawwa (Eve)**

**Hawwah:** Aramaic/Hebrew/Anak'h/Arabic/Akkadian/Noun.

Original name of Eve. The Anunnaki woman who created the human race, more precisely the 7 prototypes of man, according to the Anunnaki-Ulema's

Book of Ramadosh, and other esoteric manuscripts. The Bible called her Eve, “however what the Bible told us about her is totally wrong...” said Ulema Al Huseini.

The Akashic records of the Anunnaki reveal that Hawwa was the Angel Gb’r, known also as Gib-ra-il, (Angel Gabriel), the guardian and governor of Janat Adan (Garden of Eden). Eve is also closely associated with the Sumerian goddess Ninhursag through her epithet "Mother of All the Living."

In old Hebrew and Aramaic, Eve is called “Chavvah”, and “Hawwah”. In Arabic (Pre-Islamic, Al Jaheeliya Years, and Islamic era), and Syriac, Eve is called “Hawwah”.

Dr. Rohl agrees that Hawwah (Chavvah), was mistakenly called Eve by generations. “The Hebrew name Hawwah links this very rare name with the prime verbal root *"to make live"* - hayah - which is in itself an Akkadian word. This concept is no doubt connected with her magnificent epithet or title. Adam named his wife Hawwah because she was the "Mother of All the Living" (Genesis 3:29). “

But Eve was not created from the rib of Adam. According to the Anunnaki, Eve with the help of the Anunnaki created Adam.

Dr. Rohl wondered, is it pure coincidence that the "Mother of All the Living" is precisely the title born by Ninhursag, the Sumerian "Lady (or even more strictly Mistress) of the Mountain"?

In Genesis 2:21-23, we read that Hawwah, the first woman and great mother of creation was not created from clay or dust, like Adam. Yahweh Elohim made the man (Adam) fall into a deep sleep. And, while he was asleep, he took one of his ribs and closed the flesh up again forthwith.”

### **The Anunnaki Ulema’s views:**

Contrary to all beliefs, including what Judaism, Christianity and Islam teach us, Eve was not created from the rib of Adam. Men were created from an early female form that was “fertilized” by the leaders and the elite of the Anunnaki. They lived in quarantined cities, and had both sons and daughters fathered by the Anunnaki.

According to the Book of Ramadosh, at the beginning, Hawwah, the woman was created first, not man. The early women were called “Women

of the Light”; they were the early female-forms on earth.

Early humans who lived during that era called the quarantined city of these women “The City of Mirage”, and “The City of Beautiful Illusion,” since the most attractive women from earth lived there. And the quasi-humans who were made out of earth were not allowed to interact with these women. Thousands of years later, the inhabitants of what is today the Arab Peninsula and the lands bordering Persia, the United Arab Emirates, and India, called these women “The Women of Light”, and those who were allowed to “mix with them” were called “The Sons of Light”.

From this early human race, all humans came to life. Contrary to all beliefs, including what Judaism, Christianity and Islam taught us, Eve was not created from the rib of Adam. Men were created from an early female form that was ‘fertilized’ by the leaders and the elite of the Anunnaki. The women lived in quarantined cities, and had both sons and daughters fathered by the Anunnaki.

The Anunnaki-Ulema maintain that the universe was created from a molecule smaller than the tip of a pin, taking less than three seconds. The language is metaphoric, the science is highly visible – much like our own Genesis whose language covers the Big Bang and the Theory of Evolution. And Hawwa existed at the dawn of the Genesis.

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## **The Phoenician Waw and Maria's Orsic's Triangle.**

The sixth letter in the Phoenician Alphabet is "Waw". Once the corners of the letter "Waw" are joined in a stroke of a pen, it becomes a perfect triangle.

In Maria's sketches, triangles were seen, and at the base of each triangle, a set of wheels was visible. The Waw (6<sup>th</sup> Letter) symbolized by perfect triangle was the "Unification" numerical code for the Anunnaki and early Phoenicians of Baalbeck and Tyre.

In Maria's mystical interpretations, "Awareness" and "Spiritual communication with the extraterrestrials" correspond to "Unification".

The Ulema (Seers, Sages and Men of Knowledge in Arabic) also used the Anunnaki-Phoenician letter "Waw" in their Arabic dialect. It is pronounced in the same way, and means exactly the very same thing: "With" or "With others".

In Phoenician, "Waw" means hook. The esoteric and spiritual meaning of the hook is "Ascension", and "Liberation".

And the "Hook" figure appeared in Maria's sketches. In one of Maria Orsic's drawings of her super flying machine, we see a shape of a hook representing the fuselage of her extraterrestrial ship. And in her notes, this ship was the only vehicle that could be used as an "Ascension" apparatus or a vehicle; a metaphor for "Liberation".

Waw, V'ril (As used by Maria) and "W' il" are closely related to 6, a number Maria Orsic was obsessed with.

Keep in mind that Maria was obsessed with these numbers:

- 0
- 3
- 33
- 6 (This number corresponds to the 6<sup>th</sup> letter "Waw")

And "Waw" is also interpreted by the mystic Anunnaki Ulema as "IlBa'ab", or "Lil-Baab" another metaphoric expression for the "Hook".

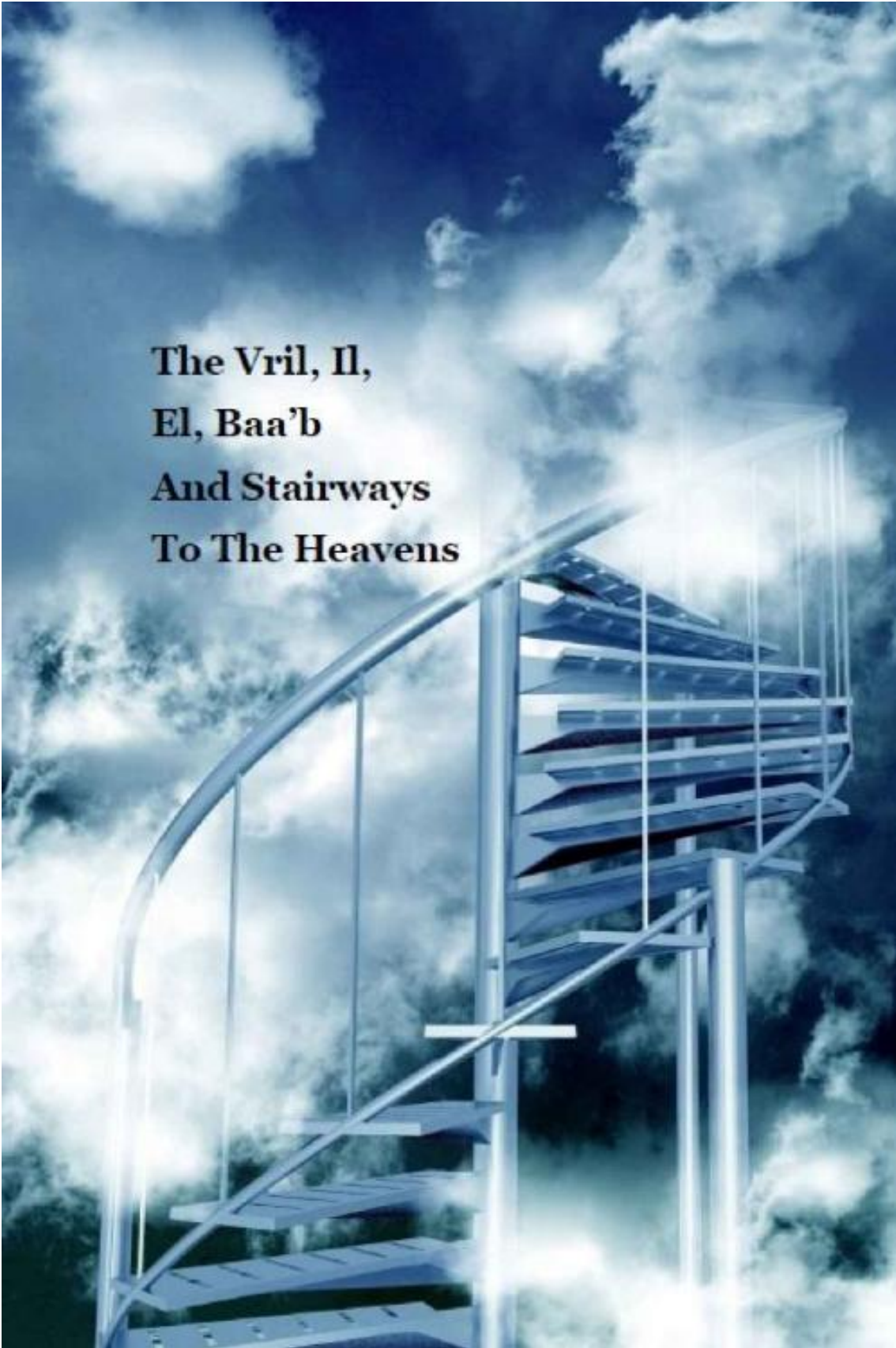
I have no doubts that Rouhaniyiin, metaphysicists, alchemists, psychics, channelers, spiritualists, Theosophists, numerologists, and Kabalists understand now, how everything related to Maria's visions and these ancient symbols begins to fit perfectly.

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**The Vril, II,  
El, Baa'b  
And Stairways  
To The Heavens**





## Meaning of the number 6 in Anunnaki-Phoenician alphabets.

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The Phoenician “Hook” also meant a “Celestial Gate”. This is how we got the word “Ba’ab” meaning the extraterrestrial stargate or stairways to the heavens. The illustration of the word “Waw” in Phoenician Alphabet is in fact an Anunnaki symbol and written like a “Y”.

The letter “Y” represents a base (Earth) and two additional dimensions on the right and on the left. These are the two additional (Extra) dimensions beyond ours that the Anunnaki code reveals. It is not as complicated as you might think. It is only a secret; a hidden message. It corresponds to the Hebrew “Vav”.

Two united “Vav” represents two things:

a-the “Ascension” and

b-The two additional dimensions beyond the physical fourth dimension.

In Aramaic, the “Waw” is written and pronounced like the Phoenician and Anunnaki “Waw”.

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### **Return of the Anunnaki:**

The Beings of Light told Maria Orsic that the Beings of Lights will return to Earth to guide the leadership of Earth, but no date was given. The most frequently mentioned cities and regions for the landing of the Anunnaki are:

- 1-Punjab,
- 2-State of Multan also called Bayt al-Zahab by the Arabs, and Dar Al-Aman by the Mughals,
- 3-Lamghan,
- 4-The area surrounding the River of Chinab,
- 5-Kashmir,
- 6-Jazirat Al Sind.

Cheik Al Mutawalli and Dr. Farid Tayarah (Both, members of Ahiram Masonic Lodges in Lebanon and Egypt, and custodians of the Book “Sun of

the Great Knowledge” (Shams Al Maa-Ref Al Koubra) based upon the Book of Rama-Dosh stated that some regions of India fit perfectly the “Anunnaki Triangle” that defines precisely the perimeter of their landing and designated cities for their return.

This “Triangle” encompasses additional cities outside India.

Dr. Tayarah named these cities and areas:

- 1-Baalbeck,
- 2-Ur,
- 3-Basra,
- 4-Antioch,
- 5-Kamishli,
- 6-Arwad,
- 7-Trapani,
- 8-Malta,
- 9-Tyre,
- 10-Sidon,
- 11-Amrit,
- 12-Bijeh,
- 13-Amchit,
- 14-Oerland,
- 15-Carthage,
- 16-Geilenkirchen,
- 17-Niederheid,
- 18-New York City,
- 19-Aktion,
- 20-Gabala,
- 21-Konya,
- 22-Gyumri,
- 23-St. Petersburg,
- 24-Dushanbe,
- 25-Texas,
- 26-Honolulu,
- 27-Arizona,
- 28-Nevada,
- 29-New Mexico,
- 30-Puerto Rico,

31-Alaska,  
32-Washington, DC,  
33-California,  
34-Cherbourg,  
35-Le Havre,  
36-Paris,  
37-Prague,  
38-Bucharest,  
39-Kent,  
40-Dover,  
41-London,  
42-Brazilia,  
43-Vera Cruz,  
44-Mexico City, etc.

The list of the landing places included approximately 700 areas. The 2022 of the calendar of the Year of Enlightenment was mentioned by the Ulema in 690 A.D., long time before the Sumerian texts were translated into English and brought up to the attention of the masses in the Western world. How did the Ulema know about this date?

Was this date given to them verbatim by the Anunnaki?

Is it on our years' calendar?

And what is the meaning of the Year of Enlightenment?

It could a metaphoric date?

A group of Ulema confirmed this.

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## **Stargates: The stairways to the heavens.**

### **Linguistically in the Ugaritic, Phoenician, and Akkadian-Sumerian literature**

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The Phoenician “Hook” also meant a “Celestial Gate”; a stargate.

“Il-Ba’ab” in Ugaritic, Phoenician and Sumero-Akkadian means the door of God, even though the word “IL” was rarely used in Akkadian and Sumerian. The Anunnaki name of god Enlil means the god or lord of the air (Sky, heaven). It is composed from two Akkadian-Sumerian words:

- **a-En**, which means, lord, master, and even god in certain instances, even if the prefix “d” did not appear before the word Enlil. The prefix “d” refers to the divine status of a person in the Akkadian and Sumerian clay tablets.
- **b-Lil**, which means air, sky, heaven.

Thus, “Il-Ba’ab” could be interpreted as an extraterrestrial door, a stargate or stairways to the heavens, an entrance leading toward god or the gods. In this context, gods should be interpreted as the super beings, beings of lights (Maria Orsic’ appellation), ancient aliens, and extraterrestrials who descended on Earth.

Ba’ab” is composed from two words:

- **a-Il** means god. (Il was the second half of Maria’s Vr’il word). See more linguistic explanation for the use of the word “IL” in the ancient languages of the Middle East on the following pages.
- **b-Ba’ab** means door, entrance. Babu, Babi and Bab in Sumerian, Akkadian, Hittite and Arabic.

The illustration of the word “Waw” in Phoenician Alphabet is in fact an Anunnaki symbol and is written like a “Y”.

The letter “Y” represents a base (Earth) and two additional dimensions on the right and on the left.

These are the two additional (Extra) dimensions beyond our physical world that the Anunnaki code reveals.

It is not as complicated as you might suppose, if you take the time to think about it.

“Waw” corresponds to the Hebrew “Vav”.

Two united “Vav” represents two things:

- **a**-The “Ascension” (A word, Maria frequently used),
- **b**-The two additional dimensions beyond the physical third dimension. In Aramaic, the “Waw” is written and pronounced like the Phoenician and Anunnaki “Waw”.

It is extremely important to keep in mind that Maria Orsic was a mystic, a medium, a psychic, and a very spiritual woman. The primordial importance of her visions and messages does not exclusively reside in the building of a UFO, but rather in the revelation of:

a-The existence of the super beings (Extraterrestrials, Ancient Aliens) who created our early human species, and upgraded us genetically, and established our ancient civilizations; those aliens gods, who once upon a time, lived with us and mated with the “Daughters of Man”.

b-Its spiritual aspect.

c-Its esoteric-occult revelations.

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## **Maria Orsic’s Vril is “W’ il”**

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Epistemology and etymology

Definition

More linguistic elaborations on Il and Ba’ab

Il in the word Babylonia (Babylon)

And this will take us to the Hebrew word “Elohim” and Ana’kh word “Il”



**Nota Bene:**

Because of their wild imagination and ignorance of the Akkadian and Sumerian languages, a fleet of very colorful characters and babies of the Internet, translated Maria’s word or term “Vril” as “Like god”; they said “Vr’ means “like” in Sumerian, and “IL” means “god”.

Very amusing, because the letter “ V ”, the word “ Vr ” or “ Vr”” do not exist in Akkadian and Sumerian. I should know about that, being the author of two dictionaries of the Akkadian and Sumerian languages. So please take my word for granted. Thank you for your understanding! However as I have mentioned before, the word “IL” did exist in proto-Sumerian in a few Old Babylonian texts. But it is extremely rare to find it in the cuneiform clay tablets of Mesopotamia.

**Epistemology and etymology:**

Originally, Maria heard in her mind the word W’ il, not Vril.

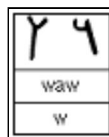
The letter W is pronounced V in German like the second part of the word Volkswagen which is Wagen (Pronounced VAgen).

Volks is pronounced Folks, and means people in German, like our English word Folks. And Wagen is pronounced Vagen, which means car in German, and wagon (Vagon in French) in English. And the correct pronunciation of Volkswagen is Folksvagen.

In ancient Ugaritic-Phoenician-Akkadian, the letter V does not exist. It is usually equated with W, and pronounced Wa or Waw. So, when Maria saw the phonetic letter W in her mind, and heard the extraterrestrials pronouncing it as W’ril, Maria Orsic being fluent in German and naturalized German, pronounced it V.

Thus, Maria Orsic and the Ladies of the Vril adopted the V’ril or Vril instead of the W’il or Wril.

Bear in mind that Maria Orsic received many of her messages in Sumerian-Akkadian-Old Babylonian-Ugaritic-Phoenician scripts which don’t have the words V or F.



The Phoenician letter Waw, which substitutes for “V”, and “F”, two letters that do not exist in the ancient script.

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### **Definition of Vril:**

Vril, Vr'il, W'il or Wril is composed of two words:

- **a-V** or **W**, which means the number 6, door and gate, more precisely stargate, an entrance to the other world. (Ba'ab in Ana'kh, and it means stargate.)
- **b-'Il** means God, the supreme being.

Simply put, the whole word means the door of God or the Stargate that leads to the Gods.

In Maria's extraterrestrial message, it means Extraterrestrials Stargate which leads to Aldebaran (Alpha Tauri).

### **More linguistic elaborations on Il and Baa'b (Ba'ab).**

#### **Ba'ab:**

The word “Bab” appeared three times in the Aldebaran's script.

To fully understand the whole meaning (Whether clear or hidden) of the words Vril or W'il, we must go to the sources in the ancient languages of the Middle/Near East, and see how they fit in this context, what they meant, and how they were used.

They were closely related to gods, mythology, religions and the supernatural. In fact, many ancient texts did contain these two words, and appeared in the Bible, in Aramaic, Hebrew, Arabic, Akkadian, Sumerian, Phoenician, Ugaritic, Syriac, Chaldean, Pre-Islamic era, Islamic scriptures, Quran, and on Mesopotamian-Fertile Crescent slabs and cylinders seals.

You have to remember that Maria Orsic extraterrestrial messages were sent in scripts of the languages of the ancient world. Let's for a short moment, visit the meaning of the words Babylon, Il, and their variants in Sumerian and Akkadian, for the etymological meaning could shed bright light on their multiple layers.

Baavil (Babil, Babel) is an Aramaic, Babylonian, Akkadian, and Chaldean noun, which means Babylon.

Babel in Arabic.

Bavel in Hebrew.

Babil in ancient Assyrian.

Babil in Akkadian.

Babil in Old Babylonian.

Babil in contemporary Assyrian Eastern dialect.

Babilu in Akkadian.

Babylonia in Arabic.

Babilu in ancient Assyrian.

Bab-El in ancient Hebrew (Gate of God).

The Hebrew word El is of an Ugaritic-Phoenician origin which means God, and frequently associated with Baal, the Canaanite, Syrian, Phoenician and Ugaritic God.

The word of Babylon means the gate of God.

It is composed of two words:

a-Bab, which means a gate.

b-Ylon or Eli, or El, which means god.

Bab is an ancient Assyrian and Babylonian word, which means a gate. From Bab, derived the words Babi and Babu. (The plural is: Babani and Babati). The word Bab was used in many Semitic and ancient Middle and Near Eastern languages. Some civilizations incorporated the word Bab in their most important symbols and national entity's vocabularies, such as the word of Babylon, which means the gate of God. "Zaahi asbut bab-rab-suunnu ana izziqipi uzaqip."-From the Annals of Sardanapalus. Translated verbatim: "700, men about their great gate on crosses, I crucified." King Esur (Assur, Ashur) said: "usashira gimir babaani." Translated verbatim: "I put around all the gates."

And: "mihrit baabi-sin." Translated verbatim: "Before their gates."-From the Annals of Sardanapalus: "Zabi tilai in babaatte "Baabati" sa er-su ana ziqipi lu uzaqipi." Translated verbatim: "Men alive at the gates of his city on crosses I impaled." And from the slabs of Sennacherib: "Mihrit babaati." Translated verbatim: "Before the gates."

The word Bab was used in many Semitic and ancient Middle and Near Eastern languages such as:

Babu in Sumerian.

Baba in Mandaic.

Bab in Arabic.

Bab in Outhmani (Ancient Turkish).

The Arabic-Lebanese expression “Bab Al ‘Ali” was used in the past centuries to refer to the seat of the Turkish Sultan. “Ali” means “high”.

Babi in Ancient Assyrian.

Babu in Ancient Assyrian.

Bab in Hebrew.

B’abb in Ugaritic. (B’abb Dar: The door or gate of the house).

Bubi and Babi in Phoenician (Byblos Script).

In ancient Babylonian language, Babilu meant the gate of the gods. Bab-El in ancient Hebrew; Bab means gate or door, and El means God. Babilu as the “gate of the gods” appeared many times in ancient Babylonian, Akkadian and Summerian texts and tablets, and was interpreted as the gate of God Ra, to name a few:

1-The inscriptions of Nebuchadnezzar.

2-The clay tablets of Hammurabi.

3-The slab of Essar Hadon.

4-The inscriptions of Purnapuriyas.

Placed into the context of the Aldebaran’s script, Ba’ab means a stargate, an entrance to another word. It could be a parallel word, an adjacent world, or simply the realm of the extraterrestrials.

### **“Il”, “El”, Baal-El” and their variants:**

Now, let’s focus on the words “Il”, “El”, Baal-El” and their variants, for the words “Il” and “EL” were mentioned twice in the Aldebaran’s scripts.



Eael (Ea-El) is an Akkadian, Chaldean, Sumerian, and Assyrian noun. It is the name of one of the three chief gods of the Chaldaeo-Assyro-Babylonian celestial triad of Anu, Bel and Ea. Ea-El is the king of the watery deeps “Shar Apsi”. He is depicted as a man with the body of a fish. The Phoenicians called him Dagon and the Greeks referred to him as Oaness.

Jewish subjects worshipping God Ea (Enki).

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Ellu is an old Babylonian and Akkadian. Noun. Ellu is the name of a race of Mesopotamian kings, who were the descendants of the Anunnaki gods. “Ellu” is also a royal court title which means “The Shining Ones.”

The term “The Shining Ones” refers to the “Beings of Light”, Maria Orsic mentioned in her revelations, when she spoke about the extraterrestrials. And this will take us to the Hebrew word “Elohim” and the Ana’kh word “Il”.

Elohim is the plural of Eli, meaning my master; my lord; my god. Derived from the Anunnaki words “Iil”, and “Il” which mean:

- **a**-The first;
- **b**-The ultimate lord;
- **c**-The god from above (A celestial father, a lord from heaven, and an extraterrestrial deity).

From “Il”, derived the Phoenician and Ugaritic words “El” or “Il”, and from these two words derived:

- **a**-Eli, Eli and Elohim in Hebrew, Aramaic, and Syriac.
- **b**-Allah, in Aramaic.
- **c**-El, Elyon, and Elohi in Hebrew.
- **d**-Elahi, Ilah, Ilahi, Allah in Arabic.
- **e**-El in Sumerian, Babylonian, and Akkadian; Archaic form “Il”.

The Bible mentioned “Elohim” and “Ellu” as giants, and Maria Orsic referred to the extraterrestrials as the giant beings of light.

Eventually, Eli became “god” in many Semitic languages, including Hebrew, Syriac and Aramaic.

Even Jesus Christ used it on the cross, before he released his soul; he said in Aramaic: “Eli, Eli, Lama Shabaktani”, meaning: “My God, my God, why hast thou forsaken me?”

Early Semites worshiped the leaders of the Anunnaki as gods “Lil”, “Il”; later on, they were called Elohim, and ended up as Bene Ha-Elohim, meaning the children of the gods in Hebrew.

The Phoenician words Elon “Eli-on” mean the sun. Maria Orsic referred to the sun as light, and to the Aldebaran’s extraterrestrials as “Beings of Light”. The sun as a spiritual symbol was revered by the Ladies of the Vril. Elon was recognized as one of the highest active deities or cosmic energies by the Phoenicians, rendered in Greek as Elioun.

Maria Orsic spoke of an Elon cosmic energy, a source of creation for everything that exists in the universe; a vital part of the essence of the extraterrestrials of Aldebaran. The Hebrew form of this word is found in the Bible as El Elyon, which means the God or “Divinity on high.”



The Phoenician god Baal (El, Il) from Ugarit. 14<sup>th</sup> century B.C., Ras Shamra. One of the early prototypes of Yahweh.



**El, Il, Baal of Mount Sapan. One of the early gods of the Israelites.**

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Baal of Mount Sapan (Baal-Zaphon) in Northern Syria, was the equivalent of the Amorite god Adad (Hadad), and one of the most important deities of the Canaanites. The early Hebrews (Habiru and Israelites) worshiped him as



their own god, until their prophets waged a “hysterical” war was against him, and against all the Phoenician gods (Lebanon, Syria and the rest of the Canaanite lands).

Baal became associated with deities from several parts/regions of the Near East, such as Baal Hazor in Palestine, Baal-Sidon and Baal of Tyre (Melkart) in Phoenicia (Modern day Lebanon.) Worth mentioning here, that King Solomon has officially worshiped Baal, since he was introduced to the Israelite land by the Phoenician princess Jezebel, and Hiram, King of Tyre.

Baal was also mentioned in the Aldebaran’s script, and often associated with Ba’ab, and in two passages of the extraterrestrial script, Baal was depicted as the “Cosmic energy on Earth”, and source of all living forms.

It is very clear to the scholars and linguists that the Aldebaran’s script is closely connected to the Phoenician language.

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## **The Adelbaran's beings of lights and other extraterrestrials were here before.**

Note: The Phoenicians brought their extraterrestrial genes to Europe; this Aryan expansion began as far back as 4,600 B.C., and probably much earlier. Maria Orsic referred to that kind of Aryan genes and a race seeded by the extraterrestrials, and not to the Aryan super race of Hitler and Himmler.

The extraterrestrials from Adelbaran told Maria that they were the Aryan galactic race.

The extraterrestrials Aryan from Adelbaran told Maria that they were here before, thousands of years ago. And people took them for gods. They descended in the Near East and created colonies.

They also told her about the Nordics, the Lyrans, the Igigi and the Anunnaki who created us genetically in their Chimiti.

This, seems to correspond to numerous texts and epics found on clay tablets in Mesopotamia and Phoenicia, as well as in Ugaritic myths and Biblical texts.

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## **The Old Testament, the Nefilim, and the descent of the extraterrestrials on Mt. Harmon**

The Old Testament refers to gods and sons of god(s) who descended on Earth, and interfered in the affairs of humans.

Genesis 6: "Now when man began to increase on Earth and daughters were born to them, the divine beings (Elohim) saw how beautiful were the human daughters and took as their wives...It was then that the Nephilim appeared on Earth, as well as later, after the divine beings had united with human daughters to whom they bore children."

The Christian Ethiopic versions of the Scriptures refer to the [Nefilim](#) (Sons of God) as the "Sky People", and the Nefilim appeared in the Biblical texts as the "Fallen angels."

In other passages, they were called the "bene Elohim."

Bene means sons in Hebrew. Bene is the plural of Ben (Son).

And Elohim means gods in Hebrew. Elohim is the plural of Elohi or Eli in Hebrew and Arabic, and it means god.

The 19<sup>th</sup> Century, Jewish Biblical scholar Malbim stated that the sons of gods who descended on Earth from the heavens were the Nefilim, the sons of pagan deities.

And according to Genesis, “the Nefilim appeared on Earth, as well as later...”

And they descended in two groups on Mount Harmon (Jabal Haramoun in Phoenicia) according to Book of Jubilees.

The Scriptures tell us that the extraterrestrial gods came to Earth in two separate groups:

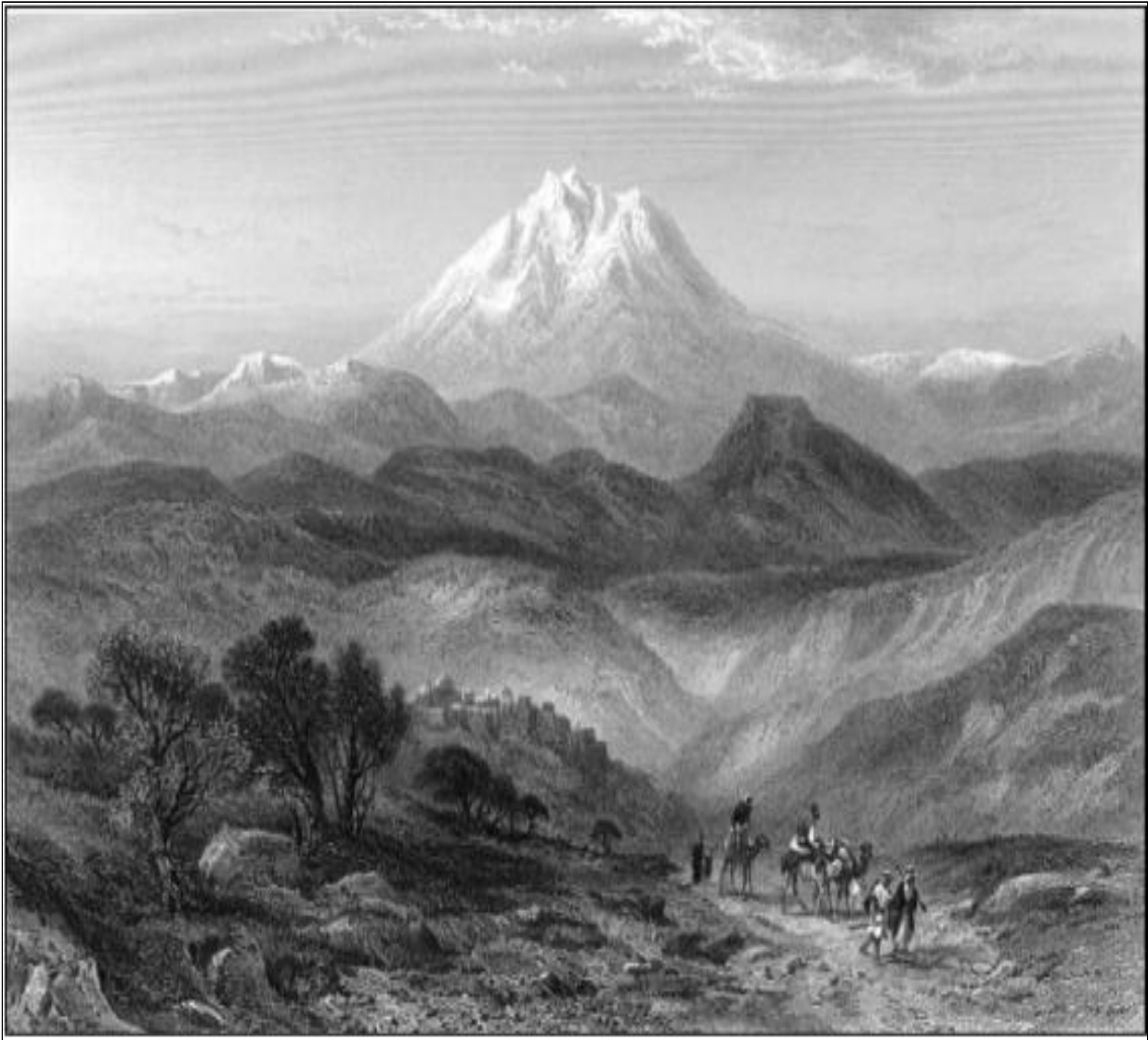
- **a**-The first one, in the days of Jared in the 10<sup>th</sup> Jubilee,
- **b**-The second group during the days of Noah, in the 25<sup>th</sup> Jubilee, about 750 years apart.

These extraterrestrial gods (Beings of light) were also called angels (Malek and Malak in Hebrew and Arabic) and messengers by the early Hebrews.

Consequently, their depiction as angels with wings was very a propos, because it represented their ability to fly at an enormous speed. The Phoenicians who interacted with the extraterrestrial gods called them the messengers of heaven.

And Maria Orsic also called them “Extraterrestrial Messengers”

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Mt. Hermon (Harmoun), the mountain of the extraterrestrial gods.

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### **The extraterrestrials who survived the Great Flood**

The Nephilim (Aldebaran's extraterrestrials in Maria's messages) who survived the great deluge returned to Phoenicia; the Bible made reference to their return. They lived with the Phoenicians for 33 years and 33 days in Tyre, Sidon, Byblos, and Baalbeck.

The number 33.33 represents the period of the Tana-wir or Tanwir, which means enlightenment. The number 33.33 became the most important and

the most secret number in Phoenician occultism, architecture, and numerology, because it refers to their place of origin, Jabal Haramoun (Mt. Hermon in Lebanon) which is located exactly at 33.33° East and 33.33° North.

The number 33 is equally important in the Masonic rite King Hiram created with the assistance of King Solomon. This number is closely related to the compass and square, which were given to the Phoenicians as a gift from the Anunnaki lords. This explains how and why the early Phoenicians excelled in building ships, navigation and land-seas maps making, and surpassed their neighbors in these fields, beyond belief!

Worth mentioning here, that the Egyptian Sphinx was built some 11,000 years ago (B.C.), before the Biblical Flood by the early Phoenicians, the Nephilim and an army of Djinn created by the Anunnaki.



Jabal Haramoun (Mt. Hermon in Lebanon), where the first extraterrestrial gods landed (Maria Orsic's Adelbaran's extraterrestrials, and to us, of course, the Anunnaki), and short after moved to Tyre and other Phoenician cities, at the time, those cities had no manes.

Mt. Hermon is also known as Ba'al Hermon, Sion, Senir, Sirion, and Jabel Al Talj. Josephus called it Mt. Lebanon.

Its highest peak is 9230 feet.

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Another view of Jabal Haramoun in Phoenicia (Mt. Harmon) where the extraterrestrial gods descended.

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## Shortcut to other planets, stars and galaxies

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### Maria Orsic's obsession with the number 33.33

Maria Orsic was obsessed with the number 33.33.

When Professor W.O. Schumann asked her about that number that appeared numerous times in her sketches, Maria replied, "This is how we get there ... from here."

Apparently, he did not understand what she meant.

So, she explained to him that the "Space-Time Line" situated at 33.33° on and around Earth, is where the stargates are located.

And the only way to escape Earth gravity and travel to the stars is by entering and exiting a 33.33° stargate.

And she added, "The extraterrestrials have used it before; it is a shortcut to others planets, stars and galaxies..."

Note: The Anunnaki who live on Ashtari (Nibiru, Ne.Be.Ru to others), the Grays "Greys" who came from Zeta Reculi, and the extraterrestrial beings of lights who came from Aldebaran, all used these stargates.

The extraterrestrials (Beings of Light) from Aldebaran physically resemble the Anunnaki and the Igigi, and quite often are referred to as the "Nordics", simply because they were very tall, and had blond hair. The Anunnaki were giants with black hair.

The Grays "Greys" are very very short (Ranging from 3 feet to 4 feet in height), and are hairless.

The Igigi (Igh'il) resemble the Anunnaki. They were also giants with black hair. Both descended in Mesopotamia, Phoenicia and Anatolia using the 33.33° stargate.

The Anunnaki are the extraterrestrial race (To others, Aliens Gods) who genetically upgraded the human race and the quasi-human species and shaped our modern physiology, 65,000 years ago.

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**Maria Orsic  
Needed Help**

## **Maria Orsic needed help.**

Maria Orsic needed help, because:

- 1-She could not read and understand the Templar script;
- 2-The Ana'kh-Sumerian-Ugaritic cuneiform script was a total mystery to her (See scripts on the following pages);
- 3-The technical data was complicated and too scientific.
- 4-She was unable –at first– to comprehend and logically process what she was seeing and hearing, even though, her channeling and mediumistic abilities were almost perfect.

So, she asked her father if he could explain to her, at least, the scientific material, data and technical drawings and images (Sketches and blueprints) she received telepathically, being himself an engineer.

Her father said to her to put everything in writing, to draw on papers, anything and everything she is seeing in her head, so he could see what she was talking about.

It took Maria Orsic two days to write down everything she heard and saw in her mind; dozens of illustrations and sketches of flying machines, circular wings, wheels, formulae, numbers, charts, measurements, you name it, and rushed to show her father what she got. Unsurprisingly he was baffled. He did not know what to say, but luckily, during that time, he was working temporarily at the University of Munchen, where he has previously met Dr. Professor W.O. Schumann, a famous scientist of the era, who was teaching at the university.

He told Maria that he will talk to him and ask for guidance.

### **In order to build the Adelbaran's spaceship:**

But in order to accomplish this, many things had to be done:

- 1-All the messages received in an unknown script must be accurately translated.
- 2-The images Maria received telepathically must be interpreted and explained scientifically.

- **3**-Joint effort with other psychics/mediums and financiers to get the financing.
- **4**-Contact scientists and engineers to decipher and explain the technical data on how to build the spaceship, and especially the Jenseitsflugmaschine's sketches.
- **5**-Secure financing from sources not affiliated with the authorities.
- **6**-Keep the whole project secret.



Professor W. O. Schumann from the Technical University, Munich.

The first German UFOs project was led by W. O. Schumann from the Technical University in Munich. Under his guidance, seventeen disk-shaped flying machines with a diameter of 11.5 m were built.

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## **The Ladies of Vril meetings:**

- Maria and the Ladies of Vril had a total of five meetings with other groups, members of Thule and DHvSS (Die Herren Vom Schwarzen Stein), some of Germany's distinguished personalities and leading figures in various disciplines, occupations and professions, including physicians, linguists, engineers, theorists, writers, philosophers, financiers, as well as politicians.
- All the meetings took place in Munich. They met to discuss the possibility of building a new kind of a super flying machine called Jenseitsflugmaschine, as well as other types of wonder-machines (These machines were discussed much later) which in ufology's jargon are referred to as UFOs.
- The First Meeting; Tuesday 16, September 1919.
- Maria met with Professor Winfried Otto Schumann in a cafe on Arcisstraße, not far from the Technical University of Munich.
- They had a preliminary discussion about a technical data on how to build a super flying machine, Maria Orsic received from extraterrestrials from Adelbaran.
- Maria asked him if he was interested in exploring the possibility of building such a machine.
- Dr. Schumann was very perplexed but did not reject the idea. He suggested to Maria to gather more data and any other pertinent information for further consideration.
- It was a brief meeting but promising.
- The Second Meeting; Friday 19, September 1919.
- Maria met once again with Dr. Schumann and gave him a few pages which contained a script written in a language totally unknown to her. Dr. Schumann recognized part of the script and told Maria that he will consult with Friedrich Delitzsch, a noted Assyriologist and expert on ancient languages.
- The Third Meeting; Wednesday 17, December 1919.

- Maria, the Ladies of Vrill and Dr. Schumann met with other mediums, and members of Thule and DHvSS (Die Herren Vom Schwarzen Stein) in an old printing house near Berchtesgaden.
- Everything went well, but not as good and not as fast as Maria wished, for they explained to Maria, that her technical data must be studied very thoroughly and this could take a few months.
- They asked Dr. Schumann to submit a detailed scientific report on the material presented by Maria.
- It took Dr. Schumann two months to create a concise scientific dossier, and almost 5 months to get the financing, even though members of Thule and DHvSS were wealthy and affluent, and two additional meetings to put everything in order.
- The delay seemed to slow down the enthusiasm of Maria, but Dr. Schumann reassured her that everything will be fine.

The Fourth and Fifth Meetings: We don't have the precise dates, but we know that they occurred between January and mid February of 1920. Worth mentioning here that Maria was overwhelmed by the presence of some attendees (listed below) because of their political affiliations and by a few intellectuals known for their controversial ideologies, but she had no other alternatives for the time being. Of course, in the following months she would distant herself from some of them, especially when she learned about their true agenda, and the reasons for their interest in building her flying machine. The only person she could fully trust was Dr. Schumann who has become a father figure for Maria. Present at various meetings:

- Maria Orsic
- Traute A. Blohm
- Heike Erhardt
- Gudrun Jentzsch
- Sigrun Kuenheim
- Alfred Rosenberg
- Arnold Schoenberg
- Dr. Wolfram von Wartenburg

- Dr. Ernst Rudin
- Dr. Ludwig Lewin
- Dr. Otmar Freiherr von Verscheur
- Dr. Walter Johannes Stein
- Dr. Winfried Otto Schumann
- Felix Niedner
- Gottfried Feder
- Hermann Pohl, founder of the Walvater Teutonic Order of the Holy Grail
- Julius Streicher
- Karl Harrer
- Karl Haushofer
- Friedrich Delitzsch
- Rudolf Freiherr von Seboottendorf (Rudolf Blauer)
- Rudolf Joseph Lorenz Steiner
- Theodor Fritsch, founder of the Order of Teutons
- Theodor Illion
- Wilhelm Filchner
- Wilhelm Frick
- Peter Jensen
- Adolf Josef Lanz
- Leopold Ziegler
- Karl Ruprecht Kroenen
- Wolfram Sievers
- Ernst Schulte-Strathaus
- Max Amann

Note: We don't know exactly who attended each meeting, because no minutes were taken, besides, Maria Orsic wanted to keep all these meetings top secret. We knew about these gatherings from Dr. Winfried Otto Schumann and Hermann Pohl.

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**The Ladies of the Vrill**



Maria



Traute



Sigrun



Gudrun



Heike



Artist's vision of a Biblical Chariot "Merkabah".  
Ufologists interpret Merkabah as an ancient aliens UFO.

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Maria Orsic “Merkabah” or super flying machine blueprints looked very different from the Biblical UFO’s picture. Below: Ezechiele’s UFO’s apparition. Of course, it did not happen that way.

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### **March 1922: First prototype of Jenseitsflugmaschine**

#### **Stargates line; the 33.33 degree:**

Maria Orsic called her super flying machine (UFO to others) a flying machine for another world; a flying machine for the afterlife; a flying machine for another dimension.

Those were revolutionary concepts for her time, or unorthodox “Appellations”, to say the least. In her mind, that flying machine could enter and exit a different dimension, part physical and part abstract, simply by positioning the flying machine on a stargates line she called the 33.33 degree line of Earth.

Dr. Winfried Otto Schumann advised her to avoid implicating aliens in this scenario, and particularly the use of scientific words, since she was not a scientist.

The truth is, Maria never used scientific terminology, for herself admitted that she was not familiar with the technical data she has received from the

extraterrestrials of Aldebaran.

### **Comparing Maria's data with Viktor Schaubberger and Karl Haushofer data**

Professor Schumann began to change his opinion about Maria's scientific ignorance, when he finally realized that a wonder-flying machine could be built according to the data she gave him; and this made his efforts much easier in convincing his distinguished academic colleagues to take part in the project of building the Jenseitsflugmaschine. He went two steps further and compared Maria's data with Viktor Schaubberger and Karl Haushofer data, and to his astonishment, he found out that:

a-Maria' data was scientifically valid,

b-The data of Haushofer and Schaubberger were not as developed and progressive as her data.



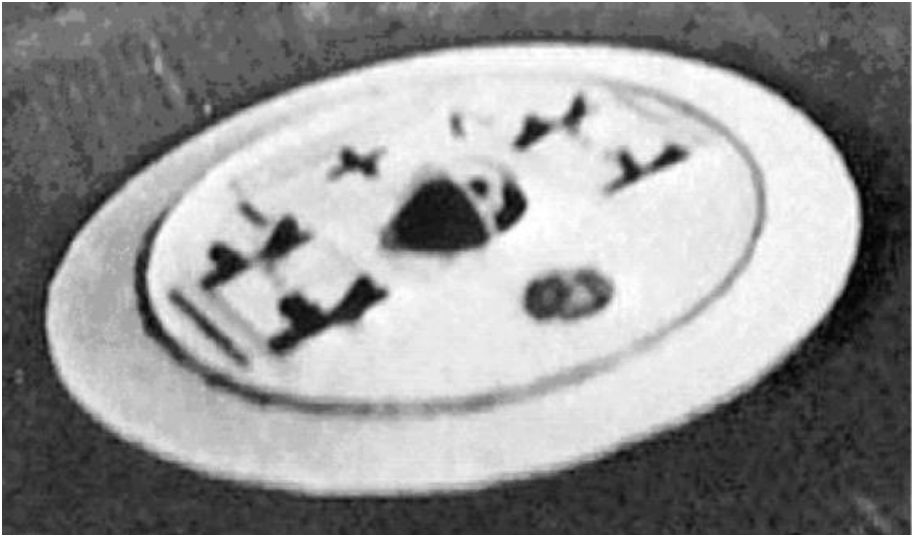
Viktor Schaubberger's Jenseitsflugmaschine (JFM). Many believe Schaubberger's machine was a replica of Orsic's UFO.

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Finally in March of 1922 in Munich, the first secret prototype of Aldebaran's Jenseitsflugmaschine (Otherworld flight machine; After-Life Flying Machine) saw the light.

It looked impressive and “Out of this world”. But nobody was hundred per cent sure if this thing could really fly, for first, its design was so strange, bizarre and unconventional, and second, making a machine fly without a combustion engine seemed irrational. A flight-test was scheduled for March 23, 1922.

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Germany’s “First Disc”, based upon Maria Orsic’s technical data. See another illustration on the next page.

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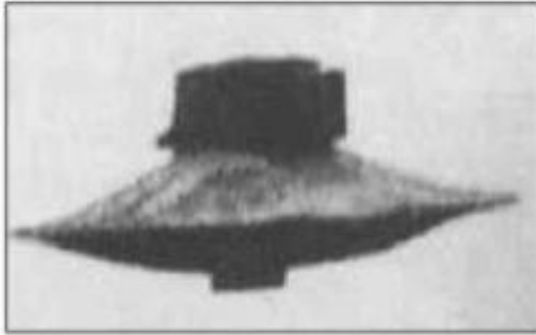


Artist's vision of Maria Orsic-Professor Winfried Otto Schumann  
Jenseitsflugmaschine.

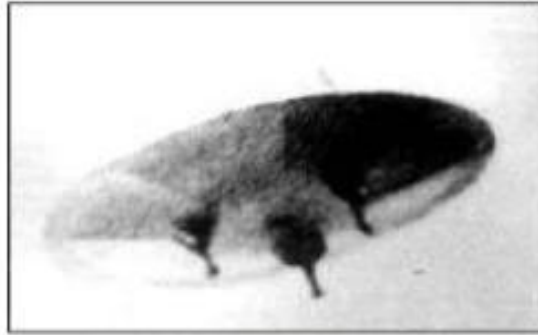
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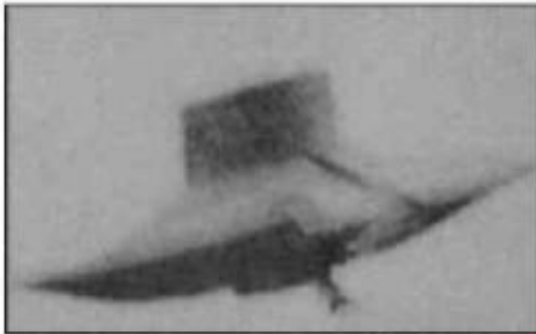
Worth mentioning here that the Orsic-Schumann UFO gave birth to all the other types and classes of Germany's discs, including: Rundflugzeug RFZ-1, Rundflugzeug RFZ-2, Rundflugzeug RFZ-3, Rundflugzeug RFZ-4, Rundflugzeug RFZ-5, Haunebu I, Haunebu II, Haunebu III.



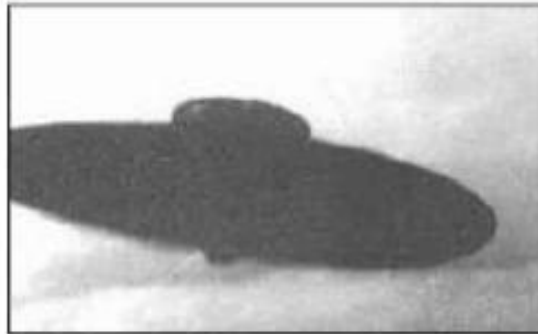
Rundflugzeug RFZ-1



Rundflugzeug RFZ-2



Rundflugzeug RFZ-3



Rundflugzeug RFZ-4



Rundflugzeug RFZ-5



## Rundflugzeug RFZ-5



A UFO photograph taken in Hamburg, Germany in March 1918.

The records show that no UFO was ever built in Germany or in any part of the world before 1922.

Here we have two possibilities:

1-Either this photo is fake and ufology's zealots are not aware of this fact,  
2-Or these enigmatic machines were indeed piloted by non-terrestrial entities. Back then, "Grays (Greys) were not in the picture; they appeared on the landscape of American ufology some 50 or 60 years later.

So who flew these machines?

According to Traute, the beings of Light did. Maria Orsic had no comments on the subject, simply because she never heard of aliens before she began to receive –periodically- messages from another world. As a matter of fact, Maria did not know what or how to call these non-terrestrial beings in the early stage of her communications with the Aldebaran's people. The words "Aliens" or "Extraterrestrials" were never used by Maria Orsic, until she

received detailed instructions and mystical messages in her third contact with them.

And to set the record straight, Dr. Schumman was the first to have used the word “Extra-Terrestrials”, and not Maria Orsic!

## **March 23, 1922: The first flight-test of Jenseitsflugmaschine**

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### **A fiasco!**

It was a total failure as many have expected. A gigantic fiasco! Eye witnesses' reports indicated that the machine blew up after spinning and spinning like fireworks, and the upper layer (Top of the machine) disintegrated, and the lower part (The third level) defragmented like a hand-grenade. Those were the actual words ("disintegrated", "defragmented") used by some of the builders of the Jenseitsflugmaschine.

Dr. Schumann was devastated, but Maria never gave hope. They went back to the drawing board, and began laboriously to reexamine their data. But all their efforts remained in vain. And by now everybody was convinced that it was a crazy idea! Until, three days later, when Maria Orsic rushed to Dr. Schumann's office with an apparent solution. She provided him with "Guidance" she claimed she just received from the extraterrestrials.

Dr. Schumann sent her back home, and politely said, "Maria, it was a very exciting project, but gravity is much stronger than any idea I came across. Please go home and forget the whole thing." Maria Orsic did not argue with him, instead she handed him a few sketches and a series of formulae...and left with a big smile.

### **Yes, it can be done!**

It took Dr. Schumann only two hours to change his mind, "I thought it was useless until I saw something unusual in Maria's drawings...(We don't know what he saw in the new sketches) and then I realized that yes, it can be done..." said Schumann.-From Dr. Professor Winfried Otto Schumann's diary/notes.

Upon hearing the news from Dr. Schumann, Maria was relieved, and for the sake of argument she asked him why did he change his mind?

We don't know what he said.

However we do know that Maria suggested to him to focus his attention on the “Space-time electromagnetic forces”; another concept totally unknown back then.

**Dr. Schumann could have not solved the problem without Maria’s help!**

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**Mental command and channeling:**

My personal opinion is that Dr. Schumann did not solve the problem in its entirety without the help of Maria Orsic, for we know for sure that Maria Orsic brought up the subjects of:

- a-Stargates,
- b-The 33.33 degree line,
- c-Space-time electromagnetic forces,
- d-The mental command of the spaceship.

These four items, Professor Schumann was not familiar with, and especially the “Mental Command” of the ship.

By mental command, Maria meant channeling. And I can guess what the reaction of Dr. Schumann was when he heard Maria Orsic talking about MENTAL COMMAND and CHANNELING!!

In fact, the mental command was of a metaphysico-scientific nature based upon very sophisticated aliens’ technology, and which consisted of a magnetic band attached to the forehead of Maria which would allow her to command the craft at distance.

**Headband Mental Command Device:**

Maria explained to Dr. Schumann that the Jenseitsflugmaschine failed to perform as expected because it did not have her mental command. Dr. Schumann went ape, and threatened to quit.

But once again, he changed his mind when Maria Orsic gave him instructions on how to design and build the “Headband Mental Command Device”.

It was one surprise after another, but he finally complied with Maria’s request. To many of us, this headband thing seems far fetched, a sort of

hallucination in the mind of Maria, but it did materialize, and one set was built.

In fact, a similar headband was retrieved from the debris of a crashed UFO near Roswell in 1947 by the United States Air Force, and was sent to General Arthur Trudeau, then, head of the Foreign Technology Desk at the United States Army's Research and Development Department.



General Carl "Tooey" Spaatz, left, then, the Air Force chief of staff, and Lt. General Curtis LeMay, USAFE commander, review an honor guard upon

Spaatz's arrival at the Wiesbaden Airport, Germany on May 11, 1948. Worth mentioning here that General LeMay was a key player in the American UFO saga cover-up.

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General Arthur Trudeau was fascinated by the aliens' gadget and right away, he solicited the help of two scientists to unlock its mystery, and thus, the reverse engineering of alien technology program began.

Later on General Carl "Tooey" Spaatz became heavily involved with the program.

This is an absolute fact, no question about it!!!

The "Aliens Transcripts of 1947 and 1948" show beyond the shadow of a doubt that the UFO which crashed near Roswell was mentally commanded from and by a metallic (Unknown alloy) band attached to the skull of the aliens, and their suits which were "glued" to their skin, as part of their bodies were also "animated" by the headband.

The spacecraft of the aliens had no apparent navigation devices and/or dashboards.

The aliens' headband became a major part of the military's alien reverse engineering research/program. The very same headband, Maria Orsic talked about!



General Trudeau, the father of the reverse engineering of alien technology program.

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## **A new spaceship is built.**

**December 17 of 1923: A new model of the super Jenseitsflugmaschine came to life**

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Rebuilding a new spacecraft from scratch was not an easy task. New material was needed, and it was hard to find. Besides, it was time consuming, and some of the major investors/financiers of the project lost interest, and insufficient funds became a major obstacle, at least in the first stage of rebuilding a new spaceship.

Maria and Ladies of Vril were penniless; money did not mean a thing to them. Maria Orsic earned very little by teaching ballet to beginners and foreign languages to wealthy children.

Her mediumship-channeling séances and services to others were free of charge. And being the oldest in the Society and the leader of her movement, Maria was responsible for the daily expenses of the Vril-Gesellschaft, as well as the welfare of its members.

It was hard time for everybody, except for the wealthy members of Thule and DHvSS who have invested very heavily in the first ill-fated project. Luckily, they did not mind to refinance the new project from A to Z.

And thus, by December 17 of 1923, a new model of the super Jenseitsflugmaschine came to life. And the big day arrived; the day of the second flight-test of the spaceship.

Is it going to fly?

Maria was absolutely confident, but not everybody in the group shared her enthusiasm.

**Nota Bene:**

Before, during and after the Jenseitsflugmaschine's successful test-flight, Maria and Sigrun made eight consecutive visits to the hangar where the machine was built, and gave their input and channeling findings to the engineers, especially during the initial stage of construction and the channeled flight-test.

Overseeing the construction of the Jenseitsflugmaschine was not the only reason behind Maria and Sigrun frequent visits to the construction site; they needed to become familiar with the facility, in and out, for one day, Maria and the Ladies of Vril will seize this super flying machine and fly to the stargate of the 33 degree line, where she will rendezvous with the mother-ship of her friends from Adelbaran.





A reconnaissance aerial photo of the Area plant in 1944

A reconnaissance aerial photo of the Arado plant in 1944.

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I tend to believe that Dr. Schumann was aware of that fact, but did not say a word to his colleagues.

Why?

I don't know. It is a mystery to me!

Dr. Schumann was a delightful human being, and had lots of respect and admiration for Maria.

He knew she was an extraordinary woman with high ethical standards, and one of a kind. Maria's farewell to Dr. Schumann showed how much they cared for each other.

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## January, 1924: The first successful flight of Jenseitsflugmaschine

Note: Read full report on the Jenseitsflugmaschine in my book “GERMAN UFOs: Models & Categories, Engineers & Scientists, Extraterrestrial Messages, Supernatural, Ladies of the Vrtil, U.S. Link

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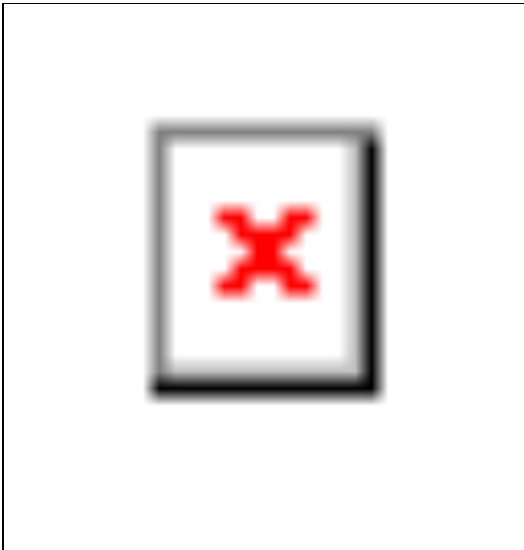


Photo: Sigrun.

It was a very successful and a spectacular test-flight. The spacecraft flew at a speed of 300,000 km/hour.

But the Jenseitsflugmaschine landed after fifty five minutes as an archaic machine, looking like a young girl who suddenly has aged 100 years.

Maria explained this anomaly by referring to what she called “Parallel Zones”.

According to Maria, when an object enters a different dimension, its properties are instantly modified, and in some instances totally altered.

And this applies to humans too.

The damaged Jenseitsflugmaschine terrified all the engineers, but understandably not Dr. Schumann, because by now, he could tap into the inexplicable metaphysical world of Maria Orsic, and understand the occultic-metaphysical aspect of the project.

**Maria: “I am not interested in bombing people and cities.”**

Worth mentioning that Maria's technical data was used to build other types of UFOs; the most noted one was Vril 7 Geist which was built at Arado-Brandenburg, and flew in 1944. Maria guided the Geist mentally via her channeling abilities; it did not need the headband, Dr. Schumann built for her.

In March of 1944, the engineers who previously worked on the successful Jenseitsflugmaschine asked Sigrun if they could use the Vril Triebwerk in the recently built strategic bomber "E.555", and Sigrun refused categorically.

Maria reacted strongly and said, "I am not interested in bombing people and cities."

### **Secretly manufacturing two small flying machines**

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Maria Orsic asked Professor Schumann to tell the members of the Thule and DHvSS that the project needed more work and the flying machine was not perfect yet.

Maria had justifiable reasons; she feared that if the fanatic members from DHvSS and supporters of Hitler discover that the spacecraft in its actual condition could be successfully and immediately deployed, they would not hesitate a second to use it as a destructive war weapon.

Thus, based upon Schumann's recommendations, Maria Orsic's Vril was sent to a hangar in Munich, for further improvements, and consequently, all flights ceased temporarily.

At the same time, Maria and Sigrun were thinking about secretly manufacturing two small flying machines with all the flying properties of the big one, in case, something should happen to it, be confiscated by the authorities, or even stolen.

#### **Maria Orsic's new two circular crafts:**

- a-OSS records,
- b-CIA Helms' files,
- c-Statement by Dr. Eugene Sänger,

d-Statement by Major Erich Hartmann,  
e-Statement by Lt. Colonel Walter Horten,

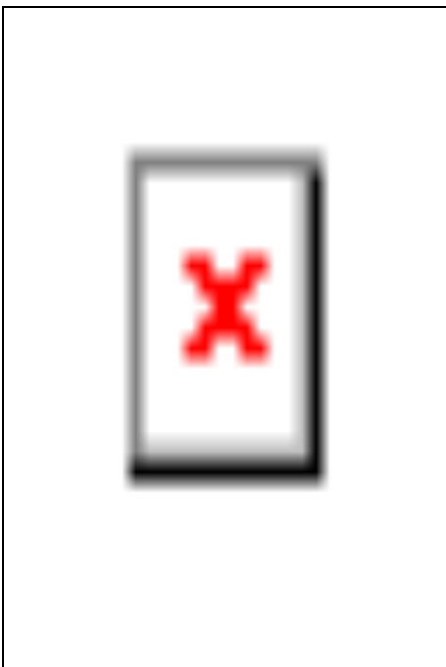
f-And of course Professor Shumann's own testimony,

Show that de facto, Maria Orsic's two circular crafts, 27 feet in diameter were produced with the help of four retired engineers.

RFC-2 was one of the two small spacecrafts, designed by Maria, and developed by Dr. Winfried Otto Schumann and four recently recruited engineers. It was elegant, with a shiny metallic surface, made from an unknown alloy; it was this kind of alloy the Russians were extremely interested in, because we know that Stalin's NKVD discussed with Dr. Eugene Sänger how it could be obtained.

RFC-2 was spotted and reported on Sunday 18, March 1945, by Lt. Col. Walter Fellenz, serial number 0-23055 from the United States Army, 42nd Infantry Division, 1st Battalion. The sighting was confirmed by Brigadier General Henning Linden.

To this day, nobody knows the properties of the unprecedented alloy of RFC-2 except -as it was leaked out by NASA insiders in 2007-, by a bunch of engineers and metallurgists working for NASA, and especially on the Shuttle's programs.



## Dr. Eugene Sänger

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The alloy research program began years ago under the guidance of three German scientists who were recruited by Dr. von Braun for Operation Paperclip, right after the Second World War.

The records show that Dr. Schumann recruited four engineers to develop and build Maria's discs:

- 1-The first was an engineer/architect who previously worked for Messerschmitt's Kokothanki, on the BF 109 G6-14,
- 2-The second was from Focke-Wulf,
- 3-The third was from Heinkel,
- 4-The fourth, from the Bayerische Flugzeugwerke, also known as Bavarian Aircraft Company.

All were carefully and intelligently recruited by Dr. Schumann, because the four scientists had access to material, he desperately needed.

**Story confirmed by Major Hartmann:**

This story was also confirmed by Major Erich Hartmann when he returned to Germany in October 1955, after spending a 10 year sentence in Russia.



Major Erich Hartmann.

He confirmed that Maria Orsic's two small circular crafts, 27 feet in diameter were built by Dr. Schumann.

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The statements of Major Hartmann appeared in the secret files of Richard Helms (a former CIA director in 1970). Helms kept a voluminous file on Maria Orsic.

In 1945, while serving as the United States intelligence chief in Berlin, Helms obtained vital information on Maria and her Vril spacecraft, yet he kept everything buried in his secret vaults for years. Major Erich Hartmann died on September 19, 1993 at Weil im Schönbuch. He was considered Germany's greatest fighter ace.

General Dwight Eisenhower admitted that Major Hartmann was the greatest fighter pilot of all times. Hartmann flew 825 missions and scored 352 victories.

Nota bene: Professor Schumann did not totally abandon the project. Records show that he continued with the development of new types and classes of UFOs.

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Sketch of the Vril 1-Triebwerk, built upon specifications and technical data provided by Maria Orsic.

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Sketch of the Vril /, built according to Maria's technical data.

Identical data will be used one day, by the Russians to build their own UFO, which flew twice over Siberia and Leningrad, and inexplicably vanished from the face of the earth.



A Russian UFO.

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**Early Allies intelligence reports.**

Early Allies intelligence reports tell us that:

- 1-The first German UFOs project was led by W. O. Schumann from the Technical University in Munich. Under his guidance, seventeen disk-shaped flying machines with a diameter of 11.5 m were built.
- 2-Before the end of 1944, three large UFO VRIL 7 were produced, and made 18 test flights.
- 3-In 1945, the SS manufactured three different sizes of UFO-bell-shaped.

### **The early documented German UFOs:**

#### **The RFZ 1 (Rundflugzeug 1) UFO.**

According to SS files and Allies intelligence in Berlin and Vienna,

- 1-The first fully operational German Bell-UFO was manufactured in June 1934.
- 2-Under the leadership of Dr. Winfried Otto Schumann, the first experimental circular flying machine, the RFZ 1 (Rundflugzeug 1) was developed at Arado's hangars in Brandenburg.
- 3-Vril society continued the program, and came up with two new versions of a Bell-UFO.
- 4-The Bell-UFO's SS records and archives fell into the hands of the Allies between 1945 and 1946.
- 5-Joseph Stalin knew about the SS Bell-UFO archives, and through Marshal Zhukov, asked General Dwight Eisenhower if he could have a copy of the blueprints of the first prototypes of the BELL-UFOs. Eisenhower refused, after listening to General George S. Patton.

It was reported that General Patton was heard saying something like that: "I am not going to let the sons of bitches (Meaning the Russians) touch those files...one day they will use them against us..."

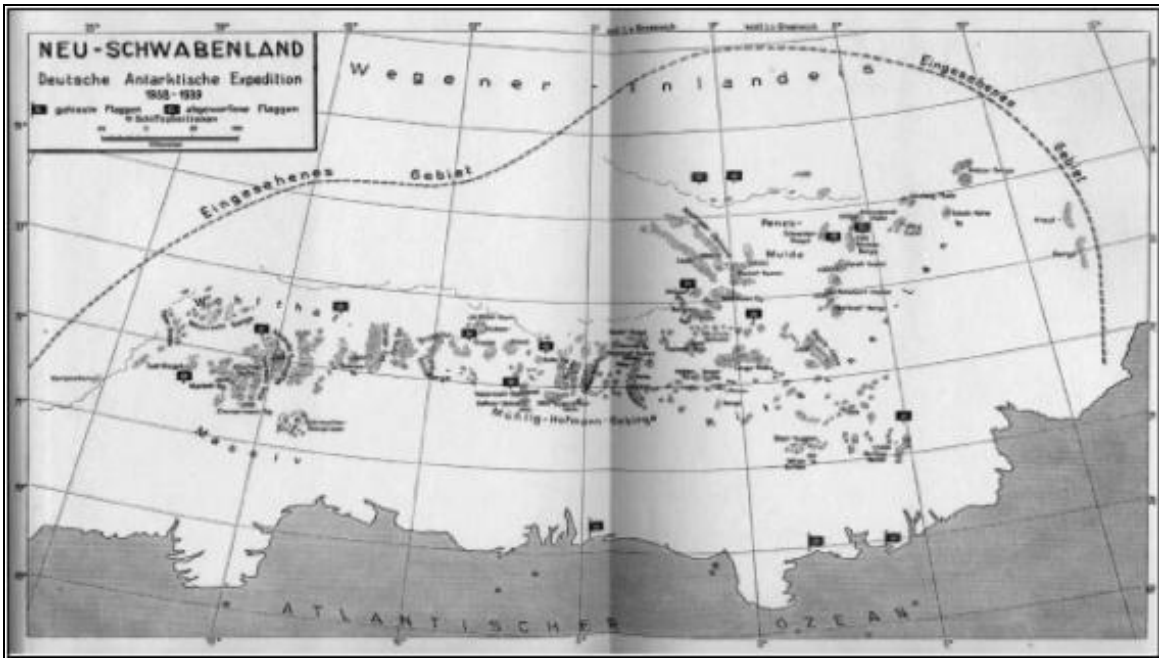
Other documents show that:

- 1-In March of 1945 the UFO VRIL 7 was stationed in Alpenfestung.
- 2-Before the end of the Second World War, high ranking SS officers, and scientists fled to a secret base in South America, and to underground German military bases in Neuschwabenland.
- 3-Four days, before the war ended, the UFO VRIL 7 left Germany en route to Japan, without leaving any trace.

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Alpenfestung S. 240: Map of the secret route.



Neuschwabenland, the last German colony.





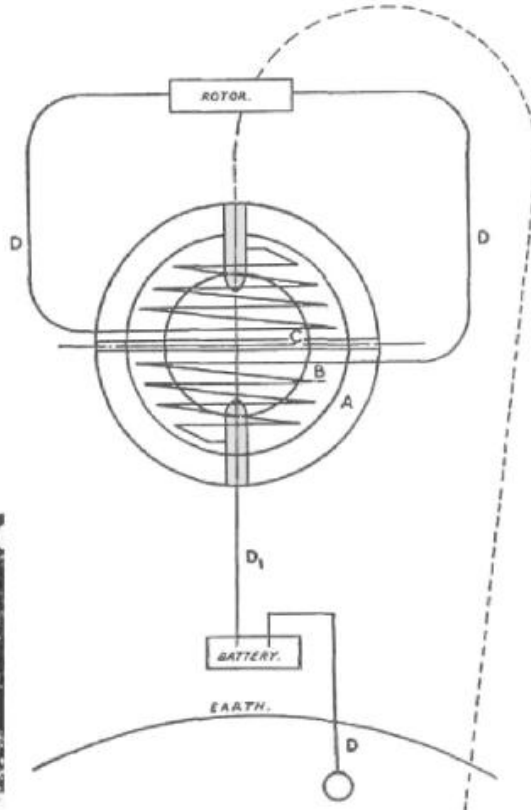
SS General Hans Kammler.

SS General Hans Kammler was in charge of the German UFO-Bell program development in occupied Poland. Years earlier, he met with Maria Ostric on three occasions.

This was confirmed in SS secret files captured by Allied intelligence and reported to the OSS. It was also reported that Maria Ostric refused to collaborate with Kammler.

Some believe that he got rid of her in 1945, a few weeks before the collapse of Nazi Germany.



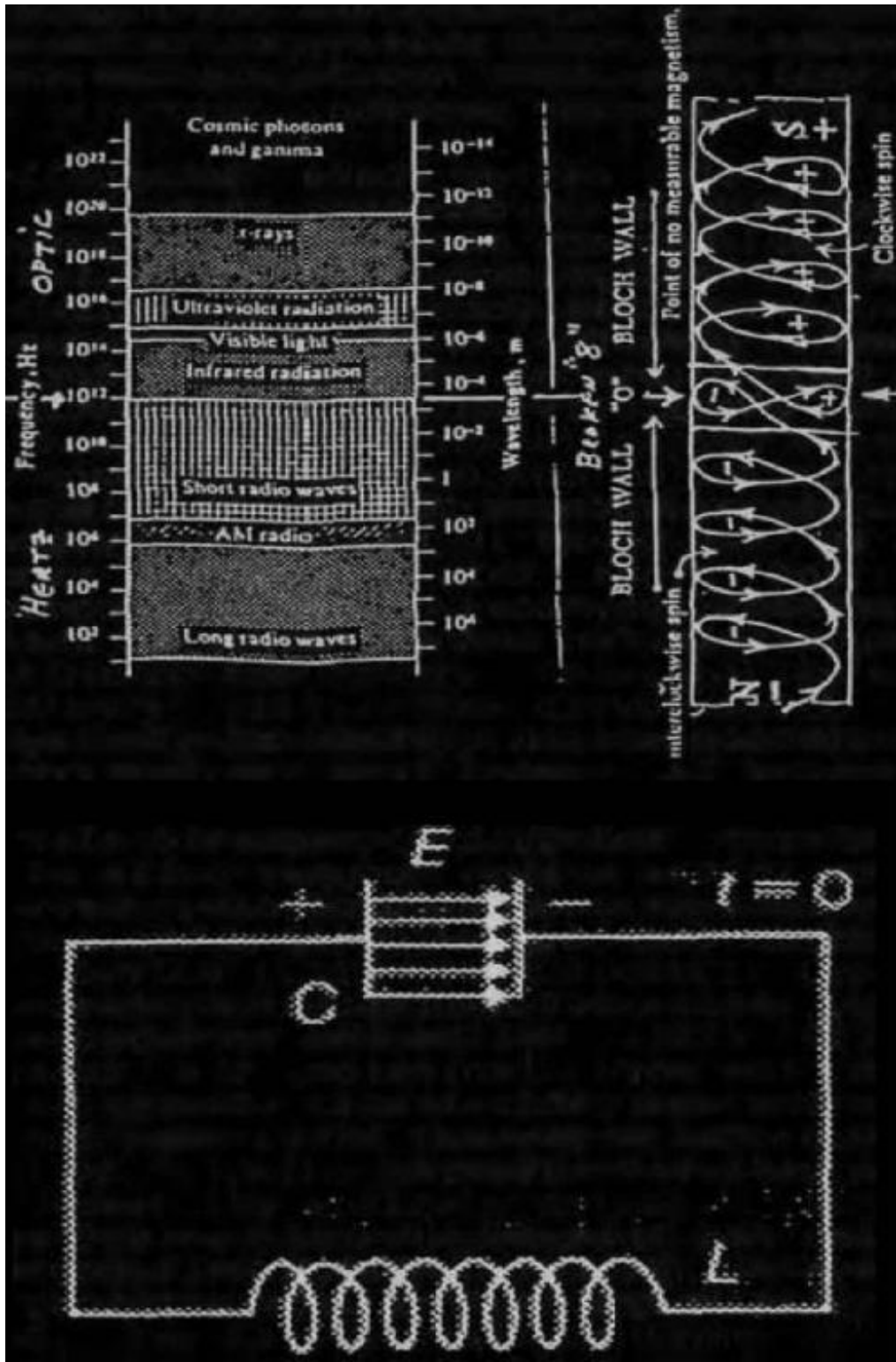


Austrian Karl Schappeller had conducted successful experiments with Vril.

Karl Schappeller's Device, (Right):

- a. Steel outer casing.
- b. Special ceramic lining in which tubes are embedded.
- c. Hollow centre, filled with glowing magnetism when in operation.
- d. Tubes, circuit and earthling.

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Hermann Goering, head of the Luftwaffe.  
Hermann Goering was convicted of war crimes and sentenced to death by the Nuremberg Tribunal. He escaped hanging by taking cyanide the day before his execution. He never believed in Maria's extraterrestrial messages.



Sir Roy Fedden

**Sir Roy Fedden on Maria's "secret design":**

Field Marshal Hermann Goering thought that Maria Orsic's super flying machine will have no impact on the outcome of the war. My sources tell me that Heinrich Himmler fed him wrong information, intentionally, because he did not want Maria Orsic's plan to succeed.

Yet, Sir Roy Fedden, the Chief of the Technical Mission to Germany for the Ministry of Aircraft Production was absolutely convinced that Germany's wonder-weapons (Referring to the Maria's spacecraft and to the other Bell-UFOs classes) could have altered the results and consequences of the war, if the Third Reich succeeded in prolonging it.

In 1945, he stated verbatim, "I have seen enough of their designs and production plans to realise that if the Germans had managed to prolong the war some months longer, we would have been confronted with a set of entirely new and deadly developments in air warfare."

Dr. Heinrich Richard Miethe, Dr. Herbert A Wagner, Dr. Eugen Sanger, Hanna Reitsch, Lt. Colonel Grigori Tokaty, Brigadier General L. C. Craigie, William Donovan, Dr. Arthur Rudolph, Dr. Herman Oberth, Lt. Colonel Walter Horten, SS General Hans Kammler, General Jakob Sporrenberg, Professor Dr. Winfried Schumann and a fleet of German scientists, ALL acknowledged that Maria Orsic's spacecraft and other UFOs discs gave birth to a new generation of UFOs, including:

**a**-Haunebu (I,II,III),

**b**-Me 163,

**c**-UFO VRIL 7

**d**-Arthur Sack's circular flying machine

**e**-Horten 229

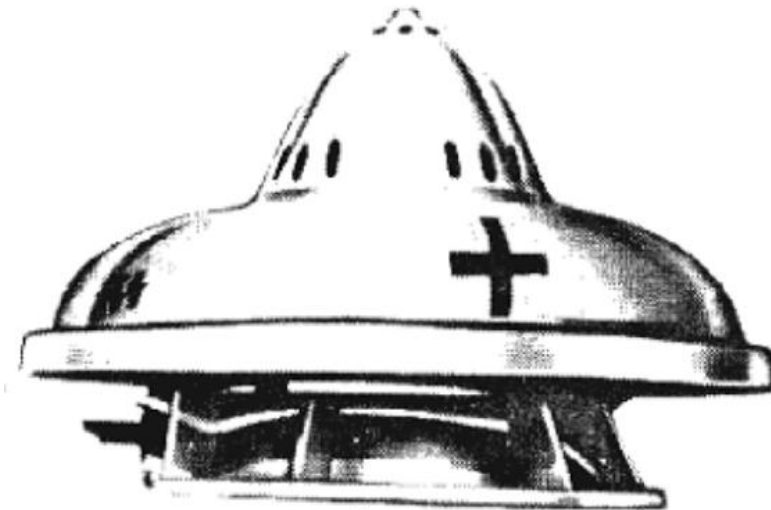
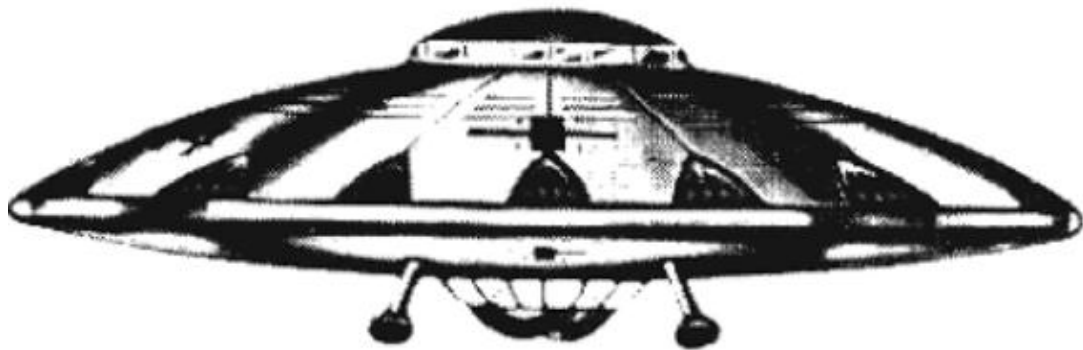
**f**-DM-1

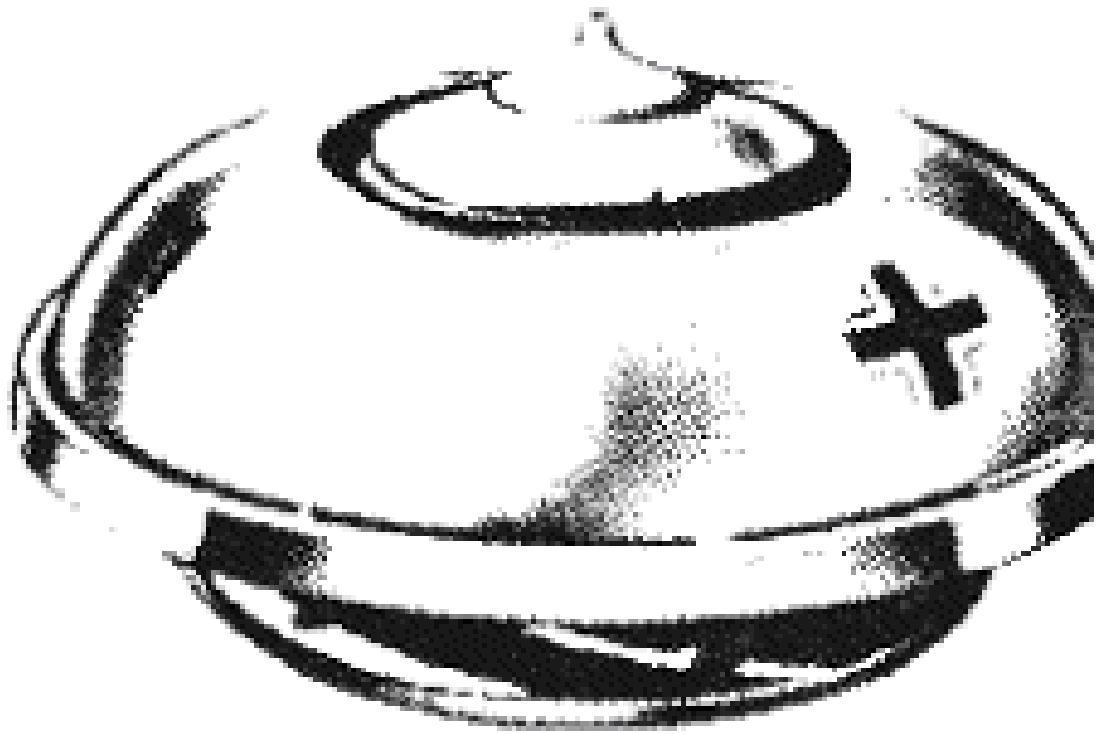
**g**-The legendary Andromeda.

My sources tell me that Dr. von Braun was one of the leading scientists who continued to work on the BELL-UFOs and other types until the collapse of Germany.

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**Different types and shapes of Germany's UFOs**  
All originally based upon Maria Orsic's technical data

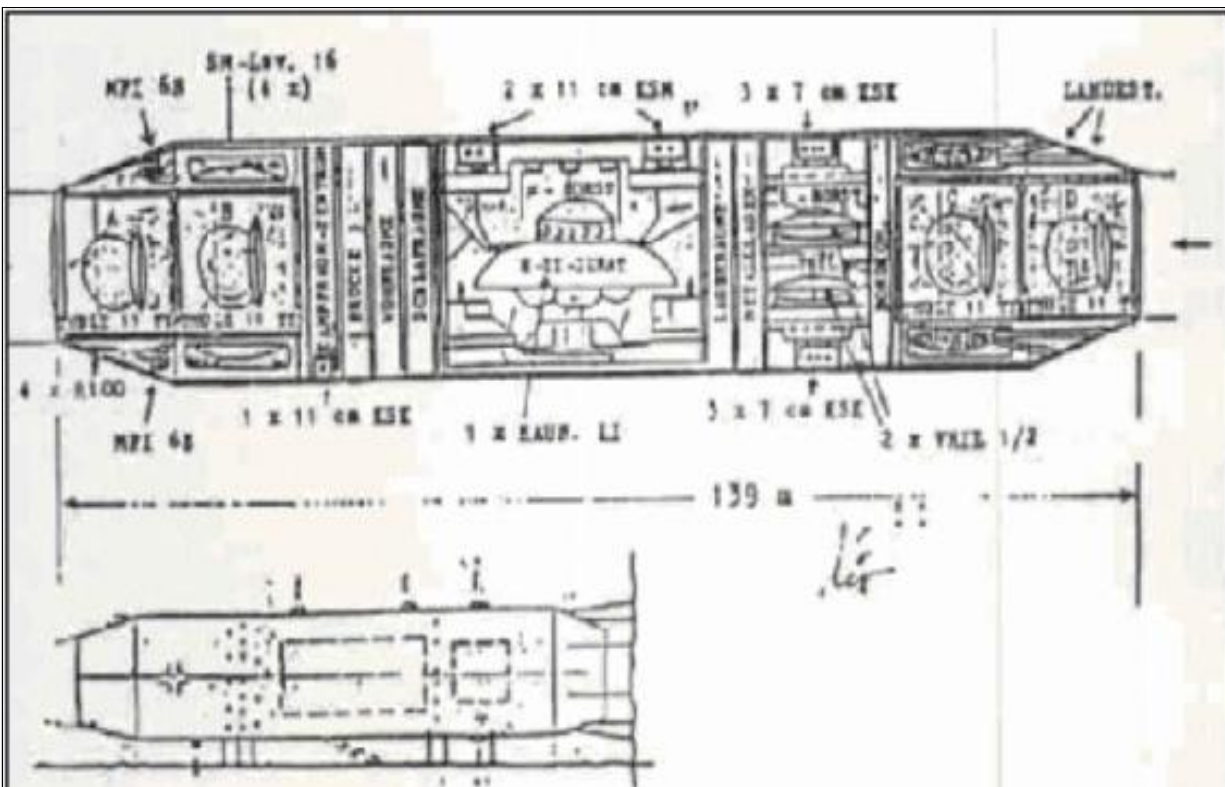








On October 10, 1952, the Swedish newspaper "Aftonbladet" published an article describing a German saucer built by Dr. Wernher von Braun at Peenemünde, which lifted off in April, 1944.



BEWAFFNETES TRÄGER- UND LANDSTÜCKENBRACHSCHIFF "ANDROMEDA-GERÄT"

Länge : 139 Meter  
 Durchmesser : 30 Meter (in der Mitte, verbleibt)  
 Antrieb : 4 x Turbinen-Propelleren 1), 4 x Strahltriebwerke 15  
 (gespannt)  
 Steuerung : Mag-Feld-Impulsor 4h  
 Geschwindigkeit : Keine Angaben, theoretisch sollten fast 300 000  
 Kilometer p. Stunde möglich sein  
 Reichweite : Keine Angaben, sein theoretisch unbegrenzt  
 Bewaffnung : 2 x Druckwaffen m. 2 x 2 x 11cm ESE,  
 1 x Druckwaffe m. 1 x 1 x 11cm ESE,  
 2 x Druckwaffen m. 2 x 3 x 7cm ESE,  
 4 x R100  
 Lebensversorgung : Unbekannt, vermutlich Dreischicht-Platzalen wie bei  
 Henschel-III  
 Besatzung : 130 Mann (errechnete Durchschnittszahl)  
 Weiteinsatzfähigkeit : 100 %  
 Stillsetzbarkeit/Fähigkeit : Unbekannt, vermutlich 25 Minuten wie bei  
 Henschel-III  
 allgemeine Flugvermögen : Unbekannt, vermutlich wie bei Henschel-III  
 wasserunabhängig bei Tag und Nacht  
 Grundstatistische Einsatzmöglichkeit : Unbekannt, doch vermutlich war  
 1945/46 geplant.  
 Bauteile : A - Kopf = 1 x Henschel-II, B - Kopf = 2 x VRL-1 + 2 x VRL-2

Andromeda Sketch and notes taken from the German SS files

Andromeda: Sketch and notes, taken from the German SS files.



Arthur Sack's circular flying machine prototype, phase 2.



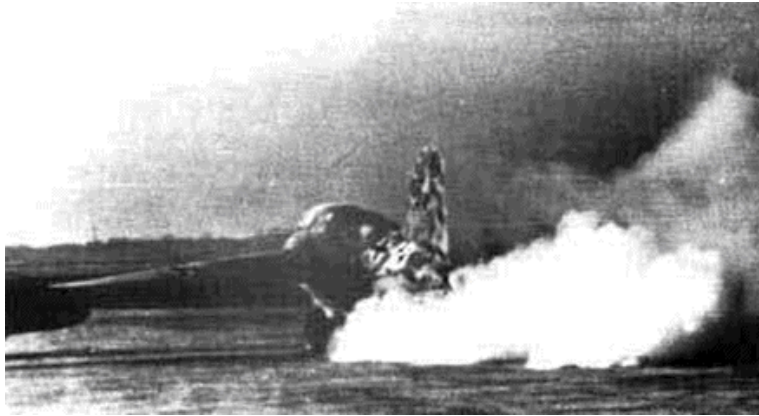


Arthur Sack's circular flying machine.

German officers in front of UFO Haunebu I



The German Me 163 UFO prototype.



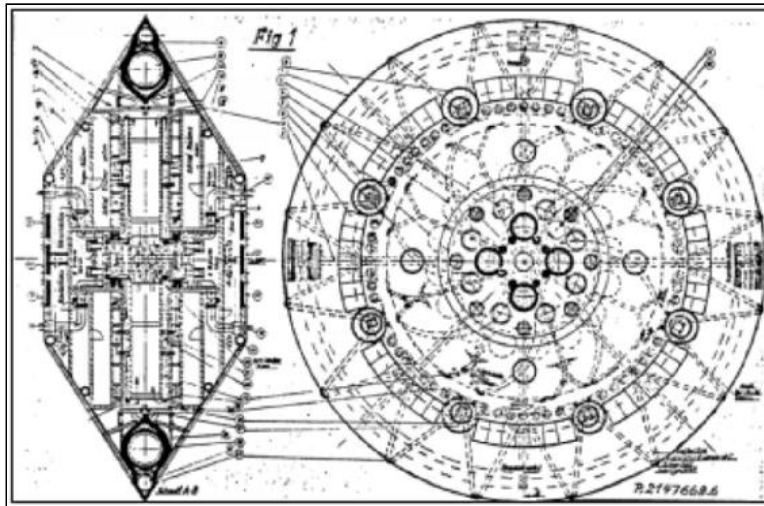
The Me 163 B UFO, phase 2.



Above and below: German Patent of a Nazi UFO registered under number 2,147,668.



The German UFO (Disc) was initially developed by Dr. Heinrich Richard Miethe, based upon Maria Orsic instructions, found in General Eisenhower Special Task Force file. Dr. Alexander Lippisch confirmed this.



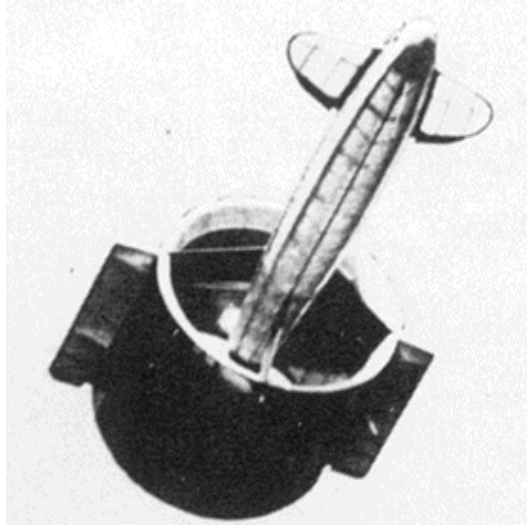




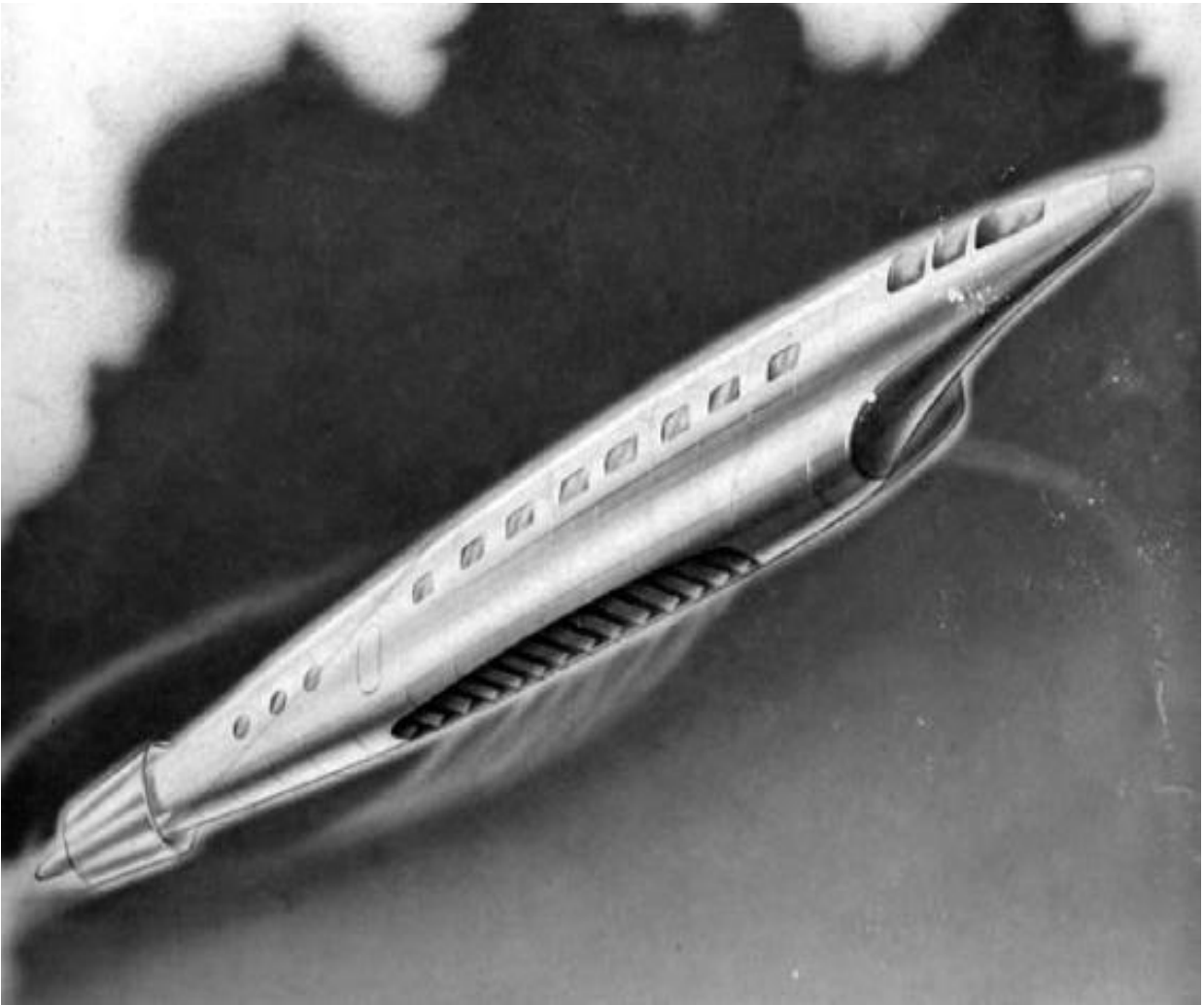
Dr. Alexander Lippisch.



Alexander Lippisch Delta Wing plane (DM-1) was captured by the United States army.



Lippisch aerodyne, tested during the Second World War.



Lippisch's futuristic design, based upon metaphysical-extraterrestrial messages given to Maria Ostric.

Records show that the scientists who worked with Maria Orsic, planned on building the 145 meter Raumschiff, also called by some the Andromeda-Gerät. Others have said that the Raumschiff was something else, because its cigar shape did not correspond to the circular shape of Maria's mothership. We also have some contradictory information about the location of the facility where it was built. One account tells us that it was constructed at Arado, yet, another account says that it was constructed at a Zeppelin hangar. However, both accounts revealed that it could accommodate a Haunebu IV and two Vril 2 crafts. Are these two crafts the ones Maria

secretly built with the help of four engineers, Dr. Schumann recruited? And were these two crafts, the small circular UFOs which took Maria and Ladies of Vrill to the 33.33 degree stargate line, where the Aldebaran's mothership was waiting for them? Absolutely!



### Sketch and technical data of Haunebu II.

It was originally built according to Maria Orsic's technical data that she has received from the Aldebaran's extraterrestrials. However, the SS modified the specs to fit the installation of guns, by an order from Himmler.







The RFZ first flight test.

The Haunebu II in February 1944.

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## **1945: Getting out of Germany Aldebaran's instructions to Maria to get out of Munich**

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In March of 1945, Maria Orsic abandoned her mission, for she had received extraterrestrial messages predicting the defeat of Nazi Germany before the end of 1945, and instructions from the Aldebaran's messengers to get out of Munich and fly to the 33.33 degree station line, where their mothership will pick her up. Maria told the Horten brothers to get out of Germany as soon as possible, and explained to them how and when Germany will lose the war, and Maria also predicted the suicide of Hitler, and the Soviet domination over the entirety of Eastern Europe.

The Hortens believed her and historical records show that they fled Germany to Argentina in 1945. The Hortens advised Maria not to talk about it in the presence of SS officers, for they will think she is a traitor and will shoot her on the spot.

However, they did advise her to warn a few civilian scientists who have worked with them on the Horten 229. And Maria did.

Gudrun Burwitz, Himmler's daughter never forgave Maria Orsic upon learning what she knew and what she did. On that event, the daughter of Goering remained quiet, however she did confess to a confidant that her father Herman Goering already knew about the inevitable defeat of Germany, but he was not very much alarmed, because he sincerely believed that he could negotiate some kind of a deal with the Americans.

He was mistaken.

### **Maria's message to Magda Goebbles:**

Inge Schulz, one of Maria's associates who had a direct access to powerful figures in the military hierarchy, managed to reach Magda Goebbles, the wife of Josef Goebbles and delivered what she later called "Message of

Escape”. She told Magda Goebbles about the vision of Maria, and Maria’s sincere concern for the lives of her daughters.

Unfortunately, Mrs. Goebbles did not believe her, and the rest is history. Magda and Josef Goebbles before committing suicide asked Dr. Helmut Kunz to poison their six children.

Magda Goebbles with her daughters.



Magda Goebbles with her daughters.

### **Account of Erna Flegal, Hitler’s personal nurse:**

This story was told by Hitler’s personal nurse, Erna Flegal (A Red Cross nurse at the Reichschancellery) who remained in Adolf Hitler’s bunker, right before he committed suicide, and until the Russian soldiers entered the bunker.

Erna Flegal loved Mrs. Goebbles. The statement of Ms. Flegal was documented in the transcript of her interrogation by military intelligence interrogators in Berlin, in November 1945, and confirmed by Traudl Junge, Hitler's secretary.

Both Flegal and Junge stated that an urgent message from Maria Orsic was delivered to Mrs. Goebbles, but unfortunately nobody took it seriously.

Rochus Misch, who worked as a telephone operator in Hitler’s bunker also reported that a message from Orsic was sent to Mrs. Goebbles. Magda told

Erna Flegal about Maria's message, and added that Maria had a way of getting her out of Berlin with her daughters, by some sort of a new type of airplane she had at her disposal.



Traudl Junge, during the Second World War.



Traudl Junge in 2002.

In 2002, Mrs. Junge told me: “We did receive a message from Maria Orsic, and it was delivered to Mrs. Goebbles by Inge Schulz... Bormann read it first...”



Magda Goebbles

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Erna Flegal immediately replied, “Please madam, leave right now...take the children and go...” Magda replied: “I belong to my husband. And the children belong to me. I can’t leave Joseph...”

Erna Flegal said, “She broke my heart, because I was very fond of her, she was an extraordinary woman, a brilliant woman, on a far higher level than most people, and I loved her children... they were charming. They would have delighted anybody.

They should have been allowed to live. They had nothing to do with what was going on around them. Not to spare the children was madness, dreadful...I didn’t like her husband because he cheated on her all the time. In fact, nobody liked Goebbels.”

Flegal continued, “The next day Hitler shot himself, there were a few people who heard the shot. Others didn’t...the remaining staff then had to decide whether to stay or not to stay.

I knew that Hitler was dead because there were suddenly more doctors in the bunker. I didn't see his body. But it was taken up to the chancellery garden and burned. And then I began to hear about Orsic’s mysterious airplane... two SS officers were talking about it, but I did not hear everything.



Martin Bormann (Hitler's private secretary) knew about Maria Orsic's spacecraft.

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Erna Flegel, Hitler's nurse, left in 2005, right in 1933.



Eva Braun with Adolf Hitler.

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Richard Helms (a former CIA director in 1970).  
Helms kept a voluminous file on Maria Orsic. In 1945, while serving as the United States intelligence chief in Berlin, Helms obtained vital information on Maria and her Vrtil spacecraft, yet he kept everything buried in his secret vaults.

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Martin Bormann (Hitler's private secretary) knew what they were talking about, and I remember very well what he said to them, something like "It (Maria's airplane, more precisely as I think, one of Maria's early prototypes) is not very far from here...we can fly to Austria, but I was not interested in what Bormann was talking about, because I kept thinking about the children and Dr. Helmut Kunz, who injected the children with poison..."

Erna Flegal's testimony remained classified and secured in Richard Helms (a former CIA director) vaults, and who in 1945, was the United States intelligence chief in Berlin.





Soldiers of the Red Army displaying the dead bodies of the daughters of Josef Goebbels, poisoned by Dr. Helmut Kunz. Maria Orsic tried to prevent this unnecessary tragedy from happening, but nobody would listen to her. The once upon a time a respected and trusted medium, Maria Orsic became a persona non-grata in the eyes of Himmler and his henchmen.



Russian military looking at the charred bodies of Josef Goebbels, his wife Magda and their children who were poisoned in Hitler's bunker.

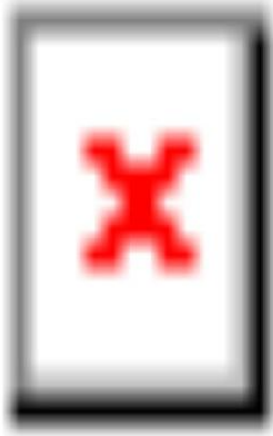
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Maria Orsic sent a messenger to Magda Goebbels to let her know that the Russians will capture Berlin and reduce the city to ashes, and thus she

should leave Berlin with her children before it is too late. Getting out of Berlin was the only way to save her life and the lives of her daughters. But Mrs. Magda Goebbels either did not believe Maria Orsic, or her loyalty to Adolph Hitler and the duty of standing by her husband till the death prevented her from leaving Berlin.





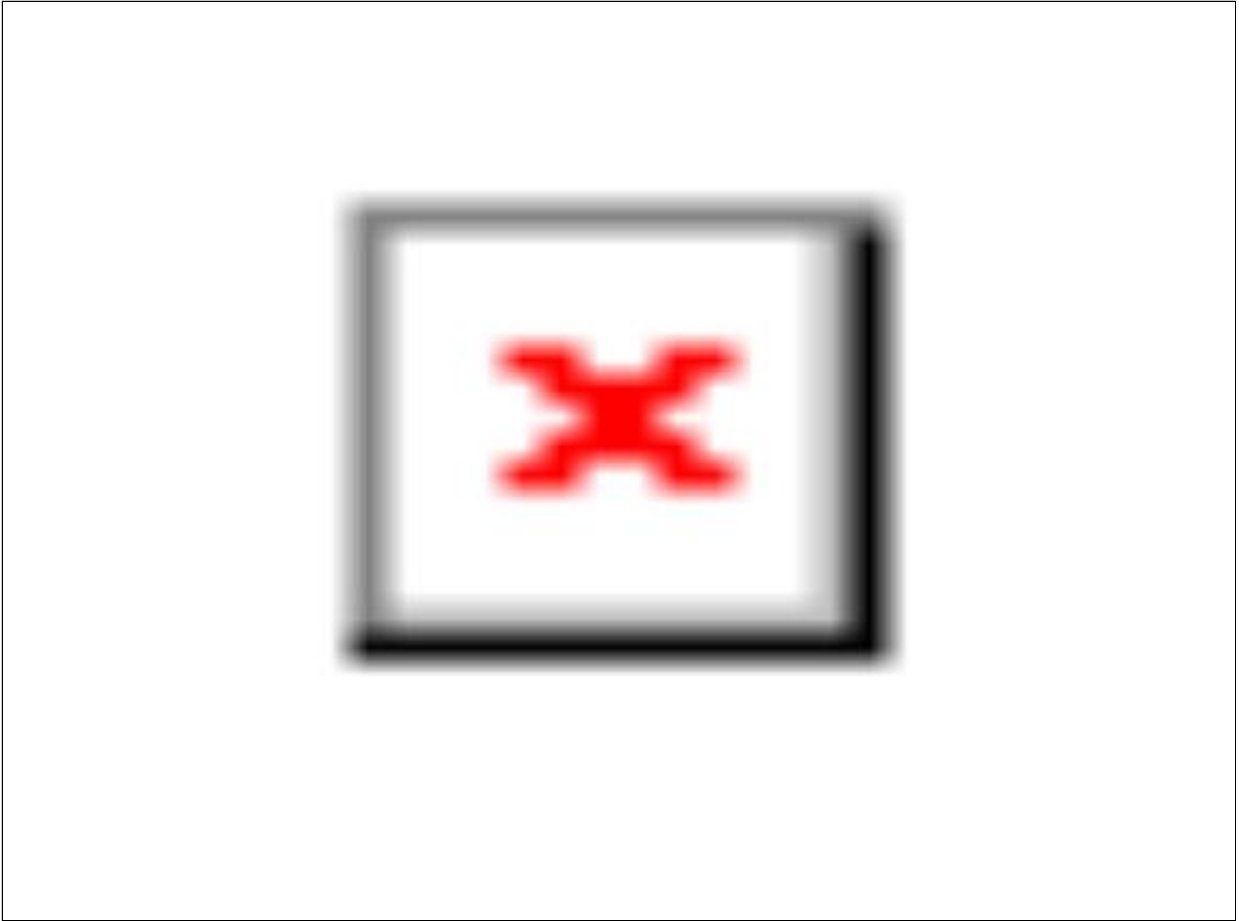


Hitler with his god-daughter Edda Goering, daughter of Goering, held by her mother Emmy. Hermann Göring`s wife Emmy and Edda survived the war. Emmy died June 6, 1973. Edda is still alive, and currently living in South Africa.

Left: Edda with her father Hermann Göring.



Munich...destroyed by Allies' bombings, few weeks after the departure of Maria Orsic.



Frauenkirche, Munich, destroyed by Allied bombings.



Munich on May 31, 1945, destroyed by the Allies bombings, two months after Maria left Munich.

## **Final Days of Maria Orsic in Germany**

### **Farewell to her friend, Dr. Schumann**

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On Thursday 15, March 1945, Maria Orsic met with Dr. Schumann for the last time at Sterneckerstraße, Munich. Dr. Schumann gave Maria two unidentified large files, assumed to be the dossiers on the last version of German UFOs and her preliminary sketches. Dr. Schumann remained grateful to Maria, for the rest of his life, even though she left with Jenseitsflugmaschine; a machine he worked on for years, and wanted to keep close to his sight, mind and soul.

He had no regrets, for from Maria's visions, he was able to develop great scientific discoveries and inventions such as:

a-His legendary "Levitorator, known to us as "Schumann SM-Levitorator", also known as VRIL DRWE.

b-The Triebwerk; an anti-gravity thrust engine.

Before she left Dr. Schumann, Maria hugged him very strongly, and tears in her eyes she said to him, Germany will be totally destroyed by the end of 1945, but will remerge as a great industrial nation in less than 60 years. She added, the Third Reich was a major mistake and a catastrophe to Germany. She regretted that Raumschiff was not built much earlier, for she could have used it to stop the war, alter the fate of Germany and bring peace on Earth.

Dr. Schumann asked her: "And now where to Maria?"

And Maria with a sad smile replied, "To the station (33.33 degree line around Earth) where they are waiting for me."

Dr. Schumann: And you will be flying the Jenseitsflugmaschine...

No, I am not going to ask you where did you learn how to fly such a monster?

Maria: I will be guided...did you forget the band you created for me?

Dr. Schumann: How far will it take you?

Maria: To the station, and from there, their mothership will take me to them...I have already explained everything to Traute, Heike, and the others, and they are happy.

Dr. Schumann: Will I see you again?

Maria: Not in this world...I will always remember you...

They hugged each other. Maria kissed his forehead and said, "So long my friend, I leave with you a big part of my heart..."



Sterneckerstraße

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On Saturday 17, March 1945, Maria and her Vrtil group went to the hangars of Messerschmidt, Augsburg, to take possession of the Vrtil spaceship.

**Spotted by Lt. Col. Walter Fellenz:**

On Sunday 18, March 1945, Maria Orsic and the Ladies of Vrtil left Munich to a destination only known to Dr. Schumann and Lt. Colonel Walter Horten. On this day, the United States Eighth Air Force mounted the heaviest raid of World War II against Berlin.

Lt. Col. Walter Fellenz, serial number 0-23055 from the United States Army, 42nd Infantry Division, 1st Battalion, (Part of the 7<sup>th</sup> Army) that entered Munich in March, 1945 reported seeing a strange looking craft hovering over Munich and disappearing at an incredible speed.



Lt. Col. Walter Fellenz, a reliable eye witness who reported the sighting of Maria Orsic's UFO-Vrtil hovering over Munich on Sunday 18, March 1945.

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Later on, Lt. Col. Walter Fellenz would describe the craft as a huge circular shape flying craft without wings. There is no doubt in my mind, that circular shape flying craft was Maria Orsic's UFO-Vrtil.

The statement of Fellenz was confirmed by Brigadier General Henning Linden, and the Fellenz-circular UFO story was told by Colonel Buldoc.



Brigadier General Henning Linden confirmed Fellez-circular craft sighting in Munich in 1945. This craft is believed to be the UFO Maria Orsic flew to an undisclosed destination.

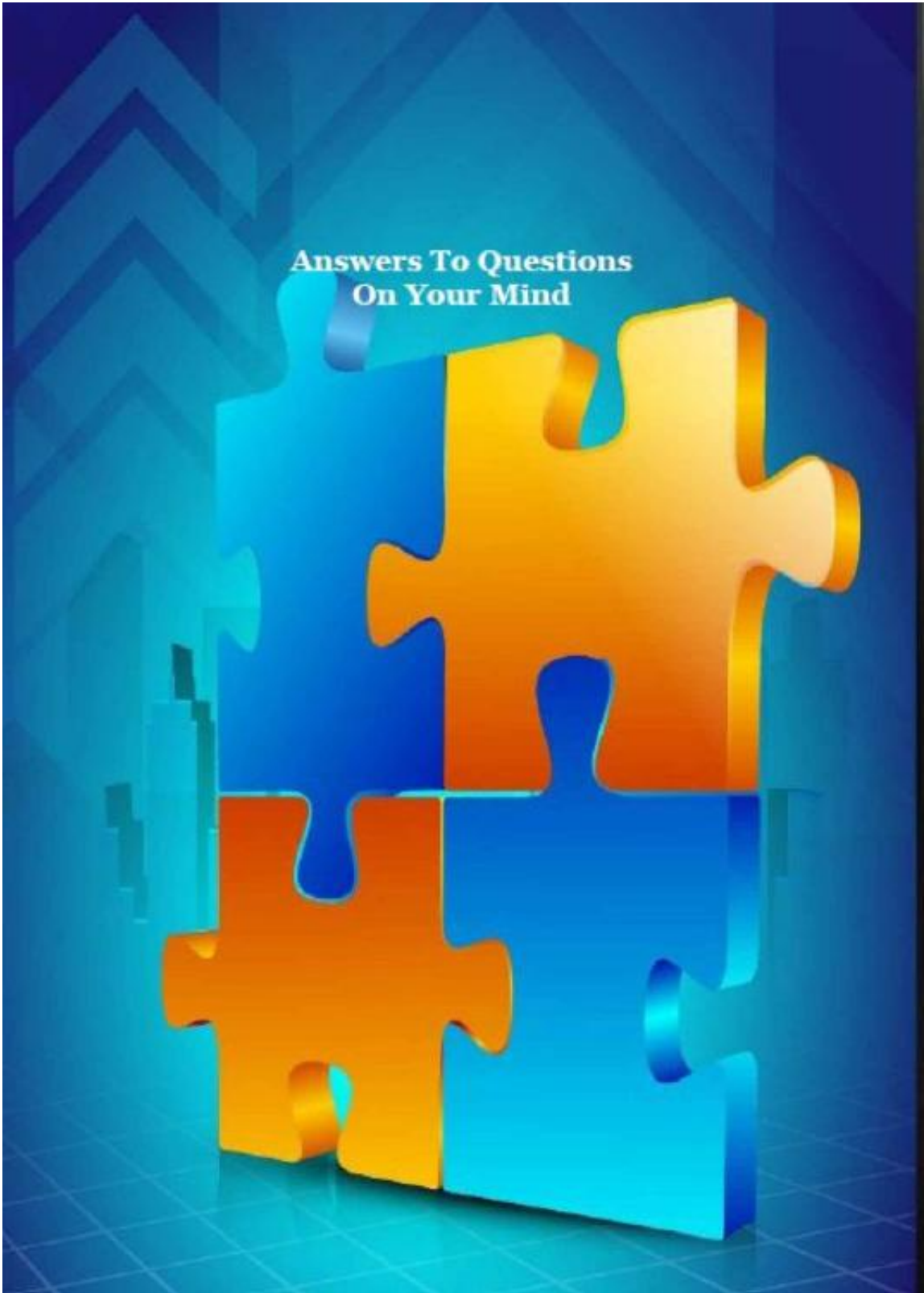
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After the war, General Linden's aide, Lt. Cowling, said that what Lt. Col. Walter Fellenz saw in Munich was in fact a German UFO.



Hans Schissler (left) in his apartment, was the last person in Munich who reported seeing Maria Orsic with a German Colonel (Probably Walter Horten) exiting a building on Thierschstraße, Munich on Friday 16, March 1945. Schissler was detained for two full days by the United States Army intelligence.

**Answers To Questions  
On Your Mind**





## Answers to Questions on Your Mind

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**1-Q: Why did Maria and members of Thule and DHvSS keep the project of building the Vril secret?**

A: The amazing aspect of the Orsic-Vril story resides in part in the secrecy of its construction.

Why did many of the members of Thule and DHvSS who have invested in the project, and were pro-war, pro-Hitler and some were extremely fanatic Nazis hid Maria's spacecraft from Albert Speer, Himmler and the Luftwaffe?

To many of us, this is incomprehensible! Even absurd. Not really.

They kept everything secret for many reasons:



Berthold Konrad Hermann Albert Speer.

In 1934, Speer became Hitler's chief architect, minister of German armaments in 1942, and German armaments and war production minister in 1943.

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Heinrich Himmler

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To name a few:

**First reason:** They knew that once Heinrich Himmler becomes aware of the existence of the craft, he will take over, confiscate the machine, and kick them out.

**Second reason:** Many believed that Maria's machine could be used after the war as a supersonic transatlantic airplane which would generate lots of profits; after all, it was a revolutionary invention, a fantastic airplane unmatched and unrivaled in its concept, speed and originality.

Grosso modo, they wanted to protect their investment.

**Third reason:** Many still believed that Maria's aircraft was not 100% reliable, and if Himmler controls the project, and finds out that it is not working the way he wanted to work, this lunatic will eliminate them without any hesitation, for he was known for his cruelty, and viciousness in treating other engineers and scientists who either failed in SS's assigned projects, or

did not produce the kind of results Himmler expected; the man was a monster, he killed numerous scientists who in his wicked and twisted mind did not deliver.

So, the fear of being killed by Heinrich Himmler was one of the major reasons for keeping the project top secret.

**Fourth reason:** They knew that Speer has began nationalizing private companies and factories and enlisting civilian engineers; Thus, their machine, efforts, investment and especially their freedom will be totally absorbed by Hitler's war machine.

**Fifth reason:** This last reason came much later in this saga.

Those who became aware of how things behind the curtain, and on the battlefields started to shift in the favor of the Allies, began to think very seriously about their survival; their lives were on the line, and the only way to get the hell out of Germany before it collapses, was to jump in this damned aircraft and fly to one of the destinations they had in mind, such as Argentina, Venezuela, Peru, Chile, Ecuador and Brazil. In this context, the aircraft was their safety blanket.

## **2-Q: Are UFOs real?**

Answer: If you ask a simple-minded person, are UFOs real, and are they extraterrestrial, he/she will rush to say Yes! The skeptics and debunkers' answer would be No!

Ancient astronauts theorists' would tell you, of course, and add -without being asked to elaborate on the subject- everything and anything that science or our limited knowledge of the universe can't explain must be extraterrestrial!

Astronomers and quantum physics' theorists would "elegantly" answer why not? Surely we are not alone in the universe.

Sine dubio, you already know the answer of conspiracy theories' advocates, abductees, contactees, experiencers, ufologists, UFOs' hunters, and those characters who post on the Internet all sorts of idiotic claims about the Anunnaki, little green men, aliens and UFOs, and their ridiculous/shallow personal explanations of phenomena, Earth's most brilliant minds could not explain or fully understand!



Yet, none of them had interviewed an alien, worked with an alien inside a government's laboratory, or a controlled research facility conducting tests, research and exploration of the multiple facets, aspects, classes, categories and nature of aliens, extraterrestrials, intraterrestrials, and their enigmatic flying machines.

However, if you ask an insider, his/her answer would/could be, what do you mean by UFOs?

For the question by itself and per se is vague and uneducated.

Besides scientists, technicians, engineers, test-pilots, inventors, linguists, high echelon military "participants" from a three stars general to a sergeant, a guard, a "loader", and an MP, working at governments' facilities, laboratories, research centers, a military base, and hangars, involved with aliens' technology and reverse engineering don't use the word UFO!

Instead, various terms are used, such as:

1-AGM (Anti-gravity Machine).

2 M2 (Module 2).

3-M3 (Module 3).

4-RC (Reverse-craft).

5-The Tube. Referring to an unconventional propulsion system.

6-Schumann's disk (SD), also fondly called the "Rotary Engine", or RE.

7-The Straw.

8-IC (Intraterrestrial Craft).

9-The Hook. Referring to a shiny triangular-circular anti-gravity module (Craft) used by the military in various parts of the Midwest, usually over uncultivated fields and far distant farms.

10-Delta. Referring to a triangular anti-gravity craft (TAC).

11-The Beast. Referring to a huge, multi-levels, multi-purposes mothership, similar to the "UFO" which intercepted a Japanese Boeing 747 cargo aircraft (Japan Airlines Flight 1628) on November 17, 1986 over Alaska.

12-Rotunda. Referring to a type of flying saucers, similar to the ones which flew over Washington, DC in 1952.

13-VBH (von Braun Hat). Referring to a type of a flying module similar to the one which crashed in in the small town of Kecksburg in Pennsylvania on December 9, 1965.

14-V6. Referring to the enormous V shaped spacecraft which flew over Phoenix, Arizona, and Sonora, Mexico on March 13, 1997. (Note: Read the book "The Phoenix Lights" by Dr. Lynne Kitei.)

15-6F, referring to the unidentified flying craft which flew over the 6<sup>th</sup> Fleet sent by Dwight Eisenhower to the shores of Lebanon in 1958.

Who came up with all these colorful names and terms?

The CIA? No!

The NSA? No!

NASA and USAF, of course. Except for the cartoonish term “Space Monkeys” attributed to President Harry Truman, and referring to the retrieved dead bodies of aliens-hybrids.

Some German scientists working for the United States have used terms such as:

1-Die Mutterschiff Einsatzkommando. S1 & S2. It flew over many areas in the United States, including Arizona, Texas, and Nevada

2-Neuer Bestellungsstrom.

3-Schwarzer Wind.

It flew over Belgium, Brazil, Mexico and the United States.

4-Deutsche Tornado-Wut.

It flew over Brazil, Belgium, Mexico, Chile, Peru, The Bahamas, Bermuda Triangle area, and the United States.

5-Mehrlagige Kuppel.

It flew over Russia, Poland, Holland, and the United States.

6-Die Schwerkraft Aufhebemaschine. It flew over Mexico, Chile, The Bahamas, Bermuda Triangle area, and the United States.

7-Jenseitsflugmaschine (Version V-12).

8-Die Glocke (Version UV3).

9-The Vrill (Maria Orsic's time-machine).

10-Geist 7.

11-Haunebu.

12- RFZ.

13-Rundflugzeug.

14-Reichsflugscheiben.

15-Hauneburg-Geräte.

So Yes! What the masses call UFOs are real, nevertheless, they are not what the general public, abductees, New Age enthusiasts, new-born Christians, ancient aliens/ancient astronauts theorists, Internet wackos, and ufologists believe to be; they are not the ships of our heavenly aliens-brothers and aliens-sisters, the UFOs and chariots of Gods of the Bible and Hindu lore,

Joseph Stalin and the Soviets' flying saucers, sent to the United States (The Roswell UFO crash-site) to create mass hysteria and national panic as claimed by some bestselling authors; the extraterrestrial flying saucers from Zeta Reticuli; the United States secret UFOs!! And flying machines from the future.

Even though, the term "Time-Machines" should be seriously considered, only, in the context of intraterrestrials' spacecrafts; a phenomenal display rarely manifested in our skies.

For the Record:

The 2011-2012 Statistics Sheet of The Origin And Nature Of UFOs Sightings In Modern Times.

1-UFOs over Europe, Asia, Africa, Latin/South America (Outside the United States):

a-95% made by German scientists; remnants of the Third Reich, and Neo-German and/or Neo-Nazis in remote secret locations.

b-1% built by American scientists. (Including scientists from Australia, Canada, and German scientists who were brought to the United States under the umbrella of Operation Paperclip.)

c-4% made by intraterrestrials; they are the USOs.

2-UFOs over the United States:

a-90% made by German scientists; remnants of the Third Reich, and Neo-German and/or Neo-Nazis in remote secret locations.

b-6% built by American scientists. (Including scientists from Australia, Canada, and German scientists who were brought to the United States under the umbrella of Operation Paperclip.)

c-3% made by intraterrestrials; they are the USOs.

d-1% of unknown origin.

\*\*\* \*\*

**3-Q: Are the Aldebaran's people (The beings of light) Anunnaki or an extraterrestrial race similar to the Anunnaki?**

A: They are the offspring of the Anunnaki.

\*\*\* \*\*

**4-Q: Did the Aldebaran people speak Sumerian?**

A: Yes. But they used Ana'kh (Anunnaki language) and an old Babylonian dialect identical to Sumerian when they sent their messages to Maria.

\*\*\* \*\*

**5-Q: Are the Beings of Lights of Aldebaran some sort of biological entities?**

A: No. They are multi-dimensional.

\*\*\* \*\*

**6-Q: Why a highly advanced galactic community, perhaps billions of years ahead of us would contact a 19 year blond girl from Germany, instead of Hitler himself, the master of Germany, the Pope or the President of the United States?**

A: Maria was not contacted by the leaders of the Aldebaran.

Ulema Anunnaki Sorenztein explained the reason. He said, "It is vital and important to understand that extraterrestrials might contact some of us.

But this does not mean that their contact was initiated by their leaders, governing organism or they are talking on behalf of their entire race in isolated contacts, and messages sent to contactees.

We have radio's amateurs around the globe.

At one time, it was a bid deal to use a long or short wave radio to contact people from around the world, while sitting in a garage or around a kitchen dining table. And it was fun and exciting too.

Quite often, "individual extraterrestrials" or an "independent groups of extraterrestrials" contact other extraterrestrials and even humans, just for fun or to socialize.

Nothing is unusual about this. Especially if these extraterrestrials are genetically similar (To a certain degree) to the human race.

Remember, life duplicates itself in an incomprehensible manner throughout the universe, and numerous civilizations who share the immensity of the

universe resemble us on a biological and molecular levels.

\*\*\* \*\*

**7-Q: Did the Aldebaran's people rescue Maria Orsic when Heinrich Himmler issued an order to shoot her?**

A: We don't know. But obviously they did help her to get out of Germany. Maria explained exactly what they did.

\*\*\* \*\*

**8-Q: Life On Aldebaran: Do those extraterrestrials live like us? Do they have families, kids, puppies, music, a social structure, or they are simply non-biological entities, totally different from us?**

A: The answer is found in my book "Aldebaran: Planet of Extraterrestrial Beings of Light."

\*\*\* \*\*

**9-Q: Are they coming back?**

A: Yes, in 2022.

**10-Q: Is Maria's Vril-UFO a real UFO?**

**A real Merkabah, the Anunnaki spaceship we are familiar with, and which was referred to in ancient scriptures and the Bible as the "God's Chariot"?**

A: Yes, it is a superflying physical machine which resembles the Anunnaki's Merkabah. Is it identical? Nobody knows.

\*\*\* \*\*

**11-Q: And did the Aldebaran's extraterrestrials really give Maria a technical data on how to build this UFO-Chariot thing?**

A: Yes they did, and based upon that technical data, Maria's spaceship was built.

\*\*\* \*\*

**12-Q: Why didn't the extraterrestrials from Adelbaran speak to Maria in German?**

**This could and would have simplified lots of things to Maria and to the Ladies of Vrill, and made the situation clearer?**

A: I agree. And I don't know.

\*\*\* \*\*

**13-Q: The extraterrestrials communicated with Maria Orsic telepathically, but is telephatic communication a mental projection limited to images and voices only, or much much bigger, more varied, and more important than that, thus containing transmission of knowledge and wisdom in a multitude of forms and languages, including German, for instance?**

A: It is all of the above, expect that telepathy does not need the mastery of a language to make a mental communication possible.

\*\*\* \*\*

**14-Q: Is Maria Orsic still alive?**

A: Yes, but not on Earth.

\*\*\* \*\*

Young Walter Horten with his first Horten wing-plane in 1929.

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**15-Q: Why Walter and Reinmar Horten the legendary designers of Horten 229, and who had access to Maria's UFO technical data did not build an Aldebaran UFO when they fled to Germany?**



Instead, they designed very ordinary passengers' airplanes, and one type of military jets for Peron?

Why passengers and cargo airplanes and not real UFOs??  
And why Peron's airlines consisted of DC-3 and DC-4, instead of super flying machines?

Walter Horten and Reimar Horten with their Horten Type I.

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It is well-known that Juan Peron modernized the Argentinian Air force between 1947 and 1950, and Argentinian engineers produced Pulqui I and Pulqi II (Designed by Kurt Tank, a German scientist), two highly advanced jet aircrafts, which reach a speed of 1000 kilometers per hour, and later the IA 58 Pucara and the IA 63 Pampa, but I don't see UFOs here!!





What did happen to Maria Orsic-Aldebaran's technical data?

A: The Horten brothers promised Maria to never duplicate her spaceship. However, part of her Aldebaran's technical data was used by American scientists who worked on one type of UFO, and they succeeded in their efforts.

\*\*\* \*\*

**16-Q: Is it true that after the United States Air Force, the Defense Department and the CIA have cancelled the Avro Project Y, renamed "Weapon System 606 A", "Avrocar" and "VZ-9AV" (The first American-Canadian UFO), continued secretly to build Maria's UFO in**

**Area 51, and Wright Field, outside Dayton, Ohio, and a UFO prototype was shipped to NASA's Ames Research Center at Moffett Field, California?**

**A: YES!!!!!!!**

**\*\*\* \*\***

**17-Q: Were our first UFOs built according to Adelbaran-Orsic technical data and extraterrestrial messages?**

**A: Absolutely!**

**18-Q: An did engineer John Frost, the mind behind the Avro UFO use Maria Orsic-Aldebaran technical data to build the first Canadian-UFO, under the guidance of Lt. Colonel Horten, a friend of Maria Orsic?**



A: Yes!

Maria Orsic, the woman who created Earth's first man-made UFO.

**18-Q: And why some of the notes of Mr. Frost were written in a script resembling cuneiform inscriptions?**

A: Because originally, Maria's data was written in cuneiform and Ana'kh.

\*\*\* \*\*

**19-Q: And what were the questions of the United States Air Force and the CIA about the cryptic Sumero-Akkadian-Ugaritic notes of Mr. Frost?**

A: They did not ask questions!

They already knew about Maria's Sumerian-Ana'kh script since the end of World War Two.

\*\*\* \*\*

**20-Q: Did Maria reach Aldebaran?**

A: Maria said that they were waiting for her at the 33.33 degree stargate line. This leads me to believe that it is possible.

\*\*\* \*\*

**21-Q: Did the contacts and messages between Maria Orsic and the Aldebaran extraterrestrials change any of our conceptions or understanding of the universe and the world we live in?**

A: Yes to few.

None whatsoever for the skeptics and all those who do not believe in extraterrestrials and UFOs.

\*\*\* \*\*

**22-Q: Is there any direct link between aliens and German UFOs?**

A: Only at the early stage of German UFOs' development, and particularly during Maria Orsic's era.

In other words, the remnants of Nazi Germany scientists and members of the Nazi New World Order have no more ties to the aliens.

They have reached a mind-blowing level/standard of technology that allows them to create and operate the most fearsome and complicated machines of all sorts without the help of aliens.

\*\*\* \*\*

**23-Q: Are UFOs some sort of secret U.S. military crafts?**

**Are they aliens/extraterrestrials' crafts? German crafts?**

A: 95% of the UFOs people see are German-made.

I am still wondering and asking myself, how come people can't figure it out?! UFOs are not secret American crafts, because if they were, the military and the United States government will not let us see them. They will not

display UFOs floating and hovering over our houses, buildings, cities and supermarkets.

They would keep them hidden and secret, and out of our sight. So the answer is NO, the UFOs doing their ballet dance over our heads are not Americans!

Possibly aliens?

No more. In the past, yes!

The bottom line: We are seeing German UFOs. So why are they here? Why are they invading our space?

Dr. von Braun has already answered the question: Intimidation. And Dr. Teller told President Harry Truman: It is a challenge...it is harassment. (And he referred to the Nazi New World Order).

\*\*\* \*\*

**24-Q: The German NNWO's UFOs must be mind-blowing spacecrafts in order to bring apocalypse on Earth? Are they entirely German or the results of cooperation with aliens? And how much do we know about their striking force?**

A: There are several types and classes of German UFOs which stretch over a period of almost 85 years.

The general public and ufologists are to a certain degree familiar with the first types of German UFOs which were either produced or designed during WWII, such as the Arado-Brandenburg's Geist Vril 7, the Jenseitsflugmaschine, Die Glocke, Rundflugzeug RFZ-1 to 7, and Haunebu, etc. Even though, they were the prototype of forthcoming magnificent machines, and considered archaic by NNWO's new technological/scientific standards, these machines can wipe out all the crafts and jets we have at our disposal, in matter of hours. Those UFOs are no longer in use.

The German UFOs/USOs which were mass-produced between 1946 and 1958 are more sophisticated and deadlier, yet the high command of the NNWO removed them from their inventory, and were replaced by the most formidable and destructive UFOs of all time, such as Die Mutterschiff Einsatzkommando, S1 & S2 types, which is the "Mothership", and the ultimate striking force of NNWO which flew over many areas in the United States, including Arizona, Texas, and Nevada.

The triangular spacecraft, the Schwarzer Wind, which flew over Belgium, Brazil, Mexico and the United States, and the multi-acrobatic series of all, the Die Schwerkraft Aufhebemaschine, which flew over Mexico, Chile Argentina, The Bahamas, Bermuda Triangle area, and the United States. And of course, the super heavy one, the Jenseitsflugmaschine, Version V-12.

To compare a WWII UFO to Die Mutterschiff Einsatzkommando, to Die Schwerkraft Aufhebemaschine, or to the Mehrlagige Kuppel, which flew over Russia, Poland, Holland, Belgium, and the United States, is like comparing a Ford T Model to a Concorde.

Their striking force is beyond our comprehension.

They can wipe out the entire United States and Russia air forces in minutes. We don't know much about their mode of operation and technical specifications and characteristics.

Years ago, the American administration compiled extensive files on the earliest types of Germany UFOs.

Few had access to those files. In addition to the top brass at the Pentagon, the USAF, and the elite of German scientists we have recruited during 2 years, few presidents, presidential advisors and scientists were able to construct an idea about the striking force, capabilities and flight mysteries of those spacecrafts, to name a few:

- President Richard Nixon,
- President George Bush Sr.,
- Allen Welsh Dulles,
- Richard Helms,
- Dr. Dennis Gabor,
- Dr. Edward Teller,
- John R. Steelman,
- Dr. James B. Conant,
- Dr. Vannevar Bush,
- Bob Haldeman, President Nixon's Chief of Staff, who was introduced to the world of UFOs by General Robert Landry, President Truman's Air Force Aide.

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**25-Q: Did Harry Truman, his administration and the military orchestrate a cover up?**

A: From day one, President Truman and the Pentagon did not want us to know a thing about UFOs. So for now, let's keep the NSA and the CIA on the back burner.

The President had multiple reasons to cover-up everything, while the military had only 3 reasons outlined as follows:

- 1-The UFOs are a purely "Military Secret", thus, the whole situation should remain exclusively under military jurisdiction and authority;
- 2-Preventing the Russians from knowing what the military knew about the German UFOs, and what the military was doing;
- 3-The military could not come up with a plausible explanation of what these UFOs were in reality, and how to reassure us that the UFOs were no danger to the American people.

Before February 1947, the United States military believed that UFOs were extraterrestrials. The OSS and the legendary Richard Helms concluded that the UFOs were German-made, and the Nazi and occult groups in Berlin and Munchen who had some sort of connection with extraterrestrials were an intricate part of the creation and development of UFOs, and other enigmatic flying machines.

In other words, the UFOs were part German, part extraterrestrial. For an extended period of time, top German scientists (Nazi or not Nazi) who were recruited by us would not talk about the *true* origin of the UFOs.

Some would say that the UFOs were German-made, others, like Dr. von Braun and Dr. Herman Oberth, reluctantly would admit that the German got help from extraterrestrials.

We have on record, a statement by Dr. Oberth which *de facto* ascertains that the German scientists got help from the aliens.

After April 1947, the military changed its opinion about the nature and origin of the UFOs, and became convinced that the UFOs of the era were the results of the research of Victor Schauberger, General Dr. Dornberger, Dr. von Braun, Alexander Lippisch, Dr. Richard Miethe, Karl Schapeller, SS

General Jakob Sporrenberg, General Ernst Udet, Dr. Schumann, perhaps Maria Orsic, so on.

They based their original convictions on UFOs' patents registered in Germany, and drawings, maps and sketches of engines, machines, and crafts invented by Nazi scientists, such as, to name a few:

- Lippisch aerodune,
- Lippisch DM-1 (Delta Wing Plane),
- Lippisch's supersonic and transcontinental bomber (Prototype of the Aurora),
- Arthur Sack's circular flying machine,
- The German ME 163,
- Rudolph Schriever's technical data,
- Alberto Fenoglio's sketches and blueprints,
- The Horten 229,
- Heinrich Focke 1939 patent of his VTOL HW Schnellflugzeug Rochen,
- The sketches of the Geist Vril series,
- The sketches of UFOs found in hangars in Letow, Breslaw and Dresden,
- The notes of Karl Haushofer,
- The interrogations of General Friedrich Wilhelm Müller,
- The photos of the Andromeda Gerät,
- The photos and technical data of the Rundflugzeug RFZ series (7 types) and the Haunebu series,
- Schauburger's Repulsine and Repulsator, so on.

The UFOs were considered a "Military Secret":

In summary, the German UFOs were considered by the military as a top secret military affair, and consequently the American public, the media, as well as other intel and national security agencies should not know a thing about UFOs. Only the military should deal with UFOs. It was purely a "Military Secret" and had nothing to do with politics.

**General Hoyt S. Vandenberg's intimidation and cover-up:** One of the master-minds of this theory was General Hoyt S. Vandenberg, a hero in his



own right, and who was considered to be one of the most feared and powerful generals in American history.

Probably, the General was right, taking into consideration that German UFOs were a “military secret”. And military secrets should never be divulged. I totally agree with him.

However, I totally disagree with General Vandenberg’s tactics to deceive and even to intimidate all those (military, high ranking officers, scientists) who were assigned the duties to investigate German military technology and report on UFOs and DISTORT the truth! In my opinion, he was the architect *par excellence* of the most elaborate UFOs’ cover-ups in military history.



## General Hoyt S. Vandenberg

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Here is a brief synopsis of what he did.

In April 1948, intensive investigations and assessment of German UFOs, as well as recent UFOs' sightings reports were sent to General Vandenberg, for in that year, the General was in charge of everything related to UFOs.

The reports included very clear photos of the UFOs, new testimonies by German scientists, and witnesses' accounts (Pilots and military-men who saw the UFOs).

The General refused the reports and commented that the UFOs' sightings and the witnesses' accounts could and should not be taken seriously for lack of evidence.

In other words, he categorically rejected everything!

Why the General did not believe his own people?

And why did he discredit the professional assessment of military experts?

But did he? No, ladies and gentlemen, the General believed every word in the reports, but he wanted to crash all sorts of stories about UFOs, and prevent witnesses from reporting any thing on UFOs, including his own men.

Furthermore, he instructed his people to describe the UFOs' sightings as hoaxes, to discredit and ridicule all those who report UFOs sightings.

In addition, he threatens captains, majors and colonels who pursue and authenticate UFOs sightings and credible reports, and let them know that they will be court-martialed!!



Richard Helms

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Note on Mr. Helms: Mr. Richard Helms did not share with President Truman what he knew about the German UFOs. And he had a good reason for not

revealing secrets about the German UFOs, for he did not want the Russians to know a thing about the NAZI UFOs' program.  
This is quite proper, legal and understandable.

**President Truman was the first and most informed American President on anything related to UFOs and aliens.**

Harry Truman was the first American President to fully control the CIA, simply because he created the agency by signing the National Security Act of 1947, and after abolishing the OSS (Office of Strategic Services) and getting rid of General William Donovan, a protégé of President Franklin Roosevelt and former head of the OSS.

The CIA was his baby. President Truman was also the first and most informed American President on anything related to UFOs, intraterrestrials and extraterrestrial affairs, seconded only by President George Bush Sr., who served as Director of Central Intelligence from January 30, 1976 to January 20, 1977. (Replacing William Colby)

President Harry Truman was also the first American President to receive full report and detailed data on the German UFOs, Nazi exotic weapons, and Foo Fighters.

President Truman was delighted to see ufologists and a large portion of the general public spreading stories and allegations about aliens and extraterrestrial UFOs. The CIA warned him; he was told that the whole charade could backfire, but he did not give a damn. Insiders talked about how much President Truman distrusted the CIA. He learned and inherited "distrusting people and agencies" from his boss, President Roosevelt.

By the end of the forties and the beginning of the fifties, President Truman knew that he will be dealing with German UFOs, instead of extraterrestrial UFOs.

Harry Truman, Dwight Eisenhower and George Bush Sr. were vividly interested in the UFOs' question; but Truman was the first to create a protocol and procedures on how to initiate and conduct investigations, and gather information about UFOs.

President Truman allocated huge secret budgets for research on German UFOs, and how German flying saucers could be used militarily. However, by the end of his presidency, he lost interest in UFOs and aliens, who once he called "Space Monkeys"! But did he?

There are quite a few top secret Presidential memoranda signed by President Harry Truman, President Dwight Eisenhower and President Richard Nixon, which gave full authority to the CIA to disseminate information to confuse, disorient and misinform the Soviet Union.

In one of President Truman's secret memoranda, a reference was made to the aliens' influence and remnants of Nazi aerospace engineers' total control over strategic military points that could cause embarrassment to the United States Air Force, Navy and Army. Nevertheless, the term "Alien Technology" was quickly and secretly replaced by "Nazi UFOs" and "German Technology."

**Truman did not trust anybody.**

President Truman made it clear that these subjects should NOT be made public, communicated to the armed forces, and shared with other agencies. He Okayed operations to uncover and investigate anything and everything related to German UFOs. He ordered the CIA to gather everything they could find, here and abroad on German UFOs, and investigate/assess OSS reports and findings on German technology and scientists. By the same token, he specifically informed the agency that he is NOT interested in reading their reports on German UFOs and learning about their findings. (One of his deceptive tactics!) He gave the agency carte blanche, with unlimited authority and power.

He also authorized the agency to solicit the help of foreign agents, if necessary. The agency did. European spies, Russian operatives and British agents worked for the agency.

The agency recruited four former British code breakers, who cracked the code of the German Enigma Machine at the signals intelligence center at Bletchley Park in England.

In fact, two scientists from Poland were the first to unlock the complicated mechanism of Enigma, and decipher its codes, and not the Brits.

Alan Turing, was one of the first British code breakers who joined the agency's efforts to learn more about aliens symbols and codes. Again, the word "Aliens" was replaced by "German Technology".

On more than one occasion, President Truman told the head of the agency not to bother him anymore with UFOs/aliens' stuff. In the same time, he made it clear to him, that nobody, no other agency, no one, not even the Air Force should know about this.

In other words, and simply put, the agency had to report to nobody, to no one!

Director of the FBI, Edgar J. Hoover and the military found out and were pissed off. Later on, when the Pentagon and the Air Force became heavily involved with UFOs, and took over the whole thing, Director Edgar J. Hoover wrote to them and asked to be permanently informed. In one of his letters he precisely showed an interest in the recovered dead bodies of three aliens.

The military ignored his request, and he went berserk.

But somehow, Hoover managed to get some very important documents from the intelligence agency.

Although President Truman gave full authority to the agency to take care of the German UFOs' business, secretly, he created his own committee to oversee what the agency was doing.

It is very ironic, because in a previous secret memo, and during a verbal communication with the director of the agency, President Truman made it clear to him that he is not interested in reading the reports and findings of the agency on UFOs and aliens (He called them "Space Monkeys!") In fact, it is not so ironic, if you know a little bit about the character of President Truman. He did it and said it on purpose, so he would and could legally and "honestly" deny any knowledge of the aliens, and UFOs. He was protecting the "integrity of the office of the President of the United States." Later on, it was discovered that President Harry Truman's intention was much broader.

President Harry Truman wanted to set the foundation of isolating any politician, any senator, any congressman, including future presidents from knowing anything about German UFOs. It seems bizarre, but it did happen. His last communications with the Director of the agency would occur exclusively in the Oval Office, and only Marshall was allowed to be present. Defense Secretary James V. Forrestal was barred from all the meetings.

**To set the record straight:**

**Yes! They knew about Maria Orsic's Vrtil, the German UFOs and their post-war secret bases.**

During the Second World War, Germany was sending fleets of submarines, ships, and exotic spacecrafts (UFOs) to their unofficial colony, the Neu Schwabenland in the Antarctic, and to other secret locations and underground bases known only to Heinrich Himmler, General Kammler and to an elite of their military scientists.

Insiders, as well as United States and British intelligence confirmed that those underground secret bases were later used by the Germans after the war, as their new headquarters and center for their UFOs.

Files upon files confiscated by the allies at the secret German bases in the Harz Mountains, Thuringia and Peenemünde referred to the Antarctic's locations.

The OSS and United States military intelligence compiled lists and dossiers on highly advanced types and new classes of post-war German UFOs which were built at those locations. In 1950, one of the CIA's secret memoranda revealed that in fact, a highly advanced type of Maria Orsic's Vrils, and two new classes of German UFOs, as well as the UFOs seen over the United States and Europe came from the Antarctic's German new headquarters. In 1951, the Soviet Union and the United States secretly and jointly sent two expeditions to Antarctica to spy on post-war Germany's new UFOs' centers and enormous underground factories in Neu Schwabenland.

The expeditions were mentioned in a secret CIA memorandum issued by General Walter Bedell Smith, then director of the CIA, and in a secret memorandum issued by Allen Welsh Dulles, then the Deputy Director of the Agency.



Allen Welsh Dulles.

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General Dr. Walter Dornberger.

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In addition to the immense Neu Schwabenland's UFOs' centers, post-war Germany's scientists also established secret UFOs' factories in remote areas in Canada; this was confirmed by:

- Dr. von Braun,
- Major Erich Hatmann,
- Erna Flegal,
- Rudolph Schriever,
- Dr. Hermann Oberth,
- General Dr. Walter Dornberger,
- Dr. Heinrich Richard Miethe,
- Dr. Albert Kochendoerfer,
- Dr. Bruno Wolf Bruckmann,
- Robert Seamans (Associate NASA Administrator),
- Walter Haeusseman (NASA Director of Astrionics Division),  
Major General John Barclay, and of course, by Lt. Colonels  
Walter and Reimar Horten.

\*\*\* \*\*

**26-Q: Well, how about the extraterrestrial UFOs spotted by Kenneth Arnold? Ufologists are absolutely sure that what Arnold saw were alien UFOs?**

Answer: On June 24, 1947, Kenneth Arnold took off from Chehalis airport. At 3:00 P.M., he spotted 9 silvery flying objects over Mount Rainier. Estimated speed of the flying machines: 1300 miles an hour.

What did he see?

Ufologists claim that Arnold saw extraterrestrial UFOs. They are mistaken as usual!

In fact, what he saw was a formation of 9 German Horten 229.



Kenneth Arnold's notations from his letter to the United States Air Force,  
July 1947.

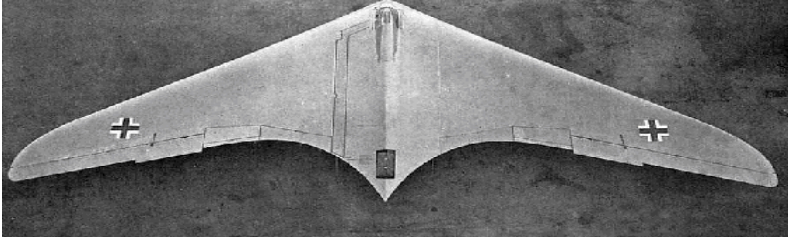


Kenneth Arnold displaying an artist's illustration of one of the nine flying

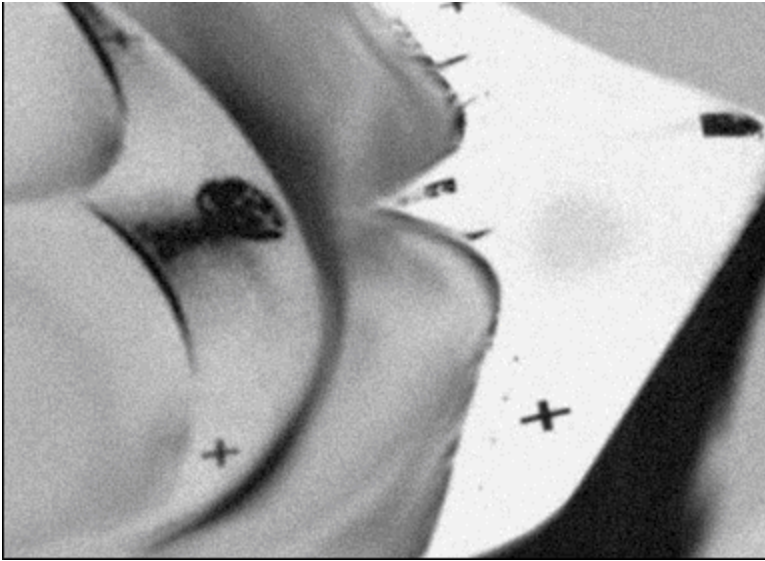
objects he saw in Washington State. In reality, the crescent-shaped UFOs he saw were German UFOs Horten 229.

See pertaining photos on the next page.

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The German UFO Horten 229.



Kenneth Arnold's crescent-wing (Left) and the German original prototype Horten 229 (Right).

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Horten types I, II, III.

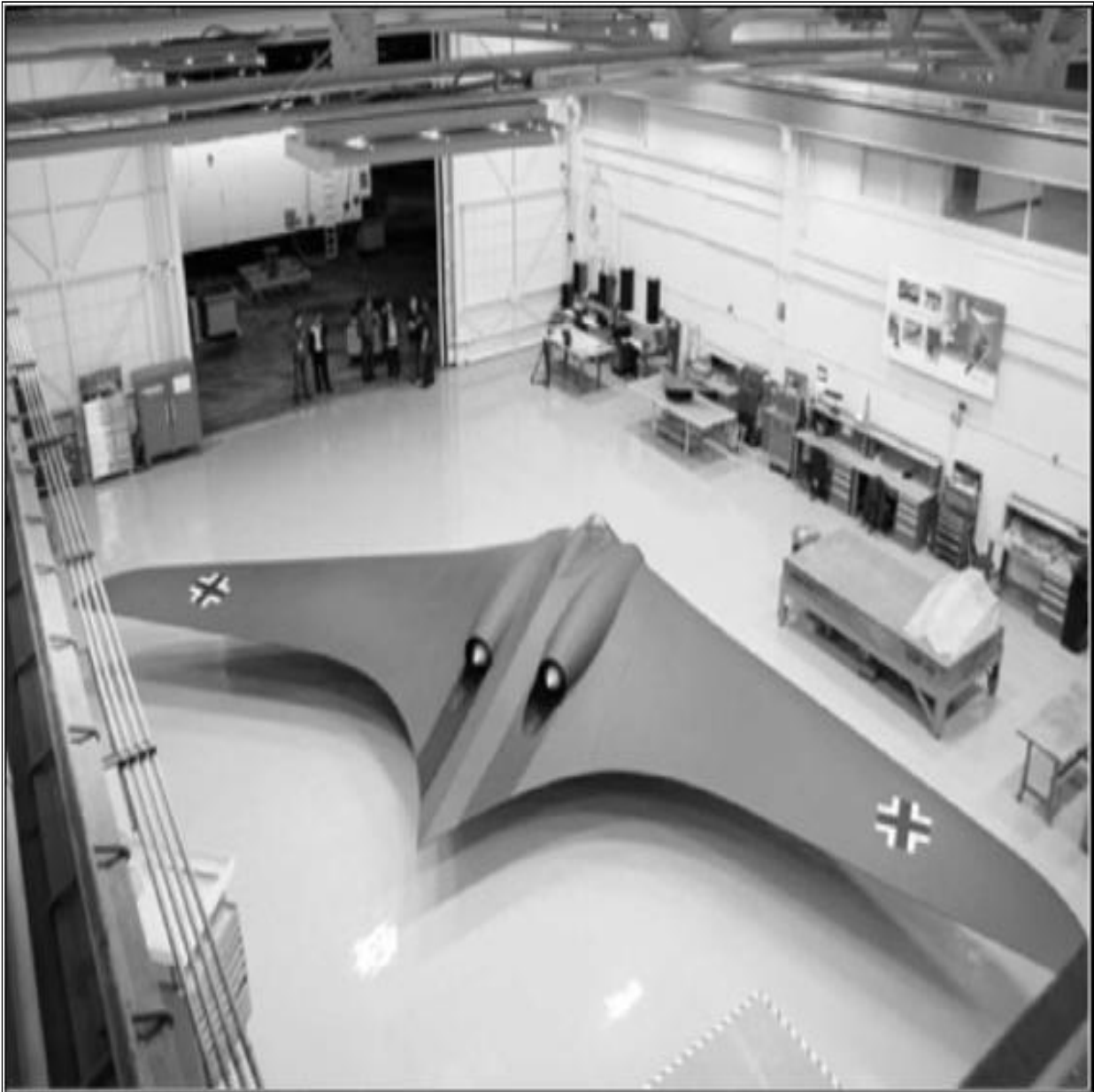
A formation of 9 Horten 229 which flew over Washington State on June 24, 1947 was spotted and reported by Kenneth Arnold, who reportedly said “flying like a saucer would.”

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Kenneth Arnold in front of his airplane.





A German UFO Horten 229 (aka Hitler's stealth fighter) replica, re-designed and manufactured in late 2008, by engineers from Northrop Grumman.

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Front of the anti-radar German Horten 229, as reconstructed in the United States by Northrop Grumman.

Engineers at Northrop Grumman. studied the remains of the only surviving German wonder-plane, Horten 229, re-designed it, rebuilt it, and tested its

astonishing avant-garde stealth capabilities, and later on, displayed it in public for a short time.

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German Horten Wing UFO.

Northrop Grumman Corporation, the San Diego Air and Space Museum, and the National Geographic Channel teamed up to build a full scale of the German Horten 229 Flying Wing (Germany-World War UFO)

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The original German Horten 229 Flying Wing.

The original German Horten 229 Flying Wing, at a United States government secret storehouse outside Washington, D.C. It was kept secret by

the United States government for more than 50 years.

The German spacecraft was captured during the war's final days, by the American army in a top secret facility near Frankfurt, in Germany.

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The original Horten 229 flying wing invented by the Horten brothers, unloaded by the United States army in 1945.

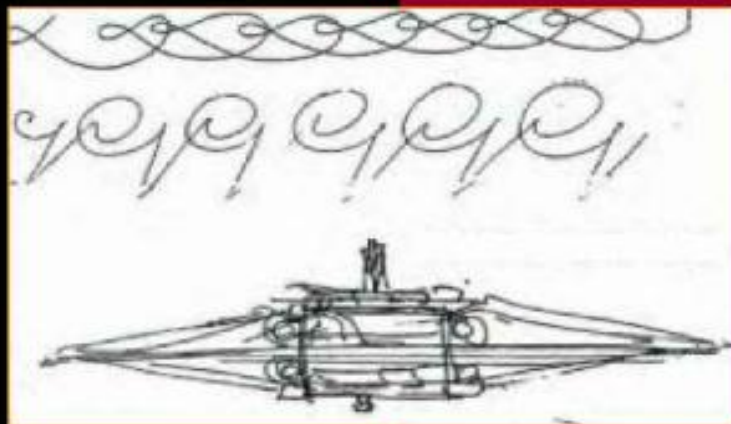
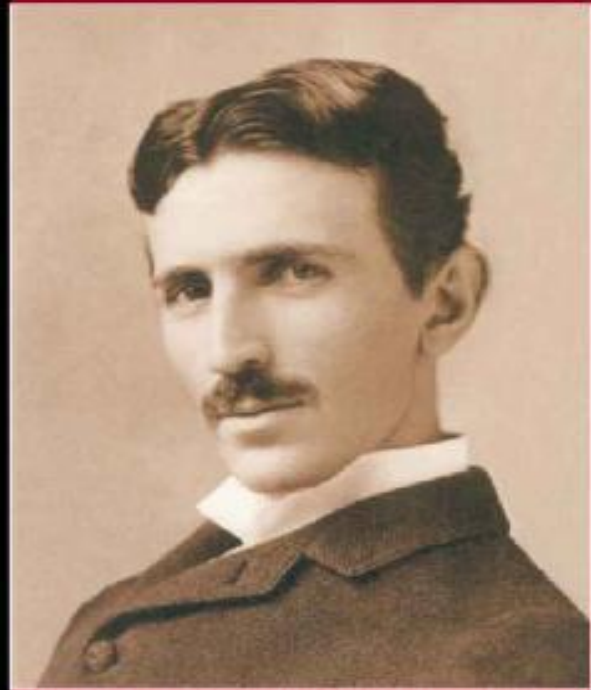
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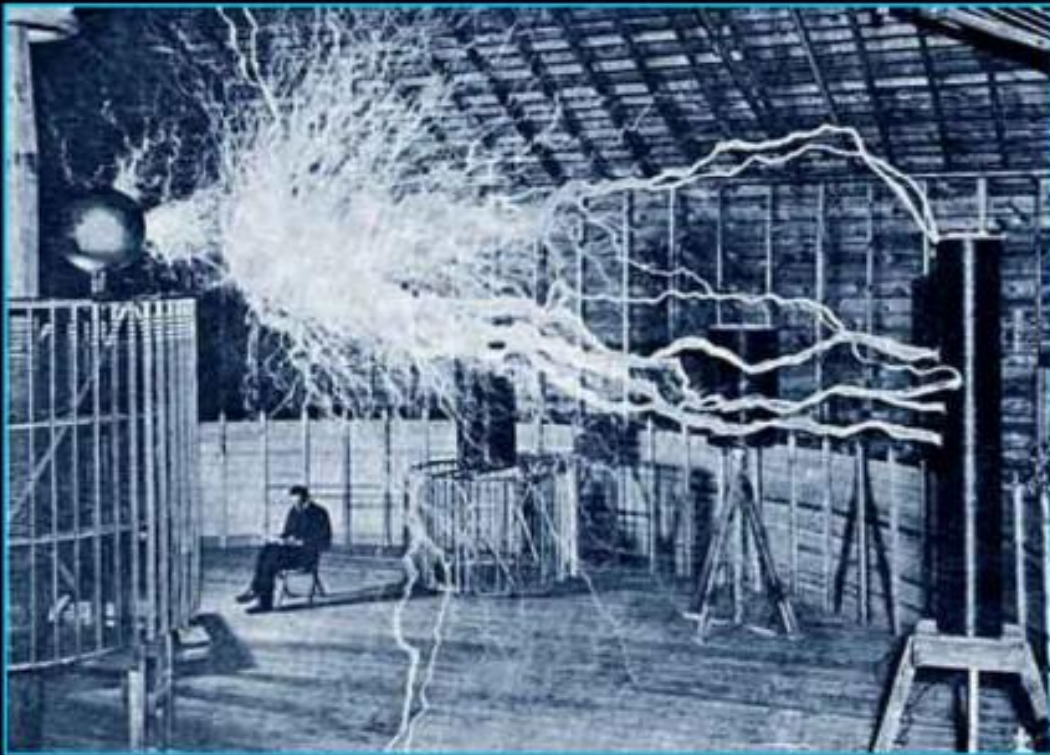
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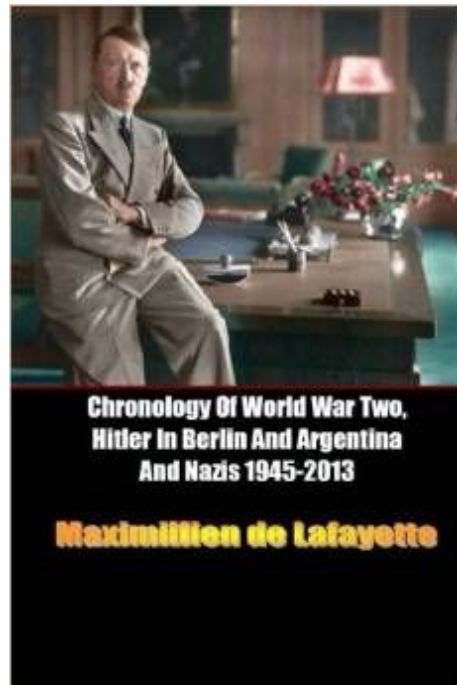


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ANOTHER ONE VIA PIONEER 10**

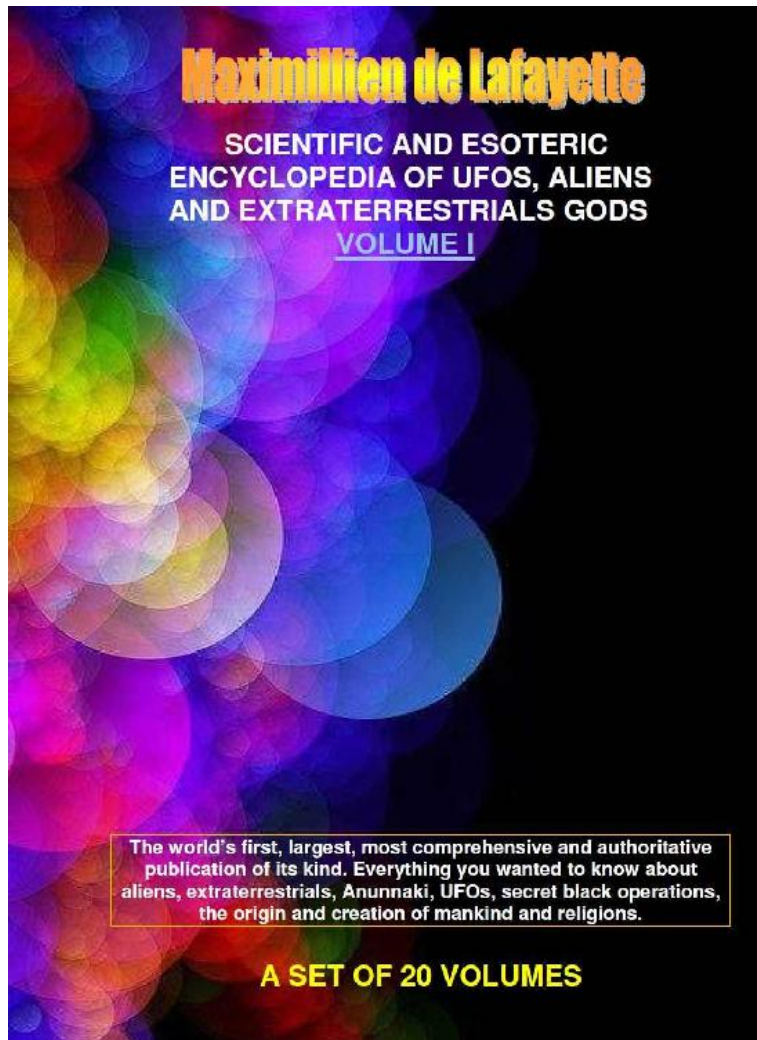
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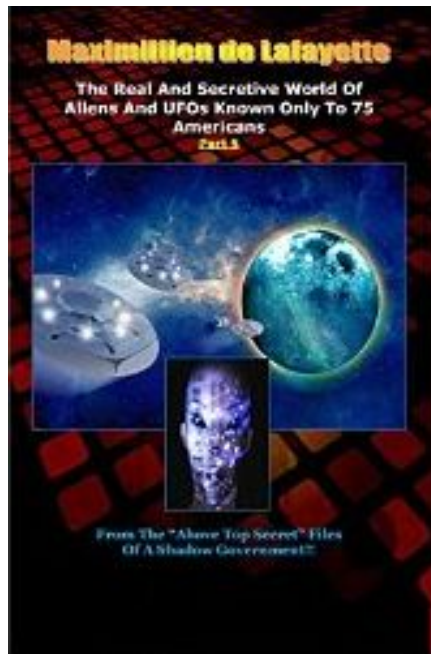
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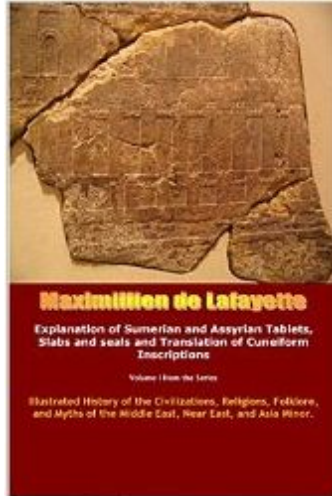


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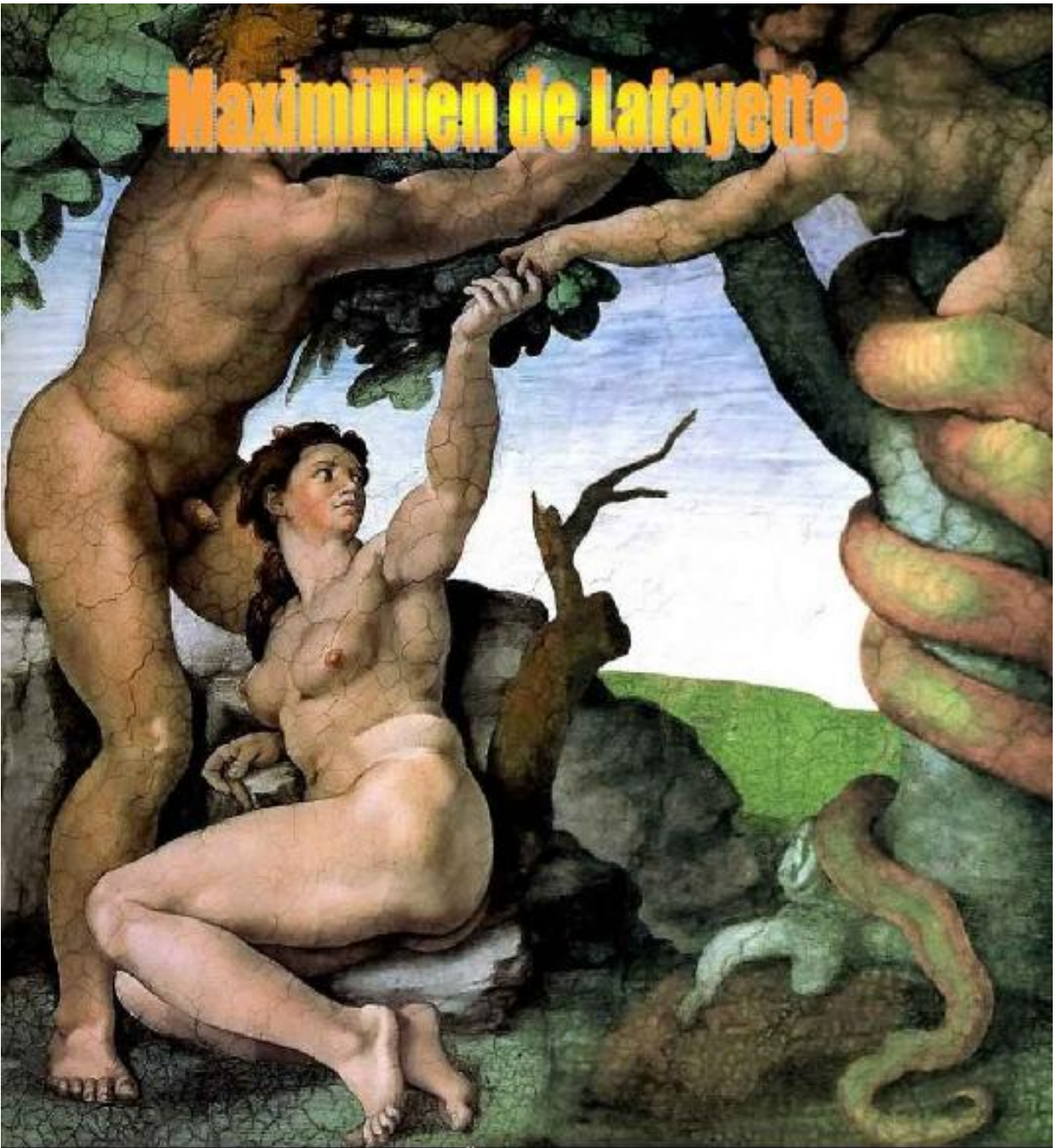
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